

**ROBERT MASSA & BRIAN T. BEST**

**PRESENT**



# SURPRISE PARTY!

**A PROPOSAL FOR A FEATURE-LENGTH THRILLER**





# LOGLINE

**A COUPLE OF COLLEGE STUDENTS LOOKING FOR THRILLS FIND MORE THAN THEY BARGAINED FOR WHEN THEY TAKE A DANGEROUS DETOUR ON HALLOWEEN NIGHT**





# THEME

**SOMETIMES THE MOST FRIGHTENING MONSTERS OF ALL...  
ARE HUMAN BEINGS**



# THE STORY





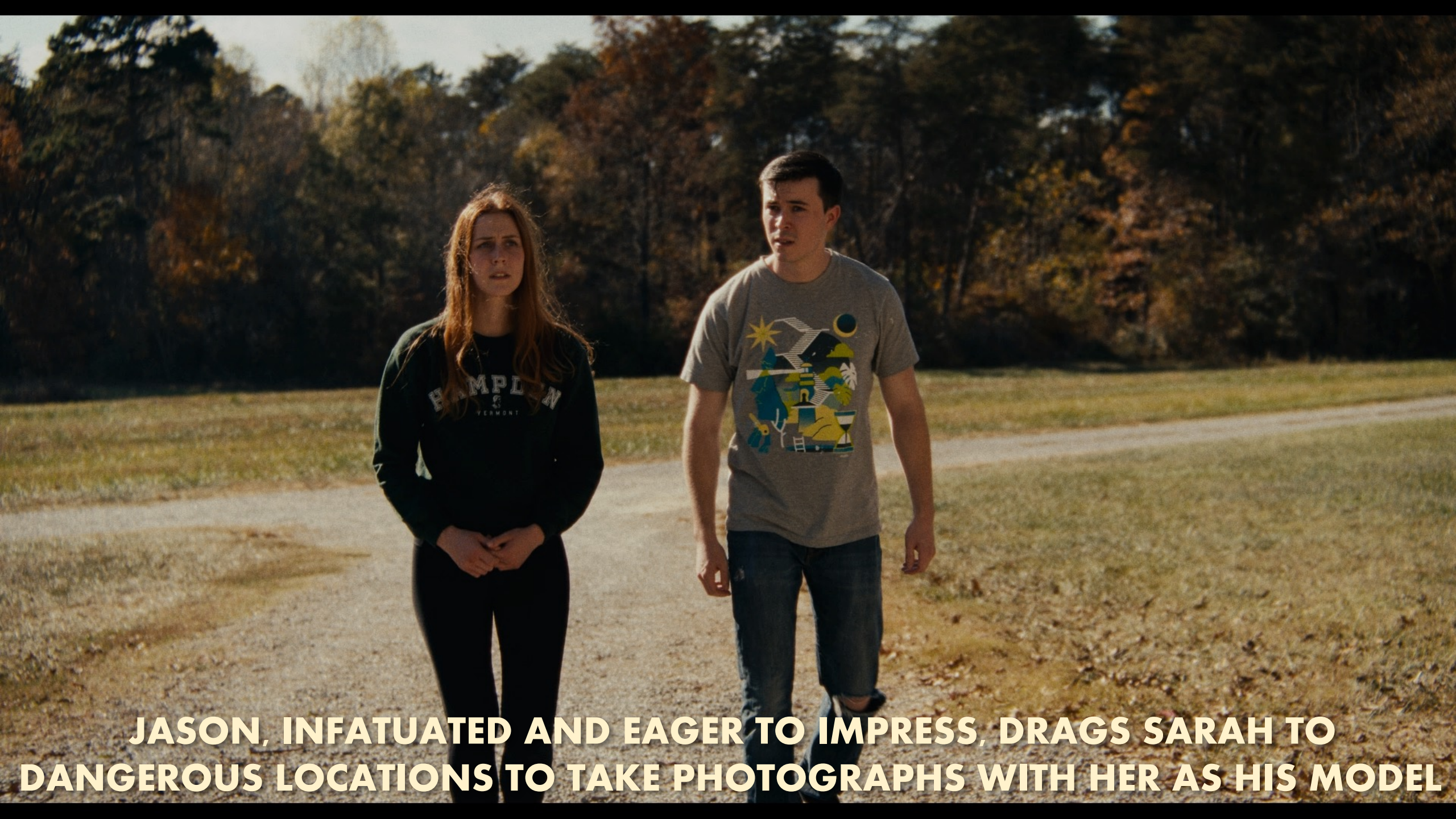
