ACCT	DESCRIPTION	#	UNIT	X	RATE

WORTHY: A HISTORY OF DOWN SYNDROME

BUDGET DATE:

PRODUCTION COMPANY: D21 Creations		**Research:**	12	weeks
DIRECTOR : Dashiell Meier		**Prep:**	9	weeks (ov
PRODUCERs: Kristin Meier, Tony Gapastione		**Shoot Days:**	7 interview days	
EDITOR:		**ot/Production Period:**	40	weeks
LINE PRODUCER:		**Edit:**	20	weeks (ov
		Finishing/Post:	16	weeks
BUDGET PREPARED BY: Kristin Meier		**TOTAL WEEKS:**	66	weeks
		TOTAL MONTHS:	15	months
LENGTH: 50 min (approx.)		**DELIVERY DATE:**		3/21/27
Original Footage: 45 min (approx.)				
Archival Footage: 3 min (approx.)		**LOCATIONS:**	SF Bay Area, Sa	
Graphics/Animation: 3-4 min (Opening title, End credits, infographics) (approx.)		**UNION/GUILD:**	Non-Union	
SHOOTING FORMAT: 4K UHD		**DDITIONAL NOTE #1:**		
EDITING FORMAT: Avid DNX36 offline		**DDITIONAL NOTE #2:**		
FINISHING FORMAT: 4K UHD (Quicktime, IMF, DCP)		**DDITIONAL NOTE #3:**		

1000	STORY RIGHTS, RESEARCH & PROJECT DEVELOPMENT	#	UNIT	X	RATE
1000	**STORY & OTHER RIGHTS**				
1010	Story Rights-Option		flat	1	0
1020	Story Rights-Purchase		flat	1	0
1090	Miscellaneous		allow	1	150
1100	**RESEARCH**				
1110	Books	1	allow	1	50
1120	Videos, Screenings	0	allow	1	100

	1130	Research Meetings	0	allow	1	250
	1140	Research Consultants *(subject-area experts, legal, archive, impact, etc.)*	2	days	1	500
	1190	Misc Research	0	allow	1	150
	1200	**RESEARCH TRAVEL**				
	1210	Airfare/Railfare	0	R/T	1	340
	1220	Add'l Baggage Fees for equipment	0	fees	1	50
	1230	Hotel/Lodging	0	hotel-nights	2	200
	1240	Local Transport/Taxis/Car Service/Car Rental/Public Transport	0	days	1	100
	1250	Meals & Per Diem	0	days	2	70
	1280	Accessibility for Travel		allow	1	500
	1290	Misc Research Travel	0	allow	1	150
	1300	**WRITTEN PROPOSAL, BUDGET/SCHEDULE, OTHER FUNDRAISING COSTS**				
	1310	Written Treatment/Proposal (grant writer)		allow	1	2,500
	1320	Fundraising/Pitch Deck		allow	1	1,500
	1330	Budget/Schedule	1	allow	1	2,500
	1340	Cashflow		allow	1	1,000
	1350	Printed materials, one-sheets, postcards, etc.	1	allow	1	100
	1360	Fees for attending markets	0	fees	1	400
	1390	Misc fundraising costs & materials	1	allow	1	150
	1400	**PRODUCTION OF "TEST SHOOTS" OR "SPECIAL SHOOTS" FOR SAMPLE TEASER**				
		Only use this section if you are doing special shoots that are only for the fundraising sample teaser. If the material for the san				
	1401	Director/Writer/Co-Producer		flat	1	2,000
	1402	Producer/Writer		flat	1	2,000
	1404	Director of Photography		days	1	900
	1405	Sound		days	1	700
	1409	Production Assistants		days	1	200
	1420	Talent		allow	1	0
	1430	Camera/Lighting/Grip Equipment Rental		days	1	600
	1431	Sound Equipment Rental		days	1	350
	1432	Other Production Expenses		days	1	1,000

	1440	Insurance		allow	1	2,000
	1450	Office & Admin		allow	1	500
	1480	Accessibility for Test/Special Shoots		allow	1	
	1490	Miscellaneous		allow	1	150
	1498	Union and Guild Fees		%	1	0
	1499	Personnel Taxes (FICA, Medicare, Workers Comp, FUTA, NYS SUTA+RS, Payroll)	0	payroll	1	18.35%
	1500	**EDITING & POST-PRODUCTION FOR SAMPLE TEASER**				
	1510	Editor *(Totianna Weekly or Daniel Tong)*	1	allow	1	2,000
	1520	Assistant Editor	0	weeks	1	1,500
	1530	Edit Room Rental + Editorial Expenses	0	weeks	1	500
	1540	Colorist *(TBD)*	1	allow	1	750
	1541	Music *(composer: John Low)*	1	allow	1	2,000
	1542	Sound designer (Ben Hicks/Disher Sound SF)	1	allow	1	750
	1543	Closed Captioning (CC) *(temp burn-in subs from edit system)*	10	minute	1	15
	1544	Audio Description Services *(temp track from edit team)*	10	minute	1	45
	1545	Transcript (including all audible and visual elements) *(In-house)*		cuts	1	150
	1580	Accessibility for Editing/Post for Sample Teaser		allow	1	
	1590	Miscellaneous	1	allow	1	150
	1599	Personnel Taxes (FICA, Medicare, Workers Comp, FUTA, NYS SUTA+RS, Payroll)	0	payroll	1	18.35%
	1600	**FUNDRAISING TRAVEL**				
		FUNDRAISING TRIP #1: Producer/Director travel SF -> Denver for meetings/pitch				
	1610	Airfare/Railfare	1	R/T	2	400
	1620	Add'l Baggage Fees for equipment	1	fees	1	50
	1630	Hotel/Lodging	2	hotel-nights	1	250
	1640	Local Transport/Taxis/Car Service/Car Rental/Public Transport	2	days	1	100
	1650	Meals & Per Diem	2	days	2	70
	1680	Accessibility for Travel *(see 1280 for details)*		allow	1	500
	1690	Misc Fundraising Travel	1	allow	1	150
		TOTAL				

