



DURANGO THEATREWORKS

at Fort Lewis College

Summer Season 2022

A Note from the Producing Artistic Director

About 30 years ago, I took a summer theatre gig in Farmington and was introduced to the Four Corners region. From that summer, the most enduring memories were of Durango-it's beauty, the warmth of the residents, and the artistic energy of the town. To me, Durango is the gem of this region. Since moving here in August, I have asked countless people why there was no summer theatre festival. Without pause, each person said: "I don't know, but there definitely should be one." Thanks to the support of Fort Lewis College, the Community Concert Hall, and other arts organization in the region, Durango Theatreworks is HERE! The missions of Theatreworks is to present professional-quality theatre to the Durango area, bring back outdoor Shakespeare, and offer a wide variety of titles for audience of all ages.

Thank you for joining us as we embark on this journey! - Michael E. McKelvey

*To learn more about and support Durango Theatreworks, please go to
www.durangotheatreworks.org*

Fort Lewis College Land Acknowledgment

"We acknowledge the land that Fort Lewis College is situated upon is the ancestral land and territory of the Nuuchiu (Ute) people who were forcibly removed by the United States Government. We also acknowledge that this land is connected to the communal and ceremonial spaces of the Jicarilla Abache (Apache), Pueblos of New Mexico, Hopi Sinom (Hopi), and Diné (Navajo) Nations. It is important to acknowledge this setting because the narratives of the lands in this region have long been told from dominant perspectives, without full recognition of the original land stewards who continue to inhabit and connect with this land. Thank you for your attention and respect in acknowledging this important legacy. "

Fort Lewis Performing Arts Statement of Acceptance

The Fort Lewis College Department of Performing Arts supports the dismantling of systematic racism within our department and college. We hear the voices of our BIPOC and LGBTQ communities and respond with humility and apology. We recognize that actions-not words- will motivate our department to evolve and change, and in doing so, bring about great transparency and understanding amongst all of us. As the Performing Arts faculty, staff, and students, we will work to create a safe space for artists to learn, create, and grow. We want to acknowledge and thank the individuals who shared their thoughts and stories with us to construct and institute an accurate statement that will lead to the change we seek in this department and institution.

Joseph and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice & Music by Andrew Lloyd Webber

Setting: Canaan and Egypt

Time: “Way, way back many centuries ago, not long after the Bible began.”

This performance is 80 minutes and will be performed without intermission.

Songs

“Overture”	Ensemble
“Prologue”/“Any Dream Will Do”	Joseph and Ensemble
“Jacob and Sons”	Narrators, Jacob, Brothers, Ensemble
“Joseph’s Coat”	Jacob, Narrators, Brother, Ensemble
“Joseph’s Dreams”	Narrators, Brothers, Joseph
“Poor, Poor Joseph”	Narrators, Brother, Joseph, Ensemble
“One More Angel in Heaven” and Hoedown	Reuben, Soprano Soloist, Narrators, Brothers, Ensemble
“Journey to Egypt”	Snake, Camel
“Potiphar”	Narrators, Potiphar, Mrs. Potiphar, Potiphar Trio, Ensemble
“Close Every Door”	Joseph and Ensemble
“Go, Go, Go Joseph”	Narrators, Butler, Baker, Joseph, Ensemble
“Interlude/Entra’acte”	The Technicolor Band
“A Pharaoh’s Story”	Narrators and Ensemble
“Poor Poor Pharaoh”	Narrators, Butler, Pharaoh
“Song of the King”	Pharaoh, Ensemble
“Pharaoh’s Dream Explained”	Joseph & Ensemble
“Stone the Crows”	Pharaoh, Narrators, Ensemble
“Those Canaan Days”	Levi, Jacob, Brothers
“The Brothers Come to Egypt”	Narrators, Brothers, Ensemble
“Who’s the Thief?”	Joseph, Narrators, Ensemble
“Benjamin Calypso”	Judah, Brothers, Ensemble
“Joseph All the Time”	Narrators & Ensemble
“Jacob in Egypt”	Ensemble
“Any Dream Will Do (Finale)”	Joseph, Narrators & Ensemble

* JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. www.concordtheatricals.com

Joseph and the Amazing Technicolor Dreamcoat Cast

Joseph	Jason Lythgoe
Narrators	Melissa Mossinghoff, Tayler Smith, Rebecca Thurston
Jacob, Potiphar, Butler	Geoff Johnson
Pharaoh	Ben Mattson
Rueben	Travis Carlson
Simeon, Potiphar Trio	Gregory Palese
Levi	Conor Sheehan
Naphtali, Potiphar Trio	Wyatt Krob
Issachar, Potiphar Trio	Oliver Kennedy
Asher	Mondo Yazzie
Dan	Ava Allen
Gad, Pharaoh Minion	Sadie Hanson
Zebulon, Baker	Liam Hahn
Benjamin, Pharaoh Minion	Luca Sandoval McCallum
Judah	Richard Tsethlikai
Camel, Mrs. Potiphar	Mohriah James

Ensemble

Shanna Allen	Cecil Hutt	Jodi James	Mohriah James
Priscilla Moreno	Maya Mouret	Shaunibah Morfin	Katie Patterson
Melody Postoak			
Haley Sandford			

Production Staff

Director	Michael E. McKelvey
Choreographers	Rebecca Thurston & Dallas Padoven
Music Director/Conductor	Helen Gregory
Lighting Designer	Andrew Brackett
Costume Design & Coordinator	Linann Easley & Kathleen McAveety
Projection Design	LeAnn Brubaker & Michael McKelvey
Sound Designer & Operator	Scott Smith & Logan Roybal
Stage Manager	Caroline Mousner
Running Crew & Operators	Simone Leonard, Robbie Zanotti, Isaiah West

The Technicolor Band: Helen Gregory (Keyboard/Concord), Holly Quist (Keyboard), Richard Silvers (Violin), Justin Hubbard (Reeds), Karon Lyon (Horn), Gordon Peck (Guitar), Joshua Mittendorf (Bass), Chris Moraga (Drums)

Shakespeare Under the Stars

Much Ado About Nothing

By William Shakespeare

Cast

Kiedis Begaye

Holden Grace

Jay Hall

Isabelle Herring

Kieran Peck

Linda Stephenson

Production Staff

Director

Robert Faires

Set & Lighting Designer

Andrew Brackett

Costume Designer

Linann Easley

Sound Designer

Michael McKelvey

Stage Manager

Maddie Morgan

Assistant Stage Manager

Kayla Johnson

Prop Master

Caroline Mousner

Costume Shop Manager

Kathleen McAveety

Running Crew & Operators

Simone Leonard & Robbie Zanotti

Heathers The Musical

Book, Music & Lyrics by Kevin Murphy & Laurence O'Keefe

Based on the film written by Daniel Waters

Heathers will be performed with a 15-minute intermission

Act I

"Beautiful"	Veronica, Martha, Ram, Kurt, Principal, Coach,
.	Mrs. Fleming, Chandler, McNamara, Duke, Student
"Candy Store"	Chandler, McNamara, Duke, Veronica, Martha
"Fight For Me"	Veronica, Ensemble
"Freeze Your Brain"	JD
"Big Fun"	Ram, Kurt, Chandler, McNamara, Duke, Veronica,
.	Martha, Ensemble
"Dead Girl Walking"	Veronica, JD
"Veronica's Chandler Nightmare"	Chandler, Veronica, Ensemble
"Pain in My Path"	JD, Veronica
"The Me Inside of Me"	Veronica, JD, Chandler, Officer Milner, Officer McCord,
.	Mrs. Fleming, Students, Faculty
"You're Welcome"	Veronica, Ram, Kurt, Ensemble
"Our Love is God"	JD, Veronica, Kurt, Ram

Act II

"Prom or Hell?"	Veronica
"My Dead Gay Son"	Ram's Dad, Kurt's Dad, Ensemble
"Seventeen"	Veronica, JD
"Shine a Light"	Mrs. Fleming and Ensemble
"Lifeboat"	McNamara
"Shine a Light" (Reprise)	Duke and Ensemble
"I Say No"	Veronica, JD, Ensemble
"Hey Yo Westerburg"	McNamara, Students
"Kindergarten Boyfriend"	Martha
"Yo Girl/Meant To Be Yours"	JD, Chandler, Ram, Kurt, Students
"Dead Girl Walking" (Reprise)	Veronica, JD, Students
"We're All Worth Saving"	Veronica, JD
"Finale: Seventeen" (Reprise)	Veronica, Martha, McNamara, Duke, Ensem

Heathers Cast

Veronica	Siena Widen
Heather Chandler	Madison Britton
Heather McNamara	Rebecca Thurston
Heather Duke	Jade Graves
J.D.	Conor Sheehan
Kurt	Julian Colby
Ram	Wyatt Krob
Martha	Haley Sandford
Ram's Dad, Veronica' Dad, Principal Gowan	Geoff Johnson
Kurt's Dad, Big Bud, Coach Ripper	Ben Mattson
Mrs. Fleming, Veronica's Mom	Joy Kilpatrick

Understudies: Maya Mouret (Heathers) & Jodi James (Martha)

Ensemble

Shanna Allen	Travis Carlson	Liam Hahn	Jodi James
Mohriah James	Oliver Kennedy	Abby Kerr	Maya Mouret
Aiden Paige	Melody Postoak	Taylor Smith	Ethan Vlcek
Riki Tsethlikai	Isaiah West		

Production Staff

Stage & Music Director	Michael E. McKelvey
Set Designer	Siena Widen
Costume Designer	Glenda Barnes
Lighting Designer	Andrew Brackett
Stage Manager	Mady Hunter
Assistant Stage Managers	Maddie Morgan & Annissa Allred
Costume Coordinators	Linann Easley & Kathleen McAveety
Costume Assistants	Simone Leonard & Robbie Zanotti
Prop Master	Caroline Mousner
Running Crew	Simone Leonard & Robbie Zanotti

Durango Theatreworks Staff

Producing Artistic Director	Michael E. McKelvey
Company Manager	Mady Hunter
Production Manager	Maddie Morgan
Technical Director	Andrew Brackett
Costume Shop Coordinators	Linann Easley & Kathleen McAveety
Publicity Director	Denise Leslie
Social Media Director	Madison Britton

Fellowship Apprentices

Kiedis Begaye, Oliver Kennedy, Simone Leonard,
Caroline Mousner, Robbie Zanotti

FLC Interns

Oliver Kennedy, Maddie Morgan, Haley Sandford, Siena Widen

Special Thanks

Provost Cheryl Nixon, Dean Jesse Peter, Associate Dean Amy Wendtland, Andreas Tischhauser, FLC Marketing Office (Lindsay Nyquist, Lori Dyksta, Anna McBrayer, Lizzie Lost, Scott Kadera), Lainey Severson, Larissa Lopez, Felicia Meyer, Suzi DiSanto, Susan Oppenheim, Wesley Dunnagan, Charissa Chiaravalloti, Charles Leslie, LeAnn Brubaker & The Community Concert Hall, Bryant Liggett, Durango Arts Center, Merely Players, Durango High School Theatre Department, San Juan College, Sandstone Productions

Meet our Sponsors



Cast Biographies

Ava Allen (*Joseph*: Dan) has been doing theater for many years and is part of the high school troupe 1096. She is a competitive dancer with 10 years of experience. She's super excited to work with Durango Theaterworks to put on these amazing performances!

Shanna Allen (*Joseph*: Ensemble/*Heathers*: Ensemble) is a recent transplant to Colorado and after 10 years away from the stage, she is overjoyed to be a part of Durango Theatreworks' opening production and inaugural season! She hopes to expand her musical presence in town with the support of local teachers, coaches, musicians and students.

Kiedis Begaye (*Much Ado*) is excited to work with Durango Theatre Works. He previously worked on both tech and acting in previous shows and is looking forward to his role in *Much Ado About Nothing*.

Madison Britton (she/her) (*Heathers*: Heather Chandler; Season: Social Media Director): Originally from Washington, DC, Madison recently graduated from Tulane University with degrees in Musical Theatre and Communications. Favorite roles include: Wendla Bergman in *Spring Awakening*, Iolanthe in *Iolanthe*, and Heather Chandler in *Heathers*. She is so excited to be a part of this premiere season for Durango Theatreworks, and would like to thank Dr. Michael McKelvey and the rest of the incredible artistic staff. As always, so much love to my family.

Travis Carlson (*Joseph*: Reuben/*Heathers*: Ensemble) A Durango native, Travis studies Musical Performance for Voice at Fort Lewis College. He is thrilled to be playing Reuben in *Joseph*. Previously, Travis performed in the ensemble of Fort Lewis College's production of *Sweeney Todd*.

Julian Colby (*Heathers*: Kurt) is a recent DHS graduate. He has participated in community theater since he was 10, and is thrilled to be playing the part of Kurt in *Heathers*! He hopes you enjoy the show and are thoroughly traumatized after watching it.

Holden Grace (*Much Ado*) is a recent FLC graduate with a degree in theatre. He's acted in the FLC performances of *Sweeney Todd*, *Two Rooms*, and *Pirates of Penzance*. This is Holden's first Shakespearean play. He wants to thank his friends and family who have supported him for so long.

