



2022/2023
Poise Dance Company
Audition Requirements,
TDA Class Requirements
and other
Important Information



1. **What is the goal of Poise Dance Company?**

The goal of Poise Dance Company is to be a group of dancers within the TDA who are passionate about dancing and want to commit the time and energy to progress to a higher level. We want Poise to be like a family where the dancers support each other, love each other, and often choose to spend time together outside of the studio.

2. **When does my child audition?**

Dancer evaluations are done during the August Intensive August 10-13. The Final day, August 13, is our official audition day from 9:00am-12:00pm.

3. **How does my child audition?**

Dancers will audition in person at TDA. They will attend a class and will be judged on dance knowledge, dance technique, flexibility, skills, effort, and attitude. They will then learn a short dance combination. They will be evaluated on speed of learning, facials, and performance quality. Teacher recommendation also plays a part in our decision. We look at things such as class attendance, maturity, work ethic, and attitude.

4. **How do I know if my child is ready?**

Dance companies are not for everyone. Dancers can attend TDA from 3 through 18 years and never participate in the company. Companies are for those who are passionate about dancing and want to put in the extra time and commitment that goes with it. Your child's current dance teacher would be a great resource. If you have questions on how your child works in class and if they would be a good candidate, you can ask for a time to talk to your child's teacher or the assistant teacher. Good indicators that your child is ready to audition:

- My dancer practices dancing and stretching at home.
- My dancer enjoys going to dance class every week.
- My dancer wants to dance even more than he/she does now.
- My dancer is a hard worker and would be a good asset to a team.
- My dancer expresses interest in being in a dance company and understands the responsibilities and commitment involved.

5. **What if my child is not ready?**

Again, not every child is a candidate for a dance company and that is fine! It is harder to get into company for the first time when a dancer is older. This is because many of the company dancers have danced together or have had company training for many years. The younger the dancer, the better chance of making a dance company. Dancers must meet or exceed the level of the current company for their age level.

6. **What types of dance routines will compete?**

We will highlight our dancers' best skills. Potentially, Jazz, Tap, Ballet/Lyrical/Contemporary, Acrobatic Dance and Hip-Hop and Character.

7. **Summer Class requirements.**

Company members will have Poise Technique and Company class through our National competition mid-July.

8. **How will my child progress?**

In a perfect world, dancers who begin in the same company would progress together each year until they graduate. However, some dancers progress faster than others and will be promoted to more advanced company before the rest of their group. It is common for dancers to remain in the same company and dance with the same group for several years. This has to do with the ability to count music and stay on the beat, blend with other company members, stage presence and performance quality, dedication to work diligently at home as well as at the studio, and the ability to take correction with a "can and will do" attitude. Dancers who struggle in these areas for an exceptional amount of time may be asked to step down from their company and transition to recreational classes. If your current company dancer struggles in these areas, you may want to invest in some private lessons and/or set up a meeting with her/his company teachers and Mrs. Stacia to discuss their specific path.

9. **How many competitions will Poise attend each year?**

Poise will participate in 2 Regional competitions in 2023 and 1 National Competition.

*A parent will be required to travel & stay with dancer overnight & during the duration of competitions.

**Parent will be responsible for all travel & hotel cost for dancer & self.

10. **When can my child do a solo or duet/trio?**

Students in the company will only compete in group dances, unless they are asked by an instructor, to do a solo/duet/trio. Dancer's work ethic, technique/skills, attitude and attendance is a big deciding factor.

11. **Are there special dress code requirements?**

Poise dancers will use Jazz dress code requirements for all company classes and rehearsals.

*Costumes and shoes will be purchased for competition.

Poise Members must purchase Poise T-shirt & tank - \$25 each, and Jacket up to \$75, Poise backpack/Duffle up to \$60 (optional)

12. **Is this like Dance Moms?**

NO!! Just like our recreational classes, all of our company costumes and music selections will be tasteful! Although our dancers are trained as professionals, our dancers are still children and will never be put on stage in inappropriate costumes.

In addition, we will encourage our moms to be supporters of all the TDA dancers, not just their child. We want to operate as a big dance family. We are all here for the kids!

13. **Poise Dance Company members will be required to compete exclusively with TDA.**

Company members will not be allowed to compete with any other local dance companies/studios. The exception is company participation in Master Classes held at other facilities, and/or attending dance conventions. Company members should not be involved in any musicals or plays that will interfere with regular required dance classes or company rehearsals.