2000	PRODUCING STAFF	#	UNIT	X	RATE
2000	**DIRECTORS, PRODUCERS, WRITERS**				
2010	Director/Writer/DOP/Co-Producer	1	allow	1	60,000
2020	Producer/Writer/Sound	1	allow	1	45,000
2030	Executive Producer		flat	1	0
2040	Co-Producer		Allow	1	0
2050	Associate Producer		week	1	1,500
2060	Writer		flat	1	0
2080	Accessibility for Directors, Producers, Writers *(Accessibility requirements will vary and could include an ASL interpreter, note-taker, assistance from a personal assistant, more time or rest time during shoots, rest space, quiet space, interpreter rest space, service animal rest space, mobility equipment, screenreaders, accessible toilets, etc.)*	1	allow	1	1,000
2098	Union and Guild Fees		payroll	1	0
2099	Personnel Taxes (FICA, Medicare, Workers Comp, FUTA, NYS SUTA+RS, Payroll)		payroll	1	18.35%
	TOTAL				

3000	TALENT	#	UNIT	X	RATE
3000	**TALENT**				
3010	Actors (Zack)	1	days	1	436
3020	Voice Actors		hours	1	100
3030	Narrator		days	1	783
3040	Casting Director		flat	1	0
3050	Voice Actor Contractor Fee (coordinate 3-8 voice actors, 4hr session)		flat		600
3080	Accessibility for Talent *(see 2080 for details)*	0	allow	1	0
3097	Talent Agency Fees	0	payroll	1	10.00%
3098	Union & Guild Fees (SAG P&H)	436	payroll	1	21.00%
3099	Personnel Taxes (FICA, Medicare, Workers Comp, FUTA, NYS SUTA+RS, Payroll)	436	payroll	1	18.35%

		TOTAL				
	ATL	**SUBTOTAL ABOVE-THE-LINE (ATL)**				
		STAFF	**#**	**UNIT**	**X**	**RATE**
	4000	**PRODUCTION STAFF**				
	4010	Line Producer *(half-time)*		weeks		2,500
	4012	Unit Production Manager	0	weeks	0.6	1,600
	4015	Production Coordinator		weeks	1	1,200
	4020	Post Production Supervisor		weeks	1	2,000
	4025	Post Production Coordinator		weeks	1	1,200
	4030	Accessibility Coordinator/ Production Access Coordinator				
		Pre-Production	1	1/2 days	1	225
		Production	4	1/2 days	1	225
		Post-Production	3	1/2 days	1	225
	4040	Production Accountant (see 9300 Professional Services)	0	days	1	250
	4050	Story/Investigative Researcher	0	weeks	1	1,400
	4060	Archival Producer		weeks	1.0	2,100
	4065	Archival Researcher *(part-time 2dys/wk)*	2	weeks	0.4	1,700
	4070	Office Production Assistant (PA1)	0	weeks	0.6	800
	4080	Accessibility for Production Staff *(see 2080 for details)*	1	allow	1	750
	4098	Union & Guild Fees		allow	1	0
	4099	Personnel Taxes (FICA, Medicare, Workers Comp, FUTA, NYS SUTA+RS, Payroll)	3160	salary	1	18.35%
	4100	**PRODUCTION CREW** (10hrs/shoot day)				
	4110	Director of Photography				
		Prep	1	days	1	450
		Location Scout	0	days	1	450
		Camera Test	1	days	1	450
		Interviews	7	days	1	450
		Visuals/Verite *(Director/DOP will shoot)*	20	days	1	0

		Aerials/Drone *(DP supervise Drone/Aerials listed inder 5060)*	0	days	1	900
		Color Grading	1	days	1	900
	4112	"B" Camera Operator	3	days	1	400
	4113	Second Crew (Options for All)	4	days	1	1,000
	4114	Unit Still Photographer	4	days	1	650
	4115	Assistant Camera/Focus Puller				
		Equipment Check-Out		days	1	650
		Camera Test	1	days	1	350
		Interviews	7	days	1	350
		Visuals/Verite		days	1	650
	4117	Digital Image Technician (DIT)		days	1	750
	4118	Data Wrangler				
		Camera Test		days	1	550
		Interviews	7	days	1	550
		Visuals/Verite	20	days	0.3	550
	4120	Gaffer				
		Prep/Equipment Check-Out	0	days	1	750
		Camera Test		days	1	750
		Interviews	7	days	1	750
		Visuals/Verite		days	1	750
	4122	Electrician/Swing				
		Prep/Equipment Check-Out	0	days	1	450
		Camera Test	1	days	1	450
		Interviews	7	days	1	450
		Visuals/Verite		days	1	450
	4123	Key Grip		days	1	450
	4125	Dolly Grip		days	1	700
	4130	Sound Recordist				
		Camera Test		days	1	750
		Interviews	7	days	1	750
		Visuals/Verite *(Producer/Sound will do sound)*	20	days	1	0
	4140	Art Director		days	1	750
	4150	Hair/Makeup/Wardrobe Stylist w/kit				
		Interviews	0	days	1	400

