**Curriculum Vitae**

**Michael E. McKelvey**

**CONTACT INFORMATION**

36750 Road P.8, Mancos, CO 81328 (512) 296-3494 Cell

mmckelvey3@gmail.com, michael-mckelvey.com

* Experience heading voice and musical theatre programs in BA and BFA-Conservatory Theatre and Music Departments.
* Member of Stage Directors & Choreographers Society (SDC) & National Association of Teachers of Singing (NATS)
* Students currently working on Broadway, national tours, international cruise lines, regional Theatre, and television and film.
* National recruitment experience.
* Creator of educational outreach programs including The Story Road Project (Tulane University) and Theatre for All (Summer Stock Austin).

**EDUCATION**

**Doctor of Musical Arts, University of Texas at Austin, May 2004.**

Additional concentrated study in Performance & Stage Direction.

**Master of Music in Vocal Performance, Southern Methodist University,**

**Meadows School of the Arts, Dallas, TX. May 1991.**

Additional concentrated study in Vocal Pedagogy.

**Bachelor of Music in Vocal Performance, California State University at Northridge. May 1989.**

Additional concentrated study in Vocal Pedagogy and Conducting.

**ADDITIONAL TRAINING & CERTIFICATION**

**Anti-Racism Leadership** **Program** – Tulane Leadership Institute, Tulane University,

January-August 2021.

**Digital Marketing & Public Relations** – School of Professional Advancement, Tulane University, May 2020-Present. Certificate completion: May 2021.

**Contemporary Commercial Music Vocal Pedagogy** – Shenandoah University CCM Institute, Summer 2020.

Experience with Estill Voice (Kim Steinhauer) and Speech Level Singing (Seth Riggs).

**ACADEMIC EXPERIENCE**

**Assistant Professor of Theatre and Director of Musical Theatre**

**Carnegie Mellon University, Pittsburgh, PA August 2024-Present**

Teaching Responsibilities: Applied Voice, Cabaret, Acting the Song

Administrative and Service Responsibilities: Recruitment, Music Directing

**Assistant Professor of Theatre and Director of Musical Theatre**

**Artistic Director of Durango Theatreworks**

**Fort Lewis College, Durango CO August 2021-May 2024**

Teaching Responsibilities: Musical Theatre I (Acting the Song), Musical Theatre History, Acting I, Applied Voice, Introduction to Theatre, Stage Directing, Stage Management, Production, Creative Drama, and Theatre for Youth.

Administrative & Artistic Responsibilities: Stage & Music Directing; Curriculum creation and development of a new B.A. musical theatre program; Advisor for B.A. theatre & musical theatre students; Creation of a professional summer theatre festival; Fundraising & Grant writing.

**Interim Director of Musical Theatre & Professor of Practice**

**Artistic Director, Summer Lyric Theatre**

**Tulane University, New Orleans LA August 2015-August 2021**

Teaching Responsibilities: Musical Theatre Workshop (Acting for Musical Theatre), Musical Theatre History, Applied Voice, Vocal Styles & Repertoire, Professional Preparation, Cabaret Styles, The Story Road (Touring Musical Theatre Production in the schools).

Administrative & Artistic Responsibilities: Stage & Music Directing; Advisor and director for the BFA and MFA musical theatre students. Arrange Tulane Senior Showcase; Oversee artistic season of Summer Lyric Theatre; Coordinate season selection, auditions, marketing, and fundraising; and Liaison with SLT Steering Committee and EDI Advocacy Committee; Oversee and coordinate the offerings, staffing and budget for Summer Lyric’s summer musical theatre workshops.

**Associate Professor of Theatre and Voice (tenured)**

**Head of Voice Division**

**Conservatory of Performing Arts, Point Park University, Pittsburgh, PA**

**August 2011-May 2015.**

Teaching Responsibilities: Foundations of Musical Theatre Techniques; Musical Theatre History; Vocal Styles & Repertoire; Private Voice; Singing for Actors; University 101: City Life; Vocal Coach/Music Director of PPU New York Senior Showcase (2012-14).

Administrative Responsibilities: Coordinator of Musical Theatre Vocal Faculty and Area activities, which includes supervision of 14 vocal instructors. Create & coordinate vocal performance programming and workshops for the Conservatory of Performing Arts. Serve as a recruiter for national and on-campus auditions. Member of several university and departmental committees, including Recruitment, Curriculum, Enrollment Retention, and Internal Review Board.

**Associate Professor of Music and Theatre (tenured)**

**Coordinator/Chairman of the Music Department**

**Director of Musical Theatre**

**Director of Choral Music & Voice**

**Director of Summer Arts Programming**

**St. Edward’s University, Austin, TX. August 2004-May 2011.**

Teaching Responsibilities: Conductor of the Madrigal Chamber Choir; Musical & Stage Director for the Omni Singers (Musical Theatre Ensemble); Instructor of Applied Voice, SEU Musical Theatre/Opera Workshop, Humanities courses in Opera & Musical Theatre, and courses in Musical Theatre.

Administrative Responsibilities: Coordinator/Chairman of the Music Department, its activities, budget, and faculty; Create and develop curriculum for the department. Over 15 courses added over 7 years, including 6 ensembles; Director of Summer Arts Programming – plan, coordinate, market and coordinate registration for all summer camps and workshops in theatre and music. Approximately 6-8 camps/workshops offered each summer; Director of the Musical Theatre Program and Curriculum for the Mary Moody Northen Theatre.

**Instructor of Drama, Music, Voice, Musical Theatre & Speech**,

**St. Stephen’s Episcopal School, Austin, TX. August 1996 – May 2004.**

Responsibilities: Instructor of Acting & Musical Theatre courses; Stage & Musical Director; Applied Voice. Directed over 40 productions-plays & musicals. PSIA State One Act Play Champions. Teacher of the Year-2004.

**Adjunct Instructor of Applied Voice**

**Concordia University, Austin, TX. September 1999-August 2004.**

**Graduate Teaching Assistant**, (Applied Voice & Voice for Music Education)

**University of Texas at Austin, August 1995-May1997.**

**Adjunct Instructor of Music and Theatre, Mountain View College, Performing Artist’s Musical Theatre Conservatory, Dallas, TX. September 1992-May 1994.**

Responsibilities: Instructor of Applied Voice to Musical Theatre majors; Instructor of Musical Theatre Performance Class; Musical Director for Senior Showcase.

**Graduate Teaching Assistant**, (Applied Voice & Music History)

**Southern Methodist University, Dallas, TX. August 1989-May 1991.**

**RELATED PROFESSIONAL EXPERIENCE**

**Editor-in-Chief, Musical Theatre Educators Journal (International) April 2022-Present**

Peer-reviewed educational journal dedicated to musical theatre scholarship, practice, and performance.

**Producer and Founder of Doctuh Mistuh Productions (Austin, TX) and The Storyville Collective (New Orleans, LA). August 2009-Present**

Professional production company. Marketing, Budget Management and other facets of producing are the primary responsibilities of the job.

**Producing Artistic Director & Co-Founder, Summer Stock Austin, TX.**

**February 2005-August 2016.**

Summer repertory company teaming college and high school performers and technicians to produce a three-show season, which runs in true repertory. The organization is the only one of its kind nationally primarily because no student pays to be part of the program. Other responsibilities: Fundraising/Grant Writing, Budget Management and Marketing.

**Artistic Director & Founder, The Performer’s Workshop, Austin, TX.**

**August 2005-May 2011**

Intensive training program for college-bound high school performers. Graduates of the program have gone on to some of the prestigious BFA programs in the U.S.

**Co-Artistic Director and Founder, Masterworks Singers, Austin, TX.**

**February 2005-May 2011**

Founder and Co-Artistic Director of 50+ voice community-based chorus specializing in large form choral pieces. Responsibilities: recruitment; orchestral contracting and recruitment; publicity and fundraising.

**Artistic Director and Owner, Vocal Arts Studio, Pittsburgh, PA - Austin, TX -Dallas, TX. August 1994-Present**

**ORGANIZATIONS, AFFILIATIONS & ADJUDICATING**

**Professional Organizations (current):** *Society of Stage Directors & Choreographers (Full Member); Musical Theatre Educators Alliance (MTEA);*  *National Association of Teachers of Singing (NATS); Theatre Communications Group (TCG); Actor’s Equity Association (AEA-eligible)*

**Professional Organizations (past):** *American Choral Directors Association; Texas Music Educators Association; Texas Educational Theatre Association; TETA Adjudication Organization*

**Fraternal Organizations**: *Mu Phi Epsilon (Music Honor Society); Blue Key Honor Society (Service & Academic Honor Society); Lambda Chi Alpha Fraternity (Social)*

**Adjudicator/Respondent:** Kennedy Center American College Theatre Festival Region 6 Respondent; UIL Critic Judge for Texas One Act Play Contests; *TMEA All-State Choir Contest (all levels); U.I.L. State Solo & Ensemble*

**Workshop Presenter, Clinician & Instructor**

*St. Charles Parish Honor Choir (2017); University Interscholastic League Super Conference; International Thespian Convention, TETA State Convention; International Thespian All-State (Texas) Production of Our Town*

 **COLLEGIATE COURSES TAUGHT**

**Carnegie Mellon University, Pittsburgh, PA**

Applied Voice

Cabaret

Acting the Song

**Fort Lewis College, Durango, CO**

Applied Voice

Musical Theatre I (Acting the Song)

Musical Theatre History

Acting I

Introduction to Theatre

Stage Directing

Stage Management

Production

Creative Drama

Theatre for Youth

**Tulane University, New Orleans, LA**

Musical Theatre Workshop (Acting for Musical Theatre)

Applied Voice

Cabaret Performance

Musical Theatre History

Professional Preparation for Musical Theatre

Vocal Styles & Repertoire (graduate level)

The Story Road Project (school touring production & service-learning course)

**Point Park University, Pittsburgh, PA**

Foundations of Musical Theatre Techniques

History of Musical Theatre

Applied Voice

Vocal Styles & Repertoire

Singing for Actors

University 101 – City Life

**St. Edward’s University, Austin, TX**

Opera & Musical Theatre Workshop (Stage & Music Director)

Applied Voice

Musical Theatre I

Musical Theatre History and Literature

Musical Theatre Performance and Audition (Musical Theatre II)

Special Topics: Musical Theatre Practicum (Vocal & Musical Theatre History)

Special Topics: Musical Theatre Audition Techniques (Vocal/Acting)

Vocal Performance and Techniques (Intermediate Voice Class)

Appreciating the Arts: Opera (Opera History Survey Course)

Appreciating the Arts: Musical Theatre (Musical Theatre History Survey)

Fundamentals of Voice (Beginning Voice Class)

Madrigal Chamber Choir (Conductor, Classical Choral Ensemble)

Omni Singers (Stage & Musical Director, Musical Theatre Ensemble)

**Concordia University, Austin, TX**

Applied Voice

**University of Texas at Austin**

Applied Voice

Voice for Music Education (Voice class for Music Education majors)

**Mountain View College, Dallas, TX**

Applied Voice

Musical Theatre Performance Class (Acting, Music and Vocal Instructor)

**Southern Methodist University, Dallas, TX**

Applied Voice

Music in the Romantic Period (Assistant Instructor and Lecturer)

**LIST OF PUBLICATIONS, WORKSHOPS AND PRESENTATIONS (Partial List)**

**Editor-in-Chief, Musical Theatre Educators Alliance Journal, August 2022-present**

***It’s More Than Just a Land Acknowledgement.*** Presentation on working with indigenous students and outreach into Native American communities. MTEA 2022 International Conference. New York, NY.January 4, 2022.