Jade Graves (*Heathers*: Heather Duke) With a passion for singing, dancing, and theater, Jade is very excited to be a part of this amazing production and will continue to perform for many years to come. This is her first time performing in a theater production in Durango, CO with the hopes of many more performances to come.

Liam Hahn (*Joseph*: Zebulon/*Heathers*: Ensemble) is excited to be performing in his hometown again. You may recognize him from DHS's *Les Miserables* as Enjolras, The DAC's *Joseph* as Pharaoh, or most recently in *Sweeney Todd* at FLC as Adolpho Pirelli. He's honored to be a part of this inaugural production.

Sadie Hanson (*Joseph*: Gad) has been a local theatre kid for about 8 years. You may have seen her at the DAC in *Suessical*, *The Lion King*, *Oliver*, and *Willy Wonka and the Chocolate Factory* or with The Merely Players in *All Together Now* and *Matilda*. She hopes you thoroughly enjoy the show and have a great Canaan day.

Isabelle Herringer (*Much Ado*) is ecstatic to be playing the part of Beatrice! Isabelle is studying Theater Arts and Political Science at Loyola Marymount University. She would like to thank her loved ones for being so supportive of her and the cast and crew of *Much Ado* for their tireless work on this production.

Cecil Hutt (*They/them*) (*Joseph*: Ensemble) is absolutely thrilled to be making their musical debut in *Joseph and the Amazing Technicolor Dreamcoat*. They are going on fifteen and full of energy that they channel almost exclusively to theater. They are grateful for the opportunity to act, and hope everyone enjoys the show.

Jodi James (*Joseph*: Ensemble/*Heathers*: Ensemble) is from Durango, Colorado. She is majoring in both Theatre and Computer Engineering at Fort Lewis College. She has performed in FLC's productions of *My Favorite Year* and *Sweeney Todd*. Jodi would like to thank her friends and family for their love and support.

Mohriah James (*Joseph*: Mrs. Potiphar/*Heathers*: Ensemble) holds a B.A. in Theatre from Fort Lewis College with *Gypsy* being her most recent FLC credit. Favorite roles include Lisa in *Mamma Mia* (Merely Players), Columbia in *Rocky Horror Show* (Strater/DAC), Lucy in *You're a Good Man, Charlie Brown* (Thingamajig Theatre Co.), and Frenchy in *Grease* (Sandstone Productions).

Geoff Johnson (*Joseph*: Jacob, Potiphar, Butler/*Heathers*: Ram's Dad), an FLC alum, is thrilled to return to Fort Lewis, and to share the stage with his wife Mohriah James, whom he met on the FLC campus. Recent credits include Agatha Trunchbull in *Matilda* (Merely Players), Austin in *True West* (DAC), and Herbie in *Gypsy* (FLC).

Oliver Kennedy (*Joseph*: Issachar, Potiphar Trio/*Heathers*: Ensemble) is a Senior transfer student to Fort Lewis College. He is from Dallas, Texas and is excited to make his theatrical debut in the Durango Theatreworks Summer season. He would like to thank his family for their continued support.

Abby Kerr (*Heathers*: Ensemble) is a senior at Colorado State University, studying Dance. She has performed in several ballets, including Tulsa Ballet's *The Nutcracker* and *Cinderella*. Abby performed in Fort Lewis College's *Gypsy*, *The Curious Incident of the Dog in the Nighttime*, and Musical Scenes of Diversity and Inclusion.

Joy Kilpatrick (*Heathers*: Mrs. Fleming) is delighted to be a part of *Heathers*! Joy has worked as a professional actress on stage, television, and film. She earned her BFA from the University of Miami and attended the Burt Reynolds Institute for Film & Theatre, as well as the Royal National Theatre in London.

Wyatt Krob (*Joseph*: Naphtali, Potiphar Trio/*Heathers*: Ram) is a Musical Theatre major at FLC. He recently made his Durango debut in *Sweeney Todd* (FLC). He has also appeared in *Aida*, *Radium Girls*, and *Alice in Wonderland*. He would like to thank everyone involved with this eccentric musical, especially Michael McKelvey for continuing to provide opportunities for his education.

Jason Lythgoe (*Joseph*: Joseph) Originally from SoCal, He is happy to have made Colorado his home. Having done his 1st show when he was 6, the last 38 years have been all about the stage. He is the artistic director at the Durango Arts Center. Thanks to family and friends who have allowed him to pursue his passion for almost 4 decades! Notable Durango roles - Don Quixote (*Man of La Mancha*), Archibald Craven (*Secret