	4160	Set Production Assistants				
		Set Production Assistant #1		weeks	1	
		Set Production Assistant #2 (On-Set)		days	1	200
	4170	Security Guards		days	1	320
	4180	Accessibility for Production Crew *(see 2080 for details)*	1	allow	1	750
	4198	Union & Guild Fees		allow	1	0
	4199	Personnel Taxes (FICA, Medicare, Workers Comp, FUTA, NYS SUTA+RS, Payroll)	37167	salary	1	18.35%
	4200	**EDITORIAL STAFF**				
	4210	Editor (independent contractor)				
		Prep/consult during shoot	0.2	week	1	1,500
		Edit period *(per ADE guideline 1 month per 10 min screen time)*	20	weeks	1	1,500
		Post sound, online, color correction	0.2	weeks	1	1,500
		Re-cut one-hour TV version	0	weeks	1	3,300
	4220	Consulting Editors		days	1	1,000
	4230	Assistant Editor				
		Setup edit room & system	0	weeks	1	1,700
		Log/capture/ingest all footage during shoot	0	weeks	1	1,700
		Edit period	0	weeks	1	1,700
		Wrap edit/prep post	0	weeks	1	1,700
		Post sound, online, color correction *(half-time)*	0	weeks	0.5	1,700
	4280	Accessibility for Editorial Staff *(see 2080 for details)*	1	allow	1	500
	4298	Union & Guild Fees	0	allow	1	0
	4299	Personnel Taxes (FICA, Medicare, Workers Comp, FUTA, NYS SUTA+RS, Payroll)	0	salary	1	18.35%
	4300	**CONSULTANTS**				
	4310	Honoraria for subject-area experts/consultants	2	day	1	100
	4320	Honoraria for family interviews and volunteer crew	15	flat	1	100
	4330	Trauma-informed mental health and wellness support for film team		day	1	450
	4340	Trauma-informed mental health and wellness support for participants (incl. on-set)		day	1	450
	4350	Participant care/compensation *(Check funder/distributor policies and current industry standards before budgeting these items. Could include per diem, location fees, materials fees, reimbursement for missed wages, childcare, mental health support, and/or direct compensation)*		day	1	
	4380	Accessibility for Consultants *(see 2080 for details)*		allow	1	

		TOTAL				
		PRODUCTION EXPENSES	**#**	**UNIT**	**X**	**RATE**
	5000	**CAMERA**				
	5010	Camera Package Rentals				
		MAIN PACKAGE (all days)				
		SONY FX9 CAMERA PACKAGE: Sony FX9 XDCAM Full Frame Camera, camera cage, base plate, 240GB XQD cards, XQD card reader, BP-U 98Wh batteries, BP-U dual-bay battery charger, Pelican case, support backpack, cables, accesories *Note: due to the number of shooting days, camera package rental at the appropriate rate of $350/day ($350/day*(12dys+53dys) = $22,750) would exceed the purchase price of $18,686. Because it is being rented directly from the production company, the price is capped at 75% of the purchase price, which controls funder costs (policies and percentage caps vary) and helps the production company earn rental income. If the total rental was less than the funder's percentage cap, or if this were being rented from a commercial rental house, then this would be budgeted as a normal daily rental.*	0	allow	0.75	18,686
		TAMRON LENS PACKAGE: 20-40mm f/2.8, 35-150mm f/2-2.8, 150-500mm f/ 5-6.7 *Per the detailed explanation above, rental at $90/day ($90/day*(12dys+53dys)= $5,850) would exceed the purchase price of $3,700. Instead, because this can be rented from the production company, the rental is capped at 75% of the purchase price or $2,775.*	0	allow	0.75	3,700
		CAMERA SUPPORT PACKAGE: Heavy Duty Tripod, Shoulder Rig *Per the detailed explanation above, rental at $50/day ($50/day*(12dys+53dys)= $3,250) would exceed the purchase price of $2,500. Instead, because this can be rented from the production company, the rental is capped at 75% of the purchase price or $1,875.*	0	allow	0.75	2,500

		ADDITIONAL RENTALS (interview days)	0	days	1	450
		Angenieux EZ-1 30 to 90mm Cinema Lens (Super35 T2.0 and Full-Frame T3.0)				
		External monitors, clip-on matte box, filters, follow focus, rods, plates, etc.				
		ADDITIONAL SPECIALTY RENTALS				
		Specialty cameras				
		Dollys and sliders				
		Steadicam package				
		Car mount				
	5020	Camera purchases		allow	1	
	5030	Camera expendables	1	allow	1	500
	5040	DIT/Data Station rentals		allow	1	
	5050	DIT/Data Station purchases				
		M3 Max MBPro 16" Laptop *(buy/sell at end of production)*	0	allow	0.5	3,500
		UPS Uninterruptible Power Supply *(buy/sell at end of production)*	0	allow	0.5	75
		Pelican cases *(buy/sell at end of production)*	0	cases	0.5	300
		Software (Silverstack, Offshoot etc.)	1	year	1	500
		(field drives listed below in 5700)				
	5060	Drone/aerial photography		days	1	1,500
	5080	Accessibility incl. additional monitors or cameras, wheelchair mounts, etc.		allow	1	
	5090	Miscellaneous	1	allow	1	150
	5100	**SOUND**				
	5110	Sound kit/equipment rentals				
		Sound recordist kit rental for interview days	0	days	1	250
		Sound in-house kit *(Prod does sound on verite/visuals days)*	0	days	1	60
	5120	Sound kit/equipment purchases	0	allow	1	0
	5130	Sound expendables incl. batteries	7	days	1	7.0
	5140	Comtek monitoring system		days	1	
	5150	Walkie-talkies		days	1	
	5180	Accessibility incl. additional monitor feeds, bespoke receivers, etc.		allow	1	
	5190	Miscellaneous	1	allow	1	150

