

## CRAIG BERMAN

11804 Luna Del Mar, Las Vegas NV 89138

(917) 863-7374

bermanator2@gmail.com

### PROFILE

Craig Berman was a featured performer and movement innovator for **Cirque du Soleil** and **MOMIX**. He contributed choreography to both organizations and they continue to perform his work on stages across the world. Craig's knowledge and vision of movement is further informed by his education: a Doctorate in Physical Therapy from Columbia University and a Master of Arts in Modern Dance from the University of Utah. Additionally, he co-authored a book and taught at university. Craig currently works as a full-time physical therapist and clinical instructor of physical therapy. When he is not working in the hospital, Craig can be found honing his skills as an elite rock climber or developing gravity-defying circus acts.

### EDUCATION

	<b>Columbia University</b> , College of Physicians and Surgeons, Program in Physical Therapy
2005	Doctor of Physical Therapy (t-DPT)
2004	Master of Science in Physical Therapy <ul style="list-style-type: none"><li>• With Honors</li><li>• Marcia Elbert Award for Clinical Excellence</li></ul>
	<b>University of Utah</b> , College of Fine Arts, Department of Modern Dance
1997	Master of Arts in Modern Dance with an emphasis in Kinesiology
1995	Bachelor of Arts in Biology
	<b>Simon's Rock of Bard College</b>
1993	Associate of Arts

### TEACHING

	<b>United Healthcare</b> , Spring Valley Hospital, Las Vegas, NV
2013-Present	Clinical Instructor of Physical Therapy for Doctoral candidates of Physical Therapy
2016-Present	Developed and teach the pre-operative and post-operative total joint classes
	<b>University of Utah</b> , College of Fine Arts, Department of Modern Dance
2010	Guest Faculty <ul style="list-style-type: none"><li>• Kinesiology</li></ul>
1997-1998	Associate Instructor <ul style="list-style-type: none"><li>• Kinesiology</li></ul>
	<b>Columbia University</b> , College of Physicians and Surgeons, Program in Physical Therapy
2003	Graduate Teaching Assistant <ul style="list-style-type: none"><li>• Gross Anatomy</li></ul>

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### PHYSICAL THERAPY

#### Professional Clinical Experience

2004-present Licensed Physical Therapist

2012-present United Healthcare, Spring Valley Hospital, NV

- Inpatient Acute Rehabilitation, Full-time Physical Therapist
- Clinical Instructor

2011-2012 Intermountain Healthcare, Intermountain Medical Center and LDS Hospital, UT

- Inpatient Acute Rehabilitation, Part-time and PRN Physical Therapist

2011 Select Physical Therapy, NV

- Outpatient Orthopedic Physical Therapy, Full-time Physical Therapist

2005 Sutton Place Physical Therapy, NY

- Out patient orthopedic Physical Therapy, Full-time Physical Therapist

2004 Forman Physical Therapy

- Out patient orthopedic Physical Therapy, Part-time Physical Therapist

### PUBLICATIONS

2007-2008 Advisory Board Member for *Dance Spirit*

Berman, C. and Brown, S. (2011). *Contemporary Stretching: Principles and Best Practice Guidelines for Therapy, Athletics, and Yoga*. Copyright 2011, 2<sup>nd</sup> edition 2014.

Berman, C. (2008, March). Head Case: What you need to know about concussions. *Dance Spirit*, 32.

Berman, C. (2005, May/June). Stretching Dilemma. *Dance Spirit*, 100.

Berman, C., Khanbabian, M., Vega, J., and Zuzick, C. (2004). *Evaluation of Inter and Intra-tester Reliability of Measures of Gross Motor Proficiency and Physical Function in Children With and Without Juvenile Arthritis*. Unpublished master's thesis. Columbia University, New York City, NY.

Berman, C. (1997). *Differential Activation of the Vastus Medialis Obliquus and Vastus Lateralis*. Unpublished master's thesis. University of Utah, Salt Lake City, UT.

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## PERFORMING ARTS HIGHLIGHTS

### PERFORMANCE

2005 - 2010     **The BEATLES “LOVE” by Cirque du Soleil**

Director: Dominic Champagne

Music: The BEATLES “LOVE”, Winner of 3 Grammy Awards

- Original Cast: Performed the characters of “Her Majesty” and “Sergeant Pepper”
- Television performances include the 50<sup>th</sup> Annual Grammy Awards, CBS

1998 - 2004     **MOMIX**

Director and Choreographer: Moses Pendleton

- Soloist, Principle Dancer, Puppeteer

### PRINCIPAL CHOREOGRAPHER

2010 - 2017     *Hand-to-Hand*

- **Welcome to Wonderland**, Teatro ZinZanni, 2016-2017
- **TOTEM** by Cirque du Soleil, act in rotation, 2010-2016
- **Why Trust Is Worth It**, BuzzFeed Premier February 28, 2014
- **The TODAY Show**, Televised March 22, 2013

2017     *Big Blocks*

2015     *Dream vs. Reality*, **One Night for One Drop**

2014     *Escalade*

2014     *Aerial Crane* and *Racked* (version 2), **One Night for One Drop**

2010     *Racked*

2008     *Armiarma*

### COLLABORATIVE CHOREOGRAPHER

2005     **Tarzan**, Disney’s Broadway Production

- Assistant to choreographer Meryl Tankard: Aerial Lab at SUNY Purchase

1998-2004     **MOMIX**, Director and Choreographer Moses Pendleton

- Choreographic contributor to 6 productions

### ACROBATIC PROP DESIGN

2017     *Big Blocks*

2015     *Acro-Easel*, Commissioned by Dandy Punk

- 2017 **Sundance Film Festival**, Heartcorps: Riders of the Storyboard
- 2015 Artist residency at **Walt Disney Imagineering**: Bridge Project

2014     *Aerial Crane*, **One Night for One Drop**

2013     *Escalade*

- Cirque Du Soleil purchased the rights to *Escalade*. Premiered in **TOTEM**, 2015

2013     *Pogo-Horse*

2010     *Racked*, **One Night for One Drop**, 2014

2006     *Infinity Wheel*

- 2<sup>nd</sup> Place, 2006 Bourse Talon Hauts: Cirque du Soleil Internal Design Competition