

MADALYN DEFELICE

(she/her)

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SELECTED ACTING CREDITS

KING LEAR	The Fool	Conley Studio/ Stephen P. Smith
TRAVESTIES	Nadya Lenin	Conley Studio/ Stephen P. Smith
THE WINTERS TALE	Hermione	WCU J.P. Adler Studio/ Tai Verley
A COMEDY OF ERRORS	Lucianna/Luce/Aemelia/Others	Hedgerow Theatre/ Jared Reed
GODSPELL	Maddie (Turn Back Oh Man)	Conley Studio/ Beth Criscolo, Chris Sapienza
OUTSIDE MULLINGAR	Rosemary Muldoon	Stagecrafters/ Jane Toczek
WINNIE THE POOH	Piglet	Hedgerow Theatre/ Rebecca Cureton
MIDSUMMER NIGHTS DREAM	Puck	Hedgerow Theatre/ Penelope Reed
DOG SEES GOD	Van's Sister	Players Club of Swarthmore/ Ally Greene
LOVE'S LABOUR'S LOST	Rosaline	Conley Studio/ Stephen P. Smith
ALMOST MAINE	Gayle	Villanova Theatre/ Megan Rose
THE MEMBER OF THE WEDDING	Janice	Players Club of Swarthmore/ George Mulford
EVERY TIME A BELL RINGS	Zuzu/Violet/Matilda/Others	Bootless Stageworks/ Shaun Yates

EDUCATION

West Chester University of PA: BA Theatre Performance

Hedgerow Theatre Resident Internship: 2012-13

Stella Adler Studio of Acting: Summer Conservatory ('23), 3-year Professional Conservatory (Expected Sep. 2024)

TRAINING

Technique |Antonio Merenda, Martin Dallago, David Deblinger, Charlie DelMarcelle, Liz Staruch

Acting |Mike Grenham, Charlie DelMarcelle, Stephen P. Smith, Leonard Kelly, Alberto Bonilla

Voice and Speech |Leonard Kelly, Joe Goscinski, Stephen P. Smith

Dance and Movement |John Bellomo, Ronald Alexander, Stephen P. Smith, Nicholas Piacente

Improv |Noel Wilson, Jared Reed, Stephen P. Smith

Shakespeare |Penelope Reed, Ian Hersey, Stephen P. Smith, Jared Reed, Charlie DelMarcelle

SKILLS

DIALECTS: British, Irish, Scottish, French

MUSIC: Ukulele, Whistling, Guitar, Singing (Mezzo Soprano, Alto)

STUNT/COMBAT: Knife, Unarmed, Some Tumbling, Fly System

FUN STUFF: Roller skating, hula hoop, jump rope, bike, can sing "Anything Goes" in a terrible approximation of Mandarin