***The Singer’s Guide to the Musical Theatre Audition.*** Workshop for college and high school musical theatre performers. Arizona International Thespian Convention, October 2021; Colorado Thespian Convention, November 2021; New Mexico Thespian Convention, January 2022.

***So, Now You Have to Sing!*** A workshop for high school and college actors. Arizona International Thespian Convention, October 2021.

***A Time for Something Smaller.***  Article on producing small musicals as an alternative during COVID-19. Musical Educators Alliance Journal, January 2021. URL: tinyurl.com/33d2bczn

***Vocal Health & Maintenance for Athletic Training***: Workshop for athletic trainers with Orange Theory Fitness – New Orleans, LA October 2017 and National Summit, Orlando, FL April 2018.

***Healthy pedagogical approaches in singing CCM.*** Workshop for voice teachers – National Association of Teachers of Singing, Louisiana Chapter. January 2015.

***Music Theory for Musical Theatre Students.*** Panel discussion for Musical Theatre Educators Alliance Conference in New York, NY. January 2015.

***The American Operetta:*** A lecture and concert discussing the heyday of the operetta on Broadway and its evolution from European to American art form, featuring the works of Romberg, Herbert & Friml. March 2013

***Tin Pan Alley Revisited*.** A retrospective examination of the social and environmental culture that helped to shape the New York music scene at the turn-of-the-century and give birth to the Great American Songbook. Point Park University, October 2012

***The Songs of Marc Blitzstein*:** A lecture recital on the variety of musical styles, ranging from art song to musical, found in the music of this composer. New Texas Music Festival, June 1995

***The Broadway Opera*:**  A lecture recital looking at five shows which played on Broadway and whether or not the pieces should be considered operas or musicals. Univ. of Texas, April 2004

***So Now You Have to Sing…* :** A Workshop for the Actor who doesn’t know where to start when it comes to singing and auditioning for Musical Theatre.

Texas International Thespian Convention (T.I.T.C.), October 2006, 2007 & 2008

UIL Super Conference, October 2005

***Musical Theatre Think Tank*:** An open forum discussion for high school directors on how to direct, fundraise, and conquer all other aspects of the high school musical.

Texas International Thespian Convention, October 2006, 2007 & 2008

Texas Educational Theatre Association (TETA) Convention, January 2007

***Musical Theatre Audition Crash Course*:**A practical lecture on all the things that go into getting ready for a musical theatre audition with a particular focus on selecting and preparing materials. TETA Convention, January 2007; T.I.T.C., October 2010

***Singer’s Guide to the Musical Theatre Audition*:**A master class on selecting appropriate vocal material for an audition. Students learn proper technical vocabulary, as well as ways to think of their own voices when deciding on potential songs.

TETA Convention, January 2006

***Taking the Song as Monologue*:** A practical class on approaching a song as an actor. (Also called “Acting the Song”) TETA Convention, January 2007 & 2008; T.I.T.C., October 2008, 2010

*Additional Vocal Performance, Vocal Technique, Acting for Musical Theatre, Musical Theatre Audition Performance & Preparation Workshops available upon request.*

**AWARDS & HONORS**

**Professional**

B. Iden Payne Awards for Best Musical & Stage Director, 2023

Big Easy Award for Best Director of a Musical, 2019

Big Easy Award for Best Musical, 2019

Big Easy Award for Best Play, 2018

Big Easy Award for Best Director of a Play, 2018

Theatre Person of the Year, Times Picayune – New Orleans, 2017

B. Iden Payne Awards for Best Musical & Stage Director, 2017

People to Watch, New Orleans Magazine, 2016

B. Iden Payne Awards for Best Musical, Stage & Musical Director, 2015

B. Iden Payne Awards for Best Musical & Director, 2014

Austin Critics’ Table for Best Musical, 2013

B. Iden Payne Award for Best Play for Youth, 2011

Zilker Theatre Productions-Deacon Crain Award, 2011

Austin Critics’ Table Award for Best Musical, 2010

B. Iden Payne Awards for Best Musical, Director & Musical Director, 2009

Austin Critics’ Table Award for Best Musical, 2009

Justin Bustin Award, Austin Critics’ Table, 2009

B. Iden Payne Awards for Best Director of a Musical & Musical Director, 2007

Austin Critics’ Table Award for Best Musical Direction, 2007

B. Iden Payne Award for Best Musical Direction, 2006.

Austin Critics’ Table Award for Best Musical Direction, 2004.

**Academic**

Development Grant, Center for Public Service, Tulane 2016

Faculty Teaching Grant for Curriculum Development, 2010

Teaching Excellence Award (Teacher of the Year), St. Stephen’s Episcopal School, 2002-2003.

**Collegiate**

Dr. Ernest C. Butler Presidential Scholarship in Opera, Univ. of Texas, 1994.

Roy & Sue Johnson Opera Theatre Award, SMU, 1991.

Meadows Foundation Scholarship, Southern Methodist University, 1989-91.

Student Body Senator, School of the Arts, Cal. State Northridge, 1988-89.

**MICHAEL McKELVEY**

(512) 296-3494 mmckelvey3@gmail.com

Height: 5' 11" Hair: Blonde/Brown Eyes: Blue

Voice Type: Lyric Baritone D2 to A4 with an F4 Belt

## MUSICAL THEATRE and THEATRE ROLES PERFORMED

Judge Turpin *Sweeney Todd* Stage Right, Greensburg, PA

Chiaphas *Jesus Christ Superstar* Pittsburgh Musical Theatre, PA Macheath *The Three Penny Opera*  Austin Playhouse, TX

Various Roles/Jud u.s. *Oklahoma* Austin Musical Theatre, TX

Charley *Death of a Salesman\** Mary Moody Theatre, TX

Priest/Pilate u.s *Jesus Christ Superstar* Austin Musical Theatre, TX.

Lt. Torasso *Passion*  Kleberg Theatre, Austin, TX

Harry *My Fair Lady*  State Theatre, Austin, TX

Balladeer *Assassins* Public Domain Theatre, Austin

Cletus Weber *Branson or Bust* Univ. of Texas at Austin

Sir *The Roar of the Greasepaint.....* Univ. of Texas at Austin

Adam Pontipee *Seven Brides for Seven…* Grand Prairie Musicals, TX

Ira Hatch *Anasazi, The Ancient Ones* City of Farmington, NM

Hinkley / Czolgosz *Assassins* Theatre Three, Dallas, TX

Charles/Audrey *As You Like It*  Austin Shakespeare Festival

Brabantio/Gratiano *Othello*  Austin Shakespeare Festival

Conrade *Much Ado About Nothing* Austin Shakespeare Festival

Antonio / Valentine *Twelfth Night*  Austin Shakespeare Festival

Principal (Man #2) *Closer Than Ever\** Mountain View College, TX

Soapy Smith *Gifts of the Magi* Deep Ellum Opera Theatre, TX

Charlie Brown *You're a Good Man Charlie…* Studio City Players, CA

## OPERA and OPERETTA ROLES PERFORMED

John Proctor *The Crucible\**  Univ. of Texas Opera Theatre

Doorman/Stage Manager *The Ballad of Baby Doe* Austin Lyric Opera, TX

Count Almaviva *Le nozze di Figaro* Inspiration Point Opera, AR

Sganarelle *Le medicin malgre lui*  Southern Methodist Univ., TX

Dr. Falke *Die Fledermaus* Univ. of Texas Opera Theatre

Giuseppe *The Gondoliers* G&S Society of Austin, TX

Pirate King *Pirates of Penzance* Inspiration Point Opera, AR

Sam *Trouble in Tahiti* Univ. of Texas Opera Theatre

Frank *Die Fledermaus* Irving Light Opera, TX

Colline *La boheme* Cal State Univ. at Northridge

Talpa *Il Tabarro* Southern Methodist Univ., TX

Samuel *Pirates of Penzance* Soap Box Players, CA

Zuniga *Carmen* Northridge Opera, CA

Herod *The Play of Herod* St. Mary's Church, Austin, TX

Kadja  *The Merry Widow* Northridge Opera, CA

Baron Grog *Grand Duchess of Gerolstein* Cal State Univ. at Northridge

PROFESSIONAL OPERA CHORUS WORK

Dallas Opera, Shreveport Opera, Austin Lyric Opera, Lyric Opera of Dallas

\*Guest Artist

INDUSTRIALS, REVUES AND OTHER PERFORMING ACTIVITIES

Featured Soloist *All Together Now* Merely Players, Durango, CO

Featured Vocalist *Celebrate* Austin Shakespeare, TX

Featured Vocalist *Cabaret for Life ’04 & ’05* Austin Playhouse, TX

Featured Vocalist *The Lighter Side '98 & '99* Austin Choral Artists, TX

Featured Vocalist *Best of Broadway* San Antonio Symphony, TX

Featured Vocalist *Later at Live Oak Cabaret* Live Oak Theatre, Austin, TX

Various Characters *Opera Through the Ages* Young Audiences of Dallas

Judd/Carnes (Oklahoma) Sally Beauty Supply Freestyle Productions, Dallas

Singing Italian Vendor Sally Beauty Supply Total Marketing Productions

### SOLO CONCERT & ORATORIO EXPERIENCE

Baritone Soloist *Messiah* Colla Voce Singers, Durango, CO

Section Leader *Carmina Burana* Conspirare, Austin, TX

Baritone Soloist Faure *Requiem\** St. Edward’s University, Austin, TX

Baritone Soloist Brahms *Requiem\** St. Edward’s University, Austin, TX

Guest Recitalist Songs of Marc Blitzstein New Texas Festival, Austin

Elijah *Elijah*  Dallas Area Lutheran Chorale, TX

Baritone Soloist *Carmina Burana* Austin Choral Union, TX

Baritone Soloist *Carmina* (selections) Capital City Men's Chorus

Baritone Soloist *Serenade to Music* Austin Choral Union, TX

Baritone Soloist Durufle *Requiem* Central Presbyterian, Austin, TX

 First Unitarian Church, Austin, TX

Baritone Soloist Faure *Requiem* First United Methodist, Grand Prairie

Baritone Soloist *Messiah* Cal State University at Northridge

 North Hills United Methodist, Austin

Baritone Soloist *Five Mystical Songs*  St. Paul's Lutheran, Dallas, TX

 First Universalist Unitarian, Austin

Baritone Soloist Schubert's *Mass in G*  St. Catherine of Siena Church, Ca.