	5200	**LIGHTING & GRIP**				
	5210	Lighting & grip package rental				
		Lighting & grip package rental for stylized interviews	4	days	1	250
		Lighting & grip in-house kit for verite/visuals	0	days	1	35
	5220	Lighting & grip purchases	0	allow	1	
	5230	Lighting & grip expendables	1	allow	1	250
	5240	Generator Rental		days	1	
	5290	Miscellaneous	1	allow	1	150
	5300	**STUDIO FACILITIES**				
	5310	Studio rentals		days	1	0
	5320	Studio utilities		allow	1	0
	5380	Accessibility for studio facilities		allow	1	1,000
	5390	Miscellaneous		allow	1	150
	5400	**SET DRESSING**				
	5410	Set dressing rentals		allow	1	0
	5420	Set dressing purchases		allow	1	0
	5430	Set dressing expendables		allow	1	0
	5490	Miscellaneous		allow	1	150
	5500	**WARDROBE**				
	5510	Wardrobe rentals		allow	1	0
	5520	Wardrobe purchases		allow	1	0
	5530	Wardrobe expendables		allow	1	0
	5590	Miscellaneous		allow	1	150
	5600	**MAKEUP & HAIR**				
	5610	Makeup rentals *(kit rental from M/U artist)*	0	days	1	75
	5620	Makeup purchases	0	allow	1	100
	5630	Makeup expendables		allow	1	100
	5690	Miscellaneous	0	allow	1	150

	5700	**PRODUCTION FILM & LAB**				
		Data storage calculation: *Visuals/vérité: 53 dys*120min/approx. 256 GB per day = 106 hours camera footage (13.5TB)* *Interviews: 10 dys*240min/approx. 512GB = 40 hours camera footage (5TB)* *Total: 18.5 TB total plus 25% buffer -> Spec minimum 24TB of camera original storage*				
	5710	Field Drives - SanDisk Pro SSD (2 sets)	2	4 TB drives	2	400
	5720	RAID 4 Master Drive - camera original storage *(G-Raid Shuttle 24TB)*	1	drives	1	1,000
	5730	LTO Backup of all master media				
		LTO-8 backup	0	TB	1	40
		LTO Tape Cartridges (1 per month)	0	tapes	1	95
	5790	Miscellaneous	1	allow	1	150
	5800	**LOCATION EXPENSES**				
	5810	Crew Meals				
		Interview Days (Dir, Prod, DP, DW, Gf, Snd)	7	meals	6	15
		Verite/Visuals Days (Dir, Prod, PA)	20	meals	3	15
		Allowance for 2nd Meal on Long Days		allow	1	0
	5820	Snacks/Craft Service			1	
		Interview Days (Dir, Prod, DP, AC, DW, Gf, Snd, PM, PA)	7	days	1	40
		Verite/Visuals Days (Dir, Prod, PA)		days	1	20
	5850	First Aid Supplies		allow	1	100
	5860	AirBNB Rental for Interviews	1	Allow	1	2,000
	5870	Location Fees, Permits, Parking, Gratuities		allow	1	200
	5880	Accessibility for locations *(Accessibility requirements will vary and could include additional lighting, floor markings, ramps, rest space, quiet space, interpreter rest space, service animal rest space, bell/light system or traffic light system for "All quiet on set", mobility equipment, accessible toilets, accessible dining location and table height, etc.)*	1	allow	1	500
	5885	Loss, Damage & Repair	1	allow	1	250
	5890	Miscellaneous	1	allow	1	150
	5900	**LOCATION TRANSPORTATION**				
	5910	Vehicle rentals				
		Cargo van - w/high roof+shelving (needed for interview weeks only)	0	weeks	1	1,100
		Wheelchair van - w/additional portable wheelchair ramp	0	weeks	1	950
		People mover - minivan (7-9 passengers) or van (15 passengers)		weeks	1	800

		Car rentals	2	weeks	1	200
	5920	Vehicle purchases		allow	1	0
	5930	Gas & Oil	2	weeks	1	300
	5940	Road Permits, Tolls, Parking		weeks	1	100
	5950	Local transportation/Taxis/Car Service/Public Transport		days	1	
	5960	Mileage expense for self-drive vehicles *(based on 2024 IRS mileage rate)*	600	miles	1	0.67
	5980	Accessibility for Transportion *(Accessibility requirements will vary and could include vehicle accessories, adaptations or modification.)*	0	allow	1	500
	5990	Miscellaneous		allow	1	150
		TOTAL				
		TRAVEL	**#**	**UNIT**	**X**	**RATE**
	6000	**PRODUCTION TRAVEL**				
		SHOOT TRIP #1: Dir, Prod travel to SF->NJ/PA/Montreal for 6 nights				
	6010	Airfare/Railfare	2	R/T	1	400
	6020	Add'l baggage fees for equipment	1	fees	1	50
	6030	Hotel/Lodging	6	hotel-nights	1	300
	6040	Local Transport/Taxis/Car Service/Car Rental/Public Transport	6	days	1	100
	6050	Meals & Per Diem	6	days	2	70
	6080	Accessibility for Travel *(see 1280 for details)*		allow	1	500
	6090	Misc Travel	1	allow	1	150
		SHOOT TRIP #2: Dir, Prod, DP travel to SF->WI for 3 nights				
	6010	Airfare/Railfare	2	R/T	1	400
	6020	Add'l baggage fees for equipment	2	fees	1	50
	6030	Hotel/Lodging	2	hotel-nights	1	300
	6040	Local Transport/Taxis/Car Service/Car Rental/Public Transport	3	days	1	100
	6050	Meals & Per Diem	3	days	2	70
	6080	Accessibility for Travel *(see 1280 for details)*		allow	1	500
	6090	Misc Travel	1	allow	1	150