**A COLLEGE-AGED COUPLE SET OUT TO EXPLORE ABANDONED PLACES**





**SARAH AN INNOCENT FRESHMAN FROM A SHELTERED BACKGROUND AGREES TO ASSIST HER CLASSMATE JASON WITH HIS SCHOOL PROJECT**





**JASON, INFATUATED AND EAGER TO IMPRESS, DRAGS SARAH TO DANGEROUS LOCATIONS TO TAKE PHOTOGRAPHS WITH HER AS HIS MODEL**





**DESPITE BEING WARNED, THEY VENTURE DOWN THE NOTORIOUS DEVIL'S FORK ROAD WHERE...**





**THEY DISCOVER WHAT APPEARS TO BE AN ABANDONED TRAILER**





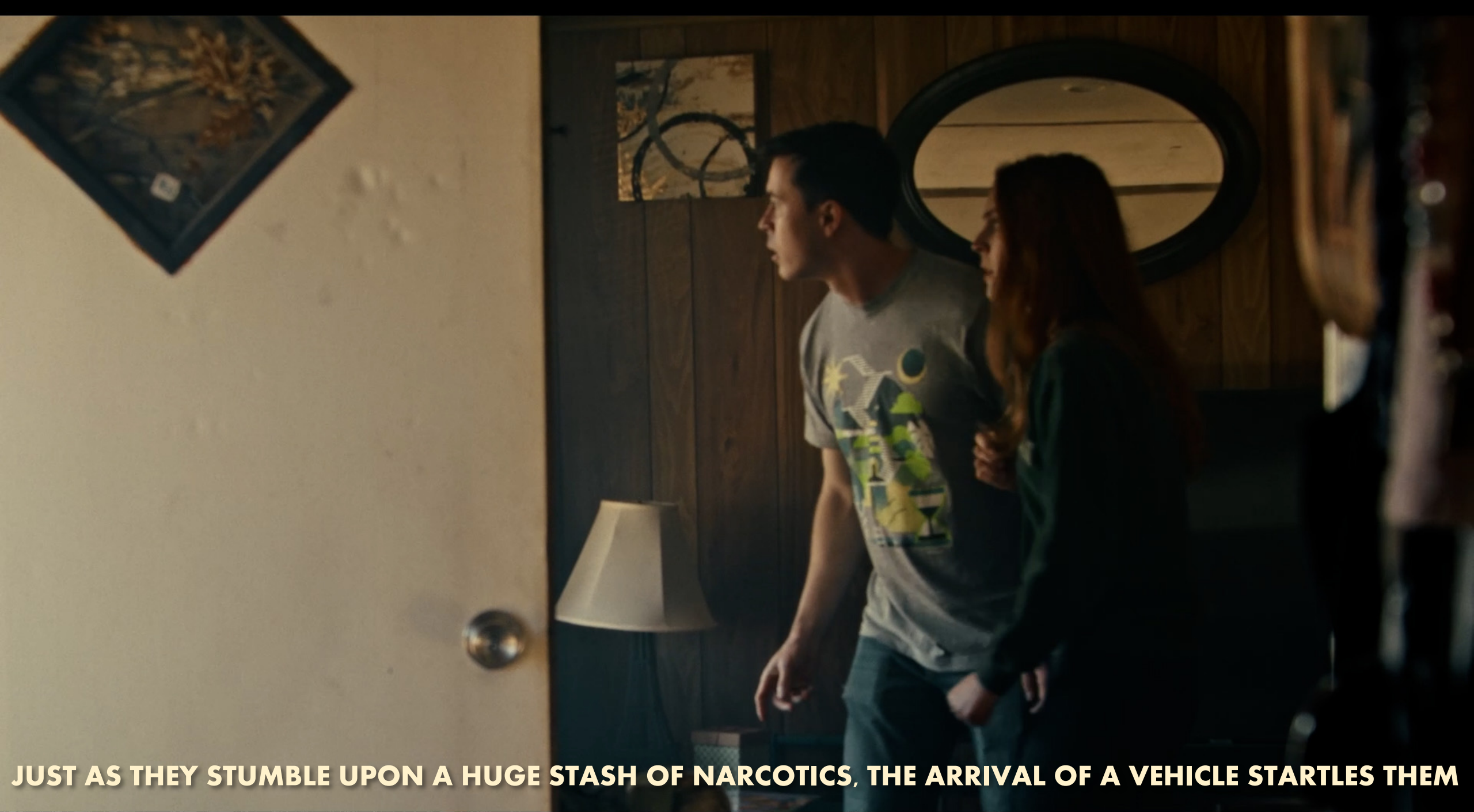
**THEY ALLOW THEIR CURIOSITY TO GET THE BEST OF THEM AND BREAK IN**





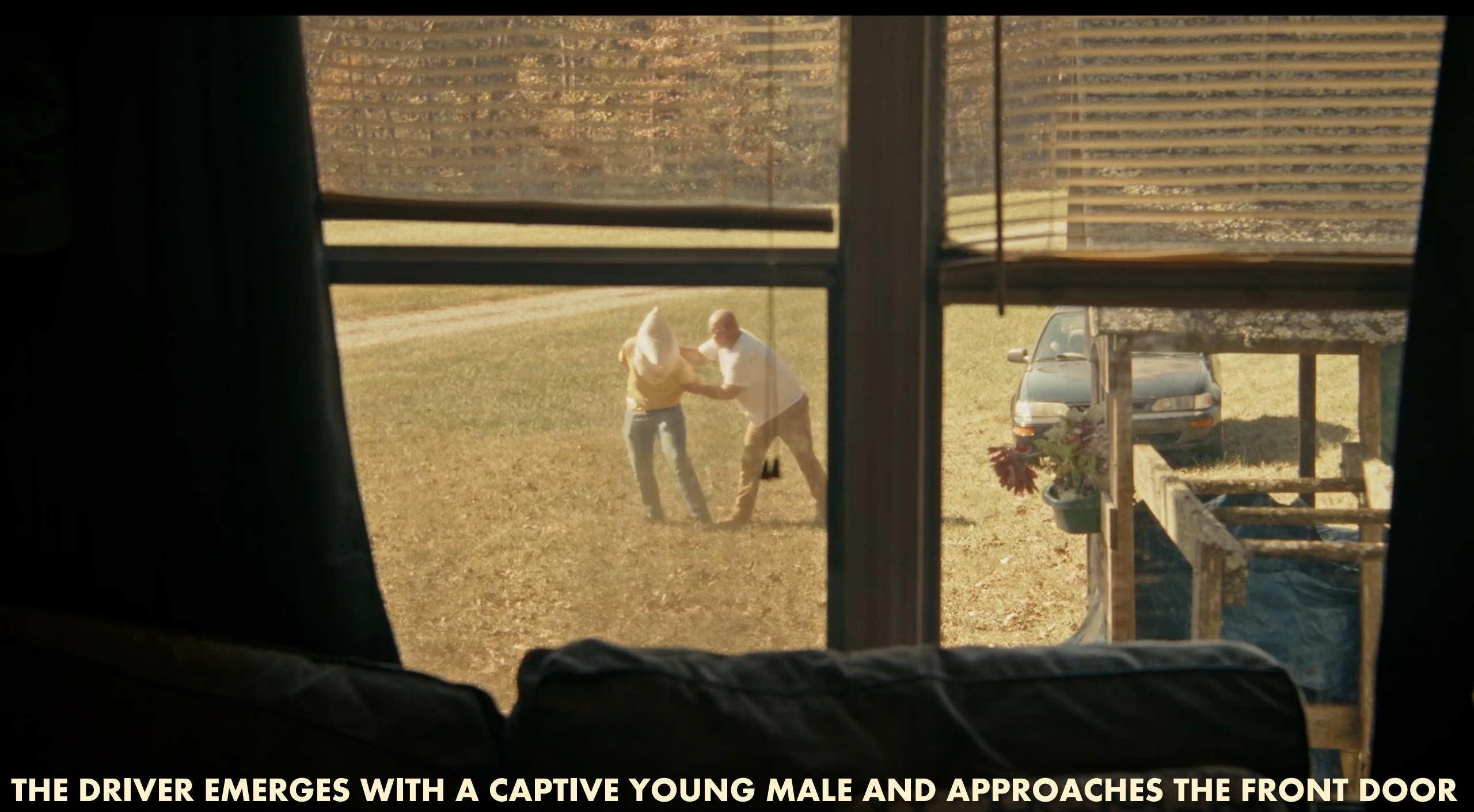
**AMONGST FOUL AND DISGUSTING CLUTTER, THEY FIND A STACK OF BONDAGE PORNOGRAPHY THAT SUGGESTS THE PREVIOUS INHABITANT MAY HAVE BEEN A SEXUAL SADIST**