Baritone Soloist Stainer's *Crucifixion*  St. John's Lutheran, Dallas, TX

Baritone Soloist Monteverdi's *Gloria* CSUN Eastern European Tour

Baritone Soloist *Chancelorsville* Phoenix, AR

Baritone Soloist *Sublime & the Beautiful* University of Texas at Austin

Festival Choir Various Selections New Texas Festival, Austin

### CHURCH MUSIC & SOLO/SECTION LEADER POSITIONS

Choir Director First Unitarian Universalist Church of New Orleans, LA

Choir Director St. Albert the Great Catholic Church, Austin, TX

Music Director St. Catherine of Siena Catholic Church, Reseda, CA

Section Leader Conspirare Symphonic Choir, Austin, TX

Soloist First Christian Science Church, Austin, TX

Section Leader Central Presbyterian Church, Austin, TX

Soloist Unity Church of the Hills, Austin, TX

Soloist Unity Church of Austin, TX

Section Leader Church of the Incarnation Episcopal, Dallas, TX

Section Leader Transfiguration Episcopal Church, Dallas, TX

Section Leader Highland Park Presbyterian, Dallas, TX

Soloist First Christian Science Church of Richardson, TX

Section Leader Northridge United Methodist Church, CA

Section Leader First Presbyterian Church, Encino, CA

Soloist Church of Religious Science, North Hollywood, CA

**MICHAEL E. McKELVEY**

**STAGE & MUSICAL DIRECTOR / COMPOSER**

**mmckelvey3@gmail.com** **/ (512) 296-3494**

**STAGE DIRECTING**

*Nevermore, The Imaginary Life & Mysterious Death*

 *of Edgar Allan Poe* Nov. 2023 Fort Lewis College, Durango, CO

*Eurydice* Sept. 2023 Fort Lewis College, Durango, CO

*Lizzie, The Musical\*\** July 2023 DM Productions, Austin, TX

*Matilda* July 2023 Zilker Theatre, Austin, TX

*Songs for a New World* May 2023 Fort Lewis College, Durango, CO

*Reefer Madness* March 2023 Durango Arts Center, Durango, CO

*Cabaret* October 2022 Fort Lewis College, Durango, CO

*Heathers The Musical* July 2022 Durango Theatreworks, CO

*Joseph & the Amazing…Dreamcoat* June 2022 Durango Theatreworks, CO

*Sweeney Todd* March 2022 Fort Lewis College, Durango, CO

*Jesus Christ Superstar* July 2021 Summer Lyric Theatre, New Orleans, LA

*String* April 2021 Tulane University, New Orleans, LA

*The Mad Ones* April 2021 Tulane/Le Petit Theatre, New Orleans, LA

*Fables*  April 2021 The Story Road Project, New Orleans, LA

Tulane Chamber Musical FestivalDecember 2020 Tulane University, New Orleans, LA

*Something Rotten* January 2020 Le Petit Theatre, New Orleans, LA

*Silence, The Musical* September 2019 The Storyville Collective, New Orleans, LA

*Matilda* August 2019 Summer Lyric Theatre, New Orleans, LA

*She Loves Me* July 2019 Summer Lyric Theatre, New Orleans, LA

*Pirates of Penzance* June 2019 Summer Lyric Theatre, New Orleans, LA

*White Christmas* November 2018 Jefferson Performing Arts Society, LA

*Nevermore, The Imaginary Life & Mysterious Death*

 *of Edgar Allan Poe* October 2018 DMP & Penfold Theatre, Austin, TX

*The Laramie Project* September 2018 The Storyville Collective, New Orleans, LA

*Ragtime\** July 2018 Summer Lyric Theatre, New Orleans, LA

*My Fair Lady* June 2018 Summer Lyric Theatre, New Orleans, LA

*Bernstein at 100!* June 2018 Summer Lyric Theatre, New Orleans, LA

*Lucky Stiff* May 2018 Austin Playhouse, Austin, TX

*Anyone Can Whistle* April 2018 NOCCA, New Orleans, LA

*The Hunchback of Notre Dame\** February 2018 Jefferson Performing Arts Society, LA

*Million Dollar Quartet* January 2018 Rivertown Theatres, Kenner, LA

*The Last Five Years* October 2017 Le Petit Theatre, New Orleans, LA

*Gypsy* July 2017 Summer Lyric Theatre, New Orleans, LA

*Hairspray* July 2017 Summer Lyric Theatre, New Orleans, LA

*Hand to God\** April 2017 The Storyville Collective, New Orleans, LA

*Gutenberg, The Musical* April 2017 The Storyville Collective, New Orleans, LA

*Reefer Madness, The Musical* October 2016 The Storyville Collective, New Orleans, LA

