

AUDITION REGISTRATION FORM

PLEASE PRINT CLEARLY AND READ THE NOTE BELOW PRIOR TO COMPLETING THIS FORM

NOTE: Artists auditioning must have a valid legal documentation to work in the United States. Additionally, each artist selected to perform with BalaSole Dance Company is required to sign a contract as independent contractor and must be available for all scheduled rehearsals and performances. Rehearsals are scheduled based on studio availability.

NAME:	DATE OF BIRTH: (must be 18 or older)			
MALE: FEMALE:	EMAIL:			
STREET ADDRESS:	CITY:	STATE:	ZIP:	
TELEPHONE: (DAY)	(EVENING)			
HOW DID YOU HEAR ABOUT THE AUDITION? _				
IN WHICH DANCE FORM(S) DO YOU HAVE AN ADVANCED PROFICIENCY?				
HOW MANY YEARS HAVE YOU BEEN DANCING?				
WHAT IS THE TITLE OF YOUR SOLO PIECE?				
WHAT IS YOUR SOLO ABOUT?				
HOW LONG IS YOUR SOLO PIECE? (3-4 minutes	maximum)			
WHO IS THE CHOREOGRAPHER OF YOUR SOLO PIECE? (Written permission is required if not self-				
choreographed)				

WHAT IS THE TITLE OF YOUR MUSIC?	
WHO IS THE COMPOSER?	
WHAT IS THE TEMPO OF YOUR MUSIC?	SlowMedium Fast
DESCRIBE YOUR COSTUME:	
HOW WOULD YOU DESCRIBE THE MOOD OF	YOUR SOLO PIECE?
WHAT IS THE STYLE OF YOUR SOLO PIECE? (e	e.g., modern, jazz, ballet)
ARE YOU USING A PROP? IF YES, PLEASE DES	CRIBE: (Please note that complicated props may not be
AUDITION DATE:	-
RELEASE:	
audition with the knowledge of the dangers in BalaSole Dance Company, Inc. and its agents, responsibilities or liability from injuries or da	isk of injury and that I am voluntarily participating in the involved. I hereby waive, release, and forever discharge, employees, and representatives from any and all mages resulting from my participation in the audition. etain all rights, ownership, and interest in all photos and
BY SIGNING THIS FORM, I HEREBY AFFIRM TH ME TO WORK IN THE UNITED STATES FOR TH	HAT I HAVE A VALID LEGAL DOCUMENTATION ALLOWING HIS PROJECT.
SIGNATURE:	DATE: