J'Kobe Wallace					new fork, inf 10016
			EMC		646-214-2093
THE COLLECTIV	VE Hair: Black	Height: 5' 9"	Eyes: Dark Brown	Voice: Baritone/Ba	ass (F2 - G4)

Professional/ Regional Theatre/ Festivals/ National Tour(s)

Show	Role	Company
Gypsy	Tulsa	Marriott Theatre (Choreo. Stephanie Klemons)
Eubie!	Featured Ensemble	The St. Louis Black Rep (Dir. Ron Himes)
Sesame Street Live: Make Your	Justin (Host)	Feld Entertainment (Dir. Paul Becker)
Jersey Boys	Barry Belson	Rocky Mountain Rep. (Dir. Jeff Duke)
Cinderella	Fox /Jean-Michel (u/s)	Rocky Mountain Rep. (Dir. Mary Nye Bennet)
Desperate Measures	Sheriff Green (u/s)	Rocky Mountain Rep. (Dir. Michael Querio)
These Walls	Young Jeff	Theatre Now (Dir. Scott Weinstein)
The Nightmare Before Chr	Oogie Boogie Song	Feinstein's/ 54 Below (Dir. April Lavalle)
Medora Gospel Brunch	Bass Track	StageWest Entertainment (Dir. Curtis Wollan)
Magical Medora Christmas	Performing Artist	Medora Foundation (TRMF)
The Medora Musical	Burning Hills Singer	StageWest Entertainment
Newsies	Specs	Crane River Theatre (Choreo. Bernard Monroe)
You're A Good Man, Charlie	Ensemble (Franklin)	Crane River Theatre (Dir. Steve Barth)

Film

Title Welcome (Hey Boy)

Role Danny

Writer Giuliano Rocca Director Giuseppe De Lauri

Education/ Training

Education: BSEd Music Education Master classes: Open Jar Institute NYC (Jeff Whiting), Broadway Playground Private Voice: Liam Forde, Brett Schrier, Brian Russell Carey, Roland Burks

Special Skills

Flexibility (Cheerleading), Basic Gymnastics, Strong and Low Bass Notes, Proficient Pianist and Proficient Trombonist, Whistling, Works Well with Kids, Choral and Instrumental Conducting, Valid Driver's License/ Passport, Hyperextended Toe-touch (split jump)/ Pike Jump, Juggling, PR Training, Step Dancing