*Nevermore, The Imaginary Life & Mysterious Death*

 *of Edgar Allan Poe\*\** September 2016 DM Productions, Austin, TX

*Silence,* The Musical! August 2016 DM Productions, Austin, TX

*Thoroughly Modern Millie* July 2016 Summer Lyric Theatre, New Orleans, LA

*Big River* July 2016 Summer Lyric Theatre, New Orleans, LA

*Stone Soup* April 2016 Tulane University, New Orleans, LA

*Debbie Does Dallas* December 2015 DM Productions, Austin, TX

*Guys & Dolls* July 2015 Summer Stock Austin, Austin, TX

*Heathers*, *The Musical\*\** June 2015 DM Productions, Austin, TX

*The Rocky Horror Show* June 2015 DM Productions, Austin, TX

*Chicago* May 2015 Austin Playhouse, Austin, TX

*The Last Five Years* March 2015 Penfold Theatre Company, Austin, TX

*The Strange Case of Dr. Jekyll*

 *& Mr. Hyde* October 2014 Prime Stage Theatre, Pittsburgh, PA

*Chicago* July 2014 Summer Stock Austin, Austin, TX

*Silence, The Musical\*\** June 2014 DM Productions, Austin, TX

*Jungalbook* May 2014 Pittsburgh Playhouse/PPU, Pittsburgh, PA

*Ordinary Days* March 2014 Penfold Theatre Company, Austin, TX

*Bloody, Bloody Andrew Jackson* Feb. 2014 Pittsburgh Playhouse/PPU, Pittsburgh, PA

*Swing!* July 2013 Summer Stock Austin, Austin, TX

*Les Miserables* July 2013 Interlakes Theatre, Meredith, NH

*Reefer Madness, The Musical* June 2013 DM Productions, Austin, TX

*Honk Jr.* May 2013 Pittsburgh Playhouse/PPU, Pittsburgh, PA

*A Minister’s Wife*  March 2013 Penfold Theatre Company, Austin, TX

*Legally Blonde\*\*\** July 2012 Summer Stock Austin, Austin, TX

*A Year with Frog & Toad* July 2012 Summer Stock Austin, Austin, TX

*Chess* July 2012 Austin Playhouse, Austin, TX

*Bloody Bloody Andrew Jackson* June 2012 DM Productions, Austin, TX

*Urinetown* July 2011 Summer Stock Austin, Austin, TX

*A Year with Frog & Toad\*\** July 2011 Summer Stock Austin, Austin, TX

*Footloose* July 2011 Zilker Summer Musical, Austin, TX

*I Love You Because* June 2011 Penfold Theatre Company, Austin, TX

*Carousel* April 2011 Mary Moody Northen Theatre, Austin, TX

*Company* December 2010 DM Productions, Austin, TX

*A Christmas Carol* December 2010 Scottish Rite Theatre, Austin, TX

*Annie* July 2010 Zilker Summer Musical, Austin, TX

*City of Angels* April 2010 Mary Moody Northen Theatre, Austin, TX

*john and jen\*\** February 2010 Penfold Theatre Company, Austin, TX

*Alice in Wonderland* February 2010 Scottish Rite Theatre, Austin, TX

*A Christmas Carol* December 2009 Scottish Rite Theatre, Austin, TX

*Evil Dead, The Musical*  October 2009 DM Productions, Austin, TX

*Sweeney Todd\*\** July 2009 Summer Stock Austin, Austin, TX

*The Frog Prince* June 2009 Scottish Rite Theatre, Austin, TX

*The Last Five Years\*\*\** January 2009\* Penfold Theatre Company, Austin, TX

*Calm\*\*\*\** January 2009 Frontera Fest, Austin, TX

*Oklahoma* July 2008 Summer Stock Austin, Austin, TX

*Pajama Game* April 2008 Mary Moody Northen Theatre, Austin, TX

*Sad, Sad, Sad\*\*\*\** January 2008 Frontera Fest, Austin, TX

*Assassins\*\** July 2007 Summer Stock Austin, Austin, TX

*West Side Story* July 2006 Summer Stock Austin, Austin, TX

*The Stinky Cheeseman*  July 2006 Summer Stock Austin, Austin, TX

*Footloose* June 2005 Summer Stock Austin, Austin, TX

*Nunsense* July 2000 State Theatre, Austin, TX

*Dracula, A Musical Nightmare* October 1998 Violet Crown Players, Austin, TX

*Dracula, A Musical Nightmare* October 1998 Violet Crown Players, Austin, TX

\*Big Easy Award Recipient

\*\*B. Iden Payne Award Recipient

\*\*\*Austin Critics Table Award Recipient

\*\*\*\*Frontera Fest Award Recipient

**MUSICAL REVUES & CONCERTS (partial listing)**

*She’s the One:* A Cabaret featuring Female Composers & Lyricists November 2019

Cabaret Macabre October 2019

Footlights to Houston: Hurricane Harvey Benefit October 2017

Summer Lyric Theatre 50th Anniversary Gala June 2017

Zilker Valentine Benefit February 2007 & 2008

Cabaret for Life Cancer Benefit July 2004 & 2005

Austin Gilbert & Sullivan Annual Gala December 1997

**Omni Singers, St. Edward’s University, Austin, TX August 2004-May 2011**

*And the World Goes Round,* May 2011; *Let There Be Rock,* October 2010;

*The Wonderful World of Disney,* April 2010; *The 1960’s, Broadway’s Real Golden Era,* 2008;

*The Great American Songbook, Vol. 2,* March 2008*; Just Go to The Movies,* October 2007;

*Comedy Tonight*, April 2007; *The American Songbook, Volume I,* March 2007;

*Art Isn’t Easy, The Music of Stephen Sondheim*, Dec. 2006; *Cole! – Musical Revue,* April 2006;

*A Night at the Rock Opera*, December 2005; *Songs for a New World,* April 2005;

*An Evening with Rodgers & Hammerstein,* February 2005

**MUSICAL DIRECTION**

*Nevermore, The Imaginary Life & Mysterious Death*

 *of Edgar Allan Poe* Oct. 2023 Fort Lewis College, CO

*Heathers The Musical* July 2022 Durango Theatreworks, CO

*Jesus Christ Superstar* July 2021 Summer Lyric Theatre, New Orleans, LA

*String* April 2021 Tulane University, New Orleans, LA

*The Mad Ones* April 2021 Tulane/Le Petit Theatre, New Orleans, LA

*Fables*  April 2021 The Story Road Project, New Orleans, LA

*Something Rotten* January 2020 Le Petit Theatre du Vieux Carre, New Orleans, LA

*A Gentleman’s Guide to Love*

 *and Murder* Dec. 2018 Le Petit Theatre du Vieux Carre, New Orleans, LA

*Newsies* August 2018 Summer Lyric Theatre, New Orleans, LA

*Million Dollar Quartet* January 2017 Rivertown Theatres, Kenner, LA

*The Last Five Years* October 2017 Le Petit Theatre du Vieux Carre, New Orleans, LA

*Gutenberg, The Musical* April 2017 The Storyville Collective, New Orleans, LA

*Nevermore, The Imaginary Life & Mysterious Death*

 *of Edgar Allan Poe* Sept. 2016 Doctuh Mistuh Productions, Austin, TX

*Silence,* The Musical! August 2016 Doctuh Mistuh Productions, Austin, TX

*Stone Soup* April 2016 Tulane University, New Orleans, LA

*Sweeney Todd* February 2016 Tulane University, New Orleans, LA

*Mr. Burns* October 2015 Mary Moody Northen Theatre, Austin, TX

*Heathers*, *The Musical\*\** June 2015 Doctuh Mistuh Productions, Austin, TX

*The Rocky Horror Show* June 2015 Doctuh Mistuh Productions, Austin, TX

*Chicago* May 2015 Austin Playhouse, TX

*The Last Five Years* March 2015 Penfold Theatre Company, Austin, TX

*Chicago* July 2014 Summer Stock Austin, TX

*Silence, The Musical\*\** June 2014 Doctuh Mistuh Productions, Austin, TX

*Bloody, Bloody Andrew Jackson\** Feb. 2014 Pittsburgh Playhouse/Point Park University, PA

*Man of LaMancha* Sept. 2013 Austin Playhouse, TX

*Swing!* July 2013 Summer Stock Austin, TX

*Triumph of Love* July 2013 Austin Playhouse, TX

*Reefer Madness, The Musical* June 2013 Doctuh Mistuh Productions, Austin, TX

*Honk Jr.* May 2013 Pittsburgh Playhouse/Point Park University, PA *A Minister’s Wife*  March 2013 Penfold Theatre Company, Austin, TX