Audition, Class & Attendance Requirements

Audition Requirements

- Dancers must be 7 to 17 years of age as of September 1, 2022 to audition for Poise.
- All dancers who audition for Poise need to have a minimum of 2 year of dance training or be invited to audition. Dancers are selected based on age and dance ability. Company level placement is up to the instructors.
- Those who audition do not have to be a current student of TDA at the time of auditions, but will have to enroll as a TDA student and take required classes, if she/he is accepted into Poise.
- All who audition should know, understand and agree to the time & financial requirements of Poise dancers and parents. Parents & dancers are required to sign Poise contract upon acceptance into the company.

Attendance Requirements

- All who audition must be available to attend the 2022 Competitions listed below. A parent must drive dancer to and from competition cities and stay with dancer during all competition events. **Dates TBA**
- **Encore Regional**– February, San Marcos TX
- **Showstopper Regional** – April , San Antonio, TX
- **Showstopper Nationals** – July, Galveston, TX (Travel)
- Poise Company members must have regular class attendance at all TDA classes and Poise Company classes & Rehearsals!
- Just as sports teams require all players to attend practices, we require our dancers to attend classes, rehearsals, and competitions.
- If a dancer has more than the allowed absences, she/he will be dropped from the competition routine and/or dropped from the company.
- If a dancer misses a competition (other than death in the family or extreme illness), that dancer may not be allowed in company the following year.

- **Poise members should not auditions for plays or musicals or any other sport or activity that interferes with regular TDA classes or Poise classes/rehearsals.**
- *Exact attendance policy will be given upon acceptance to Poise.

TDA Class Requirements for Poise members

Regular TDA classes have multi class tuition discounts.

***Monthly Company Rehearsal costs are in addition to TDA tuition.**

Poise Minimum TDA Class Requirements

- **1 hour of Ballet/Lyrical**
- **1 hour of Jazz**
- **1 hour of Dance Technique**
- **Poise Rehearsals Sundays, 2-5pm (covered by monthly Poise Fee)**
Solo, Duo, Trio Rehearsals before and after Poise group rehearsals.

Encouraged classes

- Hip-Hop
- Acrobatic Dance
- Tap

*Poise members must be enrolled in the style of dance which she/he competes.
Example: Wants to compete in Hip-Hop...must be enrolled in Hip-Hop.

Sponsorships/Fundraising

- TDA will provide Sponsorship letters for Company members to send to family/friends to raise individual money.
- Fundraisers will also be utilized to offset costs for individual Poise members.
*Individual fundraising IS optional.
- Company members and parents will not be required to fundraise to cover TDA expenses, but there will be a set dollar amount (TBD) due for **each** competition, depending on number of team members.
*More details discussed after Poise team is selected.

The following estimated costs are in addition to regular monthly TDA class tuition.

Estimated Monthly Poise Rehearsal Cost

- Poise Fee (Covers Rehearsal Time)..... \$25 Monthly
- ***Competition Months.....\$50 Tentative Months February & April**
- Summer June through mid-July.....\$120

Choreography

Each Poise Co. member will be given a list of routines and exact amount of entry fees & costumes. ***If a Poise dancer declines a group routine, a solo, duo or trio will not be offered.**

*Parent & dancer will make the choice whether to participate in all routines.

**Dancers being offered Solos, Duos & Trios can decide whether or not to accept the routine.

Choreography Weekends

All Poise members are required to attend Choreography Weekends for Group Routines.

Dates: TBA (Saturdays & Sundays)

*If a company member misses choreography weekend she/he will be excluded from the routines learned that weekend.

**All solos, duos & trios will schedule dates to learn choreography with instructor.

Choreography Costs

- ❖ Group Routines...\$50-\$100 each dancer, each group routine
- ❖ Solos, Duos & Trios – Includes 4 hours of teaching choreography.
 - Choreography Duos.....\$150 each dancer
 - Choreography Trios.....\$100 each dancer
 - Solo.....\$300

Competition Cost

We will attend 2 Regional competitions and a National competition.

Entry fees will be for EACH competition and EACH routine your dancer competes.

Estimated entry fees below:

- Entry fees per group routine/per dancer- Regionals \$75-\$95, Nationals \$95
- Entry fees per solo - Regionals \$140-\$160, Nationals \$180-\$190
- Entry fees per dancer in duo/trio - Regionals \$85, Nationals \$95
- Costumes.....\$60 -\$75 each Routine
- Shoes.....\$20-\$50 each Routine (depending on shoe)
- Hotel costs.....\$100-\$250/night (Host Hotels) 2-3 nights Regionals, Nationals 4-5 nights
- Additional minimal cost will include flights, makeup, earrings, etc.

*Parents may choose to carpool & share rooms at competitions with other dancer/parent to lower costs. Max 4 persons per room.