		TOTAL				
		POST-PRODUCTION	**#**	**UNIT**	**X**	**RATE**
	7000	**EDITORIAL EQUIPMENT, FACILITY & SUPPLIES**				
	7010	Editing Equipment Rentals				
		EDITOR AVID SYSTEM *Mac Studio M2 Ultra 24-core/60-GPU/32-Neural/128GB RAM/1TB SSD, Dual Apple 27" 5K Retina Studio Displays, Video Playback Monitor, Blackmagic Design Ultrastudio 4K mini, Audio Interface/Controller, JBL 305P Near-Field Monitor Speakers, Headphones, UPS Uninterruptible Power Supply, Cables & Accessories*	1	allow	0.75	10,697
		ASSISTANT EDITOR AVID SYSTEM *Mac Studio M2 Ultra 24-core/60-GPU/32-Neural/128GB RAM/1TB SSD, Dual Apple 27" 5K Retina Studio Displays, Audio Interface/Controller, JBL 305P Near-Field Monitor Speakers, Headphones, UPS Uninterruptible Power Supply, Cables & Accessories*	0	allow	0.75	8,697
	7020	Editing Equipment Purchases				
		Editor System - Avid Media Composer Ultimate Software License	1	year	1	540
		AE System - Avid Media Composer Ultimate Software License	1	years	1	540
		Other purchases	0	allow	1	500
	7025	Edit Storage				
		Primary storage *(G-RAID Shuttle 4 80TB formatted as RAID 5 for 60TB*	1	allow	1	3,300
		Backup storage *(G-RAID Shuttle 4 80TB formatted as RAID 5 for 60TB*	0	allow	1	3,300
	7026	LTO/offsite backup/archiving	20	TB	1	80
	7030	Cloud Services (e.g. Vimeo Pro, Frame.io, PostLab, etc.)	0.0	months	1	200
	7035	Technical support	0	allow	1	500
	7040	Edit room rental *(see 9070 Production Office rental)*		weeks	2	500
	7041	High Speed Internet *(see 9080 Production Office rental)*		months	1	80
	7042	Edit parking *(see 9080 Production Office rental)*		weeks	3	40
	7050	Transcription, Translation & Temp Subtitles/Captions for Cuts & Working Materials				
		90-min training for in-house team re: logging, transcripts, image description,	1	allow	1	250

		Interview Transcriptions *(edit software transcribe+PA1 in-house revise)*		days	1	
		Logging verite footage *(PA1 in-house)*		allow	1	
		Temp subtitles for rough cuts *(temp burn-in from edit system)*		minute	1	12
		Temp Closed Captioning (CC) *(temp burn-in from edit system)*		minute	1	15
		Audio Description Services *(temp track from edit team)*		minute	1	45
		Transcript (including all audible and visual elements) Cuts 1-4, *(PA1 in-house)*		cuts	1	300
	7060	Edit office supplies	0.0	months	1	10
	7065	Edit meals & craft service (Working Meals/Deadlines)	0.0	months	1	100
	7070	Local Transport (Taxis/Car Service/Car Rental/Mileage/Public Transport)	0.0	months	1	150
	7080	Accessibility for editing		allow	1	0
	7090	Miscellaneous	1	allow	1	150
	7100	**FORMAT CONVERSIONS**				
	7110	Archival Material Ingest	1	TB	1	150
	7120	Upconversions to 4K / Create file-based media from archival	1	allow	1	500
	7190	Misc. format conversions	1	allow	1	150
	7200	**GRAPHICS, TITLES & EFFECTS**				
	7210	Main title design	1	flat	1	2,000
	7220	End Credits	1	flat	1	500
	7230	Lower thirds & Locators *(AE will do in-house)*		allow	1	0
	7240	Motion Graphics	0	hours	1	250
	7250	Motion Control/Photo Animation	0	hours	1	250
	7290	Miscellaneous	1	allow	1	150
	7300	**VISUAL EFFECTS (VFX)**				
	7310	Archival footage restoration	4	hours	**1**	250
	7320	VFX-Boom removal, blurs, anonymization etc.	0	hours	**1**	250
	7400	**ONLINE EDIT & COLOR CORRECTION**				
	7410	Digital 4K Online/Conform	2	days	1	500
	7420	Color Grading	2	days	1	1,000
	7430	Trim pass (e.g. HDR to SDR)		hours	1	250
	7490	Miscellaneous	1	allow	1	150

