

**Teacher Name:** \_\_\_\_\_

**Grade:**

**School:**

## Observation Notes ~ Innovator

Please include student's first and last name, and any notes about observed behavior.

<b>Generates Many Ideas (Fluency)</b> <ul style="list-style-type: none"><li>• Lots of ideas for how to change the object that may or may not be unique</li><li>• May ask a lot of relevant questions</li></ul>	<b>Open to Different Perspectives (Flexibility)</b> <ul style="list-style-type: none"><li>• Views the object in different ways (different materials, angles, etc.)</li><li>• Easily accepts others' ideas</li></ul>
<b>Adds Details (Elaboration)</b> <p>e.g., "instead of wood, the pencil could be made out of shiny metal taken from the front of a truck."</p>	<b>Generates unique ideas (Originality)</b> <ul style="list-style-type: none"><li>• Originates idea(s) that no other student mentions</li></ul>
<b>These students surprised me today:</b>	<b>These students are generally stand-outs, but not in today's lesson:</b>

## OBSERVATION INSTRUCTIONS

The purpose of this activity is to provide opportunities for students to demonstrate high levels of thinking in problem solving. We do not expect that all children will achieve mastery of the task. This activity is designed to find students who have high potential. Our goal is that all students will be interested and engaged, and a few will excel. Please write the names of the students who exhibit these skills in the appropriate box or boxes. See the observation notes descriptions below for details about the skills.

Please write first and last names. If the student exhibits these thinking skills more than once during the activity, put a check mark next to the name for each additional response observed.

Your knowledge and observations of your students are crucial to the success of this Javits Grant Project. Thank you for allowing us to come in to your classroom.

### Innovator Observation Notes: Examples of what we might see

<b>Generates Many Ideas (Fluency)</b> <ul style="list-style-type: none"><li>• Has lots of ideas for how to change the object that may or may not be unique</li><li>• May ask a lot of relevant questions</li></ul>	<b>Open to Different Perspectives (Flexibility)</b> <ul style="list-style-type: none"><li>• Views the object in different ways—with different materials, different angles, different sizes, etc.</li><li>• Works well with others and is able to accept others' ideas</li><li>• May easily improvise</li></ul>
<b>Adds Details (Elaboration)</b> <ul style="list-style-type: none"><li>• Describes changes to the object in specific terms (e.g., “instead of wood, the pencil could be made out of shiny metal taken from a truck.”)</li></ul>	<b>Generates unique ideas (Originality)</b> <ul style="list-style-type: none"><li>• Originates idea(s) that no other student mentions</li></ul>
<b>Additional Notes</b> ~ please tell us anything else you would like us to know. Thanks so much!	