



INPUT LIST — The BroFish

Total Inputs: 16

All stage directions are from performer perspective

<u>Ch</u>	<u>Source</u>	<u>Mic / DI</u>	<u>Stand</u>	<u>Notes</u>	<u>Monitor Mix</u>
1	Kick	Beta 52 / D6	Short Boom		Drums
2	Snare Top	SM57	Short Boom		Drums
3	Hi-Hat	Condenser	Boom		Drums
4	Rack Tom	Dynamic	Clip		Drums
5	Floor Tom	Dynamic	Clip		Drums
6	Overhead L	Condenser	Boom		Drums
7	Overhead R	Condenser	Boom		Drums

8	Bass DI	DI	—	Mike Schill	Bass
9	Bass Amp	Dynamic	Boom	Optional	Bass
10	Rhythm Guitar (Acoustic)	DI (via Pedalboard)	—	Todd Mertens – acoustic routes through pedalboard to FOH (XLR); no amp or mic required	Lead Vox
11	Lead Guitar Amp	SM57	Boom	Zach Siegel – guitar routes through pedalboard to amp; amp mic'd only	Lead Gtr
12	Violin	DI (via Pedalboard)	—	Chet Gary – violin routes through shared pedalboard → DI → FOH (no amp)	Violin
13	Guitar (Chet Gary)	DI (via Pedalboard)	—	Chet Gary – guitar routes through shared pedalboard → DI → FOH (no amp)	Violin
14	Keys L	DI	—	Todd Mertens	Lead Vox
15	Keys R	DI	—	Todd Mertens	Lead Vox
16	Lead Vocal	Wireless Beta 58 (via Pedalboard)	Tall Boom	Todd Mertens – vocal routes through pedalboard to FOH (XLR)	Lead Vox
14	Bass Backing Vocal	SM58	Tall Boom	Mike Schill	Bass
15	Guitar Backing Vocal	SM58	Tall Boom	Zach Siegel	Lead Gtr
16	Violin Backing Vocal	SM58	Tall Boom	Chet Gary	Violin

Monitor Mix Summary

Mix 1: Lead Vocal / Keys — Todd Mertens

Mix 2: Lead Guitar / Vocal — Zach Siegel

Mix 3: Violin / Guitar / Vocal — Chet Gary

Mix 4: Bass / Vocal — Mike Schill

Mix 5: Drums — Tom Ryan

Mix 6: Lead Vocal / Acoustic Guitar — Todd Mertens

Mix 7: Spare / Side Fill (Festival Use)