	7500	**POST SOUND**				
	7510	Sound design, edit, mix, layback (combined pkg 6-8 weeks edit, 10 day final mix)	1	flat	1	10,000
	7520	Voiceover/ADR/Loop Group Recording	2	hours	1	250
	7530	Versioning/Additional Deliverables		allow	1	5,000
	7580	Dolby License		allow	1	0
	7590	Miscellaneous	1	allow	1	150
	7600	**OUTPUT & DELIVERABLES**				
	7610	Servicing elements QT burn-in for subs, sound, checks	1	allow	1	500
	7620	ProRes 422 HQ 4K texted color corrected master	1	allow	1	400
	7621	ProRes 422 HQ 4K textless color corrected master	1	allow	1	400
	7630	IMF 4K Texted Streaming Master - incl. creation/QC/delivery	1	allow	1	1,500
	7640	IMF 4K Textless Streaming Master - incl. creation/QC/delivery	1	allow	1	1,500
	7641	IMF 4K Supplemental ("Fixes") Streaming Master - incl. creation/QC/delivery	1	allow	1	750
	7650	DCP Theatrical Master - Color Correction P3	1	allow	1	800
	7660	DCP Theatrical Master (w/Open Captions for Accessibility)	1	DCP	1	2,000
	7670	DCP Copies (Festival, theatrical)	2	DCP	1	200
	7680	International deliverables @ 25FPS and 29.97FPS		allow	1	2,000
	7685	BluRay & DVD authoring & copies		allow	1	1,000
	7687	Backup & Archiving of Post Projects	1	allow	1	500
	7690	Miscellaneous Deliverables	1	allow	1	150
	7700	**ARCHIVAL FOOTAGE & STILLS**				
	7710	Research & Preview fees	1	allow	1	1,000
	7720	Footage licenses		seconds	1	45
	7730	Stills licenses	0	stills	1	200
	7740	Footage transfer costs	1	allow	1	400
	7750	Stills scanning/transfer costs		allow	1	400
	7760	Shipping		allow	1	200
	7790	Miscellaneous	1	allow	1	150
	7800	**MUSIC/COMPOSER**				
	7810	Composer (all-in package includes musicians, score, and recording session)	1	flat	1	10,000
	7820	Music Supervision (for licensing songs)	0	songs	1	500

	7830	Music rights for licensed songs - Sync rights	0	songs	1	3,000
	7840	Music rights for licensed songs - Master rights		songs	1	3,000
	7850	Temp music purchases		allow	1	250
	7898	Union and Guild Fees		%	1	0
	7890	Miscellaneous	0	allow	1	150
	7900	**SUBTITLES, CLOSED CAPTIONS, ACCESSIBILITY, ADD'L REQUIRED ITEMS**				
	7910	Translation & Subtitling (often for English master for multilingual projects)	50	minute	1	12
	7912	QC of Subtitles	50	minute	1	5
	7920	Closed Captioning (CC) (can also be used as open captions)	50	minute	1	15
	7930	Audio Description Services (spoken audible descriptions of all visual-only elements	50	minute	1	45
	7940	On-screen ASL interpreter		allow	1	6,000
	7950	Final Transcript (including all audible and visual elements) (Locked Picture) *(PA1 in-*	1	cuts	1	350
	7960	Combined Continuity and Spotting List (CCSL)		allow	1	3,350
	7990	Miscellaneous additional required items	1	allow	1	150
		TOTAL				
		INSURANCE	**#**	**UNIT**	**X**	**RATE**
	8000	**INSURANCE**				
	8010	Producer's Package *(incl. Negative/Videotape & Faulty Stock/Camera/Processing; Extra Expense; Third Party Property Damage, Miscellaneous Equipment)*	1	year	1	5,000
	8020	General Liability	1	year	1	2,000
	8030	Hired and Non-owned Auto Liability	0	year	1	500
	8040	Umbrella/Excess Liability		year	1	1,200
	8050	Worker's Compensation *(partly covered thru payroll service)*	0	year	1	1,000
	8060	Additional or Owned Equipment Coverage		year	1	1,250
	8070	Special Coverages (e.g. Cast coverage, Kidnap, Ransom and Extortion coverage etc.)		year	1	
	8080	Errors & Omissions Insurance	1	flat	1	4,200
	8085	Loss, Damage & Repair	0	allow	1	1,000
	8090	Miscellaneous Additional Insurance Premiums	0	allow	1	150

	8100	**COVID-19**				
	8110	COVID Coordinator		days	1	
	8120	PPE (N95 Masks etc.)		allow	1	
	8130	Cleansing Supplies (Hand Santizer, Disinfecting Wipes, etc.)		allow	1	
	8140	Rapid self-tests		allow	1	
	8150	PCR Lab Tests		allow	1	
	8190	Miscellaneous		allow	1	
		TOTAL				
		OFFICE & ADMINISTRATION	**#**	**UNIT**	**X**	**RATE**
	9000	**OFFICE/ADMIN**				
	9010	Office Equipment (incl. computers, printers, scanners, networking, etc.)	0	months	1	180
	9015	Office Furnishings		allow	1	2,500
	9020	Office Software & Cloud Services (GSuite, MS Teams, etc.) 7ppl	0	months	7	14
	9030	Office Supplies	0	months	1	15
	9040	Photocopy & Fax	0	months	1	10
	9050	Postage/Messenger/Courier	0	months	1	90
	9060	Office Meals & Craft Service (Working Meals/Deadlines)	0	months	1	180
	9070	Production Office - Rent	0	months	1	1,500
	9071	Production Office - Parking Spaces (x3)	0	months	3	25
	9072	Production Office - Electric/Water/Gas/Alarm	0	months	1	200
	9073	Production Office - Telephone/High Speed Internet	0	months	1	65
	9074	Production Office - Cleaning Service	0	months	1	260
	9080	Accessibility for production office *(Accessibility requirements will vary and could include a fully wheelchair-accessible production office, modified desks and/or chairs, screenreaders, accessible toilets, additional lighting, floor markings, rest space, quiet space, interpreter rest space, service animal rest space, etc.)*	0	allow	1	1,000
	9090	Miscellaneous	1	allow	1	150
	9100	**PROFESSIONAL SERVICES**				
	9110	Production Legal & Clearance Counsel	1	allow	1	9,000