**JUST AS THEY STUMBLE UPON A HUGE STASH OF NARCOTICS, THE ARRIVAL OF A VEHICLE STARTLES THEM**





**THE DRIVER EMERGES WITH A CAPTIVE YOUNG MALE AND APPROACHES THE FRONT DOOR**





**JASON AND SARAH DESPERATELY SEARCH FOR A PLACE TO HIDE**





**KINNEY, THE FEEBLE-MINDED AND UNHINGED OWNER OF THE TRAILER, BECOMES AWARE OF THEIR PRESENCE**





**HE OVERPOWERS JASON AND SARAH AND HOG-TIES THEM**





**JASON ATTEMPTS A PLAN OF ESCAPE...**



A close-up, low-angle shot of a woman's face, looking upwards with a distressed expression. Her mouth is covered with white tape. A large, rusty metal chain is visible in the foreground, partially obscuring the top of her head. The lighting is bright and directional, casting shadows on her face and the chain.

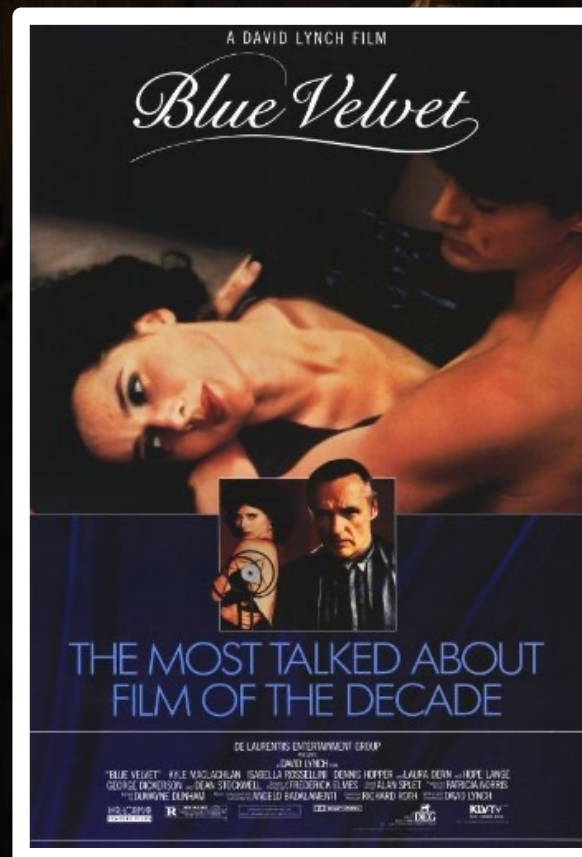
**...BUT IT GOES HORRIBLY WRONG**



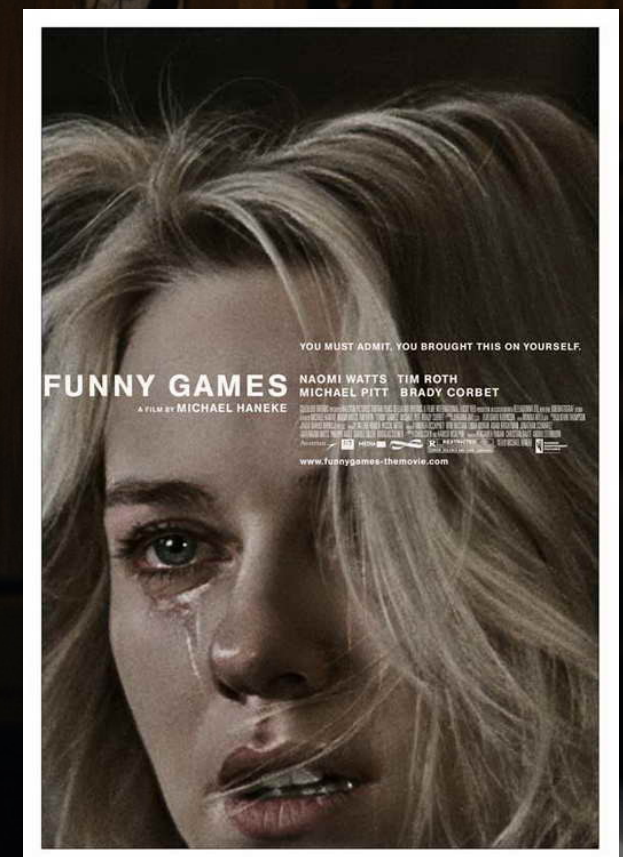
# COMPARISONS



**DELIVERANCE** (1972)



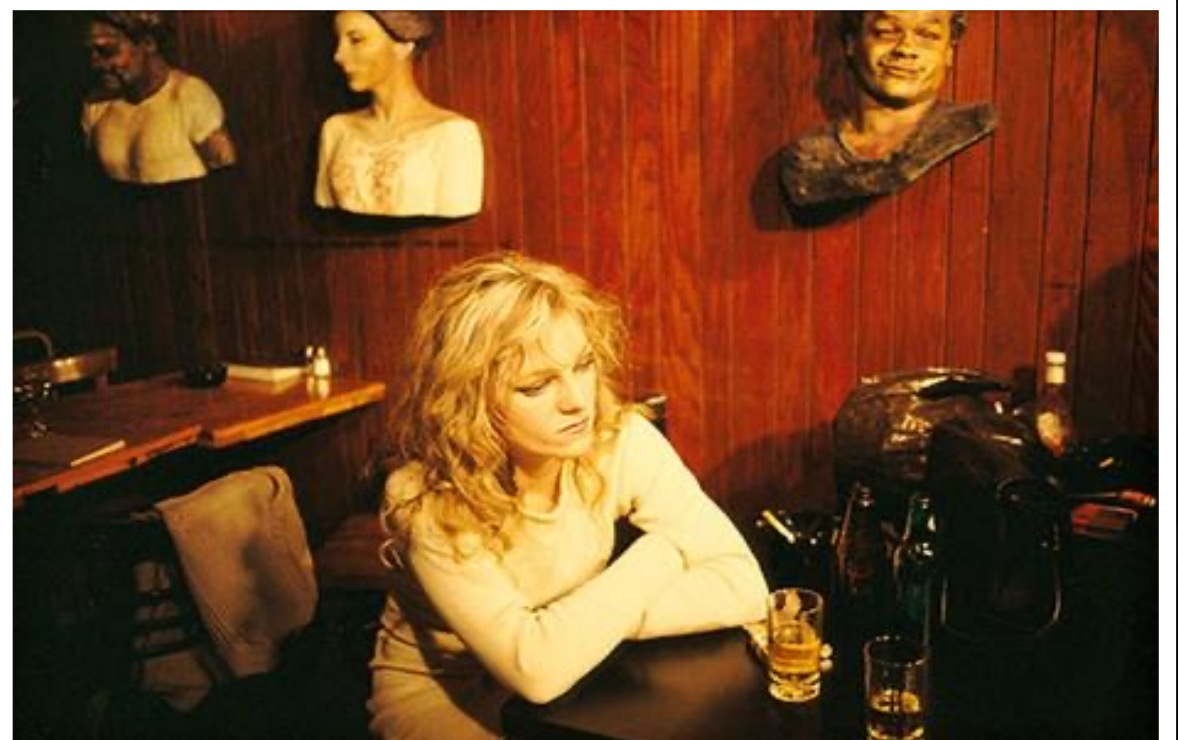
**BLUE VELVET** (1986)



**FUNNY GAMES** (2007)



# THE LOOK



**INSPIRED BY THE PHOTOGRAPHY OF NAN GOLDIN**



# **DIRECTOR'S STATEMENT**

**I want to see thrillers based on realistic scenarios with relatable characters and thought-provoking endings. Unfortunately, it seems that such films are increasingly rare. With Surprise Party I intend to present a tense and frightening situation that feels real and threatening with unpredictable consequences...something based in the real world and that viewers could identify with.**



SO...



**DO YOU LIKE TO PARTY?**



**THEN PLEASE HELP US FINANCIALLY  
TO MAKE THIS DREAM A REALITY**



**SURPRISE PARTY!**