*Legally Blonde* July 2012 Summer Stock Austin, TX

*A Year with Frog & Toad* July 2012 Summer Stock Austin, TX

*Chess* July 2012 Austin Playhouse, TX

*Bloody Bloody Andrew Jackson* June 2012 Doctuh Mistuh Productions, Austin, TX

*A Chorus Line* October 2011 Pittsburgh Playhouse/Point Park University, PA

*A Year with Frog & Toad* July 2011 Summer Stock Austin, TX

*Urinetown* July 2011 Summer Stock Austin, TX

*The Producers* July 2011 Summer Stock Austin, TX

*Footloose* July 2011 Zilker Summer Musical, Austin, TX

*I Love You Because* June 2011 Penfold Theatre Company, Austin, TX

*Carousel* April 2011 Mary Moody Northen Theatre, Austin, TX

*Company* Dec. 2010 Doctuh Mistuh Productions, Austin, TX

*Holiday Cabaret* Dec. 2010 Tex-Arts, Austin, TX

*A Christmas Carol* Dec. 2010 Scottish Rite Theatre, Austin, TX

*The Tempest* Sept. 2010 Austin Shakespeare, TX

*Sweet Charity* July 2010 Summer Stock Austin, TX

*Cabaret* July 2010 Summer Stock Austin, TX

*Annie* July 2010 Zilker Summer Musical, Austin, TX

*Jacque Brel is Alive and Well…,* June 2010 Austin Playhouse, TX

*The Dream* May 2010 Austin Shakespeare, TX

*City of Angels* April 2010 Mary Moody Northen Theatre, Austin, TX

*Mary Stuart* February 2010 Austin Shakespeare, TX

*Peer Gynt* February 2010 Mary Moody Northen Theatre, Austin, TX

*john and jen* February 2010 Penfold Theatre Company, Austin, TX

*Alice in Wonderland* February 2010 Scottish Rite Theatre, Austin, TX

*A Christmas Carol* Dec. 2009 Scottish Rite Theatre, Austin, TX

*The Little Mermaid* Nov. 2009 Scottish Rite Theatre, Austin, TX

*Evil Dead, The Musical*  October 2009 Doctuh Mistuh Productions, Austin, TX

*Bobrauschenbergamerica!* Sept. 2009 Mary Moody Northen Theatre, Austin, TX

*Measure for Measure* Sept. 2009 Austin Shakespeare, TX

*As You Like It* August 2009Scottish Rite Theatre, Austin, TX

*Sweeney Todd\*\** July 2009 Summer Stock Austin, TX

*Romeo & Juliet* June 2009 Austin Shakespeare, TX

*The Fantasticks* June 2009 Austin Playhouse, TX

*The Frog Prince* June 2009 Scottish Rite Theatre, Austin, TX

*Pajama Game* April 2009 Mary Moody Northen Theatre, Austin, TX

*An Ideal Husband* Feb. 2009 Austin Shakespeare, TX

*The Last Five Years* January 2009 Penfold Theatre Company, Austin, TX

*I’ll Be Seeing You* Dec. 2008 Tex-Arts, Austin, TX

*Celebrate* Dec. 2008 Austin Shakespeare, TX

*Three Sisters* Nov. 2008 Mary Moody Northen Theatre, Austin, TX

*Cloud 9* October 2008 Mary Moody Northen Theatre, Austin, TX

*Macbeth* August 2008 Austin Shakespeare, TX

*Oklahoma* July 2008 Summer Stock Austin, TX

*Bat Boy* July 2008 Summer Stock Austin, TX

*Beauty and the Beast* July 2008 Zilker Summer Musical, Austin, TX

*Twelfth Night* July 2008 Scottish Rite Theatre, Austin, TX

*A Funny Thing Happened on*

 *the Way to the Forum* June 2008 Austin Playhouse, TX

*On The Town* April 2008 Mary Moody Northen Theatre, Austin, TX

*Damn Yankees* March 2008 Tex-Arts, Austin, TX

*Troades* February 2008 Vortex Theatre Company, Austin, TX

*Words by Shakespeare,*

*Music by Austin* November 2007 Austin Shakespeare, TX

*Full Circle* October 2007 Mary Moody Northen Theatre, Austin, TX

*Assassins\*\** July 2007 Summer Stock Austin, TX

*Thoroughly Modern Millie* July 2007 Summer Stock Austin, TX

*The Three Penny Opera* June 2007 Austin Playhouse, TX

*Big River\*\*\** Dec. 2006 Tex-Arts, Austin, TX

*Parade\*\*\** October 2006 Mary Moody Northen Theatre, Austin, TX

*West Side Story* July 2006 Summer Stock Austin, TX

*Seven Brides for Seven Brothers* July 2006 Zilker Summer Musical, Austin, TX

*The Stinky Cheeseman*  July 2006 Summer Stock Austin, TX

*The Music Man\*\*\** June 2006 Tex-Arts, Austin, TX

*The Best Little Whorehouse…* June 2006 Austin Playhouse, TX

*A Christmas Carol* Dec. 2005 The State Theatre Company, Austin, TX

*Cesar & Ruben* October 2005 Mary Moody Northen Theatre, Austin, TX

*Footloose* July 2005 Summer Stock Austin, TX

*Annie Get Your Gun* July 2005 Zilker Summer Musical, Austin, TX

*The Mystery of Edwin Drood* June 2005 Austin Playhouse, TX

*Honk* April 2005 Mary Moody Northen Theatre, Austin, TX

*A Christmas Carol* Dec. 2004 The State Theatre Company, Austin, TX

*Kiss Me, Kate* May 2004 Austin Playhouse, TX

*Crazy for You\*\*\** July 2003 Zilker Summer Musical, Austin, TX

*Damn Yankees* April 2003 Austin Playhouse, TX

*A Christmas Carol* Dec. 2003 Austin Playhouse, TX

*A Christmas Carol* Dec. 2003 Austin Playhouse, TX

*The Little Prince* Dec. 2002 The State Theatre Company, Austin, TX

*Into The Woods* July 2002 Zilker Summer Musical, Austin, TX

*The Gifts of the Maji* Dec. 2001 The State Theatre Company, Austin, TX

*Mahalia* March 2001 Austin Playhouse, TX

*The Fantasticks* June 2001 Austin Playhouse, TX

*Nunsense* July 2000 State Theatre, Austin, TX

\*Big Easy Award Recipient

\*\*B. Iden Payne Award Recipient

\*\*\*Austin Critics Table Award Recipient

\*\*\*\*Frontera Fest Award Recipient

**Vocal Director & Chorus Master, Austin Musical Theatre/Broadway Texas, Austin, TX.**

*The Wizard of Oz*, October 2003

 *Celebrate Austin Musical Theatre*, December 2002-January 2003

*The Sound of Music*, October-December 2001

*Man of La Mancha*, September-October 2001

*Oliver*, May 2001

*Oklahoma*, February, 2001

**COMPOSING/ORIGINAL MUSIC**

*Short Shakespeare,* Austin Shakespeare, May 2023

*Dark of the Moon*, Pittsburgh Playhouse/Point Park University, March 2012

*The Tempest*, Austin Shakespeare, August-September 2010

*The Dream (A Midsummer Night’s Dream)*, Austin Shakespeare, May 2010

*Peer Gynt,* Mary Moody Northen Theatre, St. Edward’s University, February 2010

*The Little Mermaid*, Scottish Rite Children’s Theatre, November 2009

*Measure for Measure*, Austin Shakespeare, September 2009

*As You Like It,* Scottish Rite Theatre, August 2009 (BIP Nom., Best Original Score)

*The Frog Prince*, Scottish Rite Theatre, June 2009

*Romeo & Juliet*, Austin Shakespeare, May-June 2009

*An Ideal Husband*, University of Texas/Austin Shakespeare, February-March 2009

*Three Sisters*, Mary Moody Northen Theatre, St. Edward’s University, November 2008

*Cloud 9*, Mary Moody Northen Theatre, St. Edward’s University, October 2008

*Macbeth,* Austin Shakespeare Festival, August 2008

*Twelfth Night*, Scottish Rite Theatre, July 2008