



The BroFish – Technical Rider

1.1 General Information

- Artist: The BroFish
- Band Type: 5-Piece Rock / Americana / Jam-Oriented Band
- Typical Venues: Theaters & Festivals
- Performance Length: 90 minutes (2 × 45-minute sets)
- Soundcheck Required: Yes (60 minutes)
- FOH Engineer: Venue-provided preferred
- Monitor Engineer: Venue-provided

1.2 Power Requirements

- Minimum 4 × 20A, 120V grounded circuits
- Power drops required at:
 - - Downstage Center – Lead Vocal / Acoustic Guitar
 - - Stage Left – Violin / Guitar
 - - Stage Right – Lead Guitar
 - - Upstage – Bass / Drums
 - - Far Stage Right – Keyboard position

1.3 PA System

- Professional PA with subwoofers
- Digital console preferred (Avid, Yamaha, Midas, Allen & Heath)
- Minimum 24 input channels
- Minimum 6 aux sends

1.4 Monitors

- Minimum 5 wedge monitors
- Todd Mertens: IEM + wedge

- Mike Schill: IEM required

1.5 Microphones & DI Boxes

- Vocal Mics: SM58 / Beta 58
- Instrument Mics: SM57 / e906
- Drum Mics: Full kit package
- DI Boxes: Minimum 4

1.6 Playback

- No click tracks or backing tracks

1.7 Lighting

- Full-stage front wash
- Backlight/color wash preferred

1.8 Hospitality

- Water on stage
- Secure storage
- Parking for 5 vehicles

1.9 Backdrop / Band Banner

- Banner Size: 4 ft x 10 ft
- Mounted upstage behind drums
- 3 grommets top, 3 grommets bottom

1.10 Signal Flow / Pedalboards

- Todd Mertens: Vocal & acoustic via pedalboards to FOH
- Chet Gary: Violin & guitar via shared pedalboard to DI → FOH (no amp)
- Zach Siegel: Guitar via pedalboard → amp → mic only