	9120	Fact-Checking	15	hours	1	50
	9130	Title Report	1	flat	1	400
	9140	Accounting & Bookkeeping Services	0	months	1	600
	9141	LLC/Corp Entity Formation	0	allow	1	500
	9142	LLC/Corp Tax Prep	0	years	1	1,200
	9143	LLC/Corp Taxes	0	years	1	25
	9150	Copyright Registration	1	allow	1	65
	9160	MPAA Rating		allow	1	5,000
	9170	International Currency Exchange Gain/Loss		allow	1	0
	9175	Bank Fees	0	months	1	20
		TOTAL				
	BTL	**SUBTOTAL BELOW-THE-LINE (BTL)**				
		PUBLICITY, PROMOTION, WEBSITE, FESTIVALS, IMPACT, DISTRIBUTION *(Excluded from production budget by some funders)*	**#**	**UNIT**	**X**	**RATE**
	10000	**PROMOTIONAL MATERIALS**				
	10010	Poster/Key Art Design	1	flat	1	4,000
	10020	Poster reproduction (offset printing)	50	pieces	1	1.50
	10030	Postcards (4.25" x 6", 4-color both sides)	1000	pieces	1	0.04
	10040	PDF Electronic Press Kits		allow	1	565
	10050	Trailer & Promo Clips - Editing	2	weeks	1	3,000
	10060	Trailer & Promo Clips - Finishing, Mix & Delivery	1	allow	1	2,000
	10070	Website Design & 1yr domain/hosting/maintenance	1	allow	1	1,000
	10080	Trailer & Promo Clips - Subtitling, Closed Captions, Accessibility				
		Translation & Subtitling *(often for English master for multilingual projects)*	10	minute	1	12
		Closed Captioning (CC) or Open Captioning (OC)	10	minute	1	15
		Audio Description Services (spoken audible descriptions of all visual-only	10	minute	1	45
		On-screen ASL interpreter	1	allow	1	800
		Transcript (including all audible and visual elements)	1	allow	1	300
	10090	Misc Promotional Materials		allow	1	150

	10100	**PROMOTION & PUBLICITY SERVICES**				
	10110	Publicist	1	allow	1	5,000
	10120	Social Media Promotion/Community Management	3	months	1	2,000
	10130	Accessibility Coordinator/ Production Access Coordinator	4	days	1	450
	10190	Misc Promotion & Publicity Services		allow	1	150
	11000	**FILM FESTIVALS**				
	11010	Application Fees	15	festivals	1	50
	11020	DCP Shipping	5	festivals	1	80
	12000	**IMPACT, OUTREACH AND EDUCATION**				
		This section mentions a few line items that could help with assessing impact,				
	12010	Impact Agency Consultant Fee to assess impact potential/strategy	1	allow	1	2,500
	12020	Braintrust & Consultant Fees to assess impact potential/strategy		allow	1	4,000
	12030	Impact Proposal & Budget	1	allow	1	1,000
	12080	Accessibility for Impact, Outreach and Education		allow	1	
	13000	**HYBRID DISTRIBUTION**				
	13010	Distribution Consultation to evaluate hybrid distribution		allow	1	2,000
	13020	Hybrid Distribution Proposal & Budget		allow	1	1,000
	14000	**FESTIVALS, IMPACT, DISTRIBUTION TRAVEL**				
	14010	Airfare/Railfare	3	R/T	3	400
	14020	Add'l baggage fees for equipment	0	fees	1	75
	14030	Hotel/Lodging	3	hotel nights	2	200
	14040	Local Transport/Taxis/Car Service/Car Rental/Public Transport	3	allow	1	200
	14050	Meals & Per Diem	3	days	3	70
	14080	Accessibility for Travel *(see 1280 for details)*		allow	1	500
	14090	Misc Festival Travel	1	allow	1	150
	15000	**AWARDS CAMPAIGN**				
	15010	Publicist		allow	1	
	15020	Screenings		allow	1	
	15021	Venue Rentals		allow	1	

	15022	Catering		allow	1	
	15030	Advertising		allow	1	
	15040	Social Media		allow	1	
	15050	E-blasts		allow	1	
	15060	Campaign Costs		allow	1	
	15090	Misc Awards Campaign costs		allow	1	150
	15100	**AWARDS TRAVEL**				
	15110	Airfare/Railfare		allow	1	
	15120	Add'l baggage fees for equipment		allow	1	
	15130	Hotel/Lodging		allow	1	
	15140	Local Transport/Taxis/Car Service/Car Rental/Public Transport		allow	1	
	15150	Meals & Per Diem		allow	1	
	15180	Accessibility for Travel *(see 1280 for details)*		allow	1	
	15190	Misc Awards Travel		allow	1	150
		TOTAL				
		SUBTOTAL PUBLICITY, PROMOTION, WEBSITE, FESTIVALS, IMPACT, DISTRIBUTION				
		SUBTOTAL ABOVE-THE-LINE (ATL)				
		SUBTOTAL BELOW-THE-LINE (BTL)				
		SUBTOTAL PUBLICITY, PROMOTION, WEBSITE, FESTIVALS, IMPACT, DISTRIBUTION				
		COMBINED SUBTOTAL				
		CONTINGENCY	7.5%			336,468
		FISCAL SPONSOR FEES *(applied to USA grant funds only)*	8.0%			200,000
		PRODUCTION SERVICES FEE *(approx 10%, generally for commissioned projects)*				
		GRAND TOTAL				

TOTAL $ COST	377,703	

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WORTHY: A HISTORY OF DOWN SYNDROME

BUDGET DATE:

0		**0**	**0**	**0**	
PRODUCTION COMPANY: D21 Creations	**$ 0.00**	**Research:**	12	weeks	
DIRECTOR : Dashiell Meier		**Prep:**	9	weeks (overlaps with research)	
PRODUCERs: Kristin Meier, Tony Gapastione		**Shoot Days:**	7 interview days+20 vérité days		
EDITOR: TBD		**Shoot/Production Period:**	40	weeks	
LINE PRODUCER:		**Edit:**	20	weeks (overlaps with shoot)	
0		**Finishing/Post:**	16	weeks	
BUDGET PREPARED BY: Kristin Meier		**TOTAL WEEKS:**	66	weeks	
0		**TOTAL MONTHS:**	15	months	
LENGTH: 50 min (approx.)		**DELIVERY DATE:**	0	3/21/27	
Original Footage: 45 min (approx.)		**0**	0	0	
Archival Footage: 3 min (approx.)		**LOCATIONS:**	SF Bay Area, Sacramento, Spring City PA, Denver,		
Graphics/Animation: 3-4 min (Opening title, End credits, infograp		**ION/GUILD:**	Non-Union		
0		**0**	0		
SHOOTING FORMAT: 4K UHD	**ADDITIONAL NOTE #1:**		0		
EDITING FORMAT: Avid DNX36 offline	**ADDITIONAL NOTE #2:**		0		
FINISHING FORMAT: 4K UHD (Quicktime, IMF, DCP)	**ADDITIONAL NOTE #3:**		0		
0					

ACCT	DESCRIPTION	AMOUNT
1000	STORY RIGHTS, RESEARCH & PROJECT DEVELOPMENT	$12,030
2000	PRODUCING STAFF	$106,000
3000	TALENT	$608
	SUBTOTAL ABOVE-THE-LINE (ATL)	**$118,638**
4000	PRODUCTION STAFF	$4,490
4100	PRODUCTION CREW	$44,737
4200	EDITORIAL STAFF	$31,100
4300	CONSULTANTS	$1,700
5000	CAMERA	$1,150
5100	SOUND	$199
5200	LIGHTING & GRIP	$1,400
5300	STUDIO FACILITIES	$0
5400	SET DRESSING	$0
5500	WARDROBE	$0
5600	MAKEUP & HAIR	$0
5700	PRODUCTION FILM & LAB	$2,750
5800	LOCATION EXPENSES	$4,710
5900	LOCATION TRANSPORTATION	$1,402
6000	PRODUCTION TRAVEL	$6,610
	PRODUCTION TOTAL	**$100,248**
7000	EDITORIAL EQUIPMENT, FACILITY & SUPPLIES	$14,403
7100	FORMAT CONVERSIONS	$800
7200	GRAPHICS, TITLES & EFFECTS	$2,650
7300	VISUAL EFFECTS (VFX)	$1,000
7400	ONLINE EDIT & COLOR	$3,150
7500	POST SOUND	$10,650
7600	OUTPUT & DELIVERABLES	$8,900
7700	ARCHIVAL FOOTAGE & STILLS	$1,550
7800	MUSIC/COMPOSER	$10,000
7900	SUBTITLES, CLOSED CAPTIONS, ACCESSIBILITY, ADD'L REQUIRED ITEM	$4,350
	POST-PRODUCTION TOTAL	**$57,453**
8000	INSURANCE	$11,200
8100	COVID-19	$0

	9000	OFFICE/ADMIN				$150	
	9100	PROFESSIONAL SERVICES				$10,215	
		ADMIN/OTHER TOTAL				**$21,565**	
		SUBTOTAL BELOW-THE-LINE (BTL)				**$179,265**	
	10000	PUBLICITY, PROMOTION, WEB, FESTIVALS, IMPACT, DISTRIBUTION				$38,565	
		SUBTOTAL PUBLICITY, PROMO, WEB, FESTS, IMPACT, DISTRIB				**$38,565**	
		SUBTOTAL				$336,468	
		CONTINGENCY		7.5%		$25,235	
		FISCAL SPONSOR FEE *(applied to USA grants only)*		8.0%		$16,000	
		PRODUCTION SERVICES FEE *(approx 10%, if applicable)*				$0	
		GRAND TOTAL				**$377,703**	

			BUDGET GRAND TOTAL:	**377,703**					
	BUDGET GLOBALS								
	Remember: the numbers of days, weeks or months entered here should match your schedule.								
	GLOBAL NAME	**AMOUNT**	**DESCRIPTION**						
	SHOOTINTW_DAYS	7	days shooting interviews						
	SHOOTVIS_DAYS	20	days shooting visuals						
	SOUND_DAYS	7	days w/sound recordist						
	BCAM_DAYS	0	days w/ additional "B" camera						
	RESEARCH_WEEKS	12	weeks research						
	PREP_WEEKS	9	weeks pre-production ("prep")						
	OVERLAP1	*-9*	*weeks research/prep overlap*						
	PROD_WEEKS	40	weeks production						
	EDIT_WEEKS	20	weeks editing						
	OVERLAP2	*-22*	*weeks prod/edit overlap*						
	FINISH_WEEKS	16	weeks finishing						
	TOTAL_WEEKS	**66**	**weeks total**						
	TOTAL_MONTHS	**15.24**	**months total**						
	CONTINGENCY	7.5%	Contingency						
	MISC	150	Miscellaneous						
	FISCAL	8.0%	Fiscal Sponsor Fees						
	FRINGE	18.35%	FICA, Medicare, Workers Comp, Payroll, FUTA, NYS SUTA+RS						
								<<< the formula in this cell uses "SHOOTINT_DAYS" to show the number of interview shoot days	
								<<< the formula in this cell adds the edit weeks (EDIT_WEEKS) and the post/finishing weeks (FINISH_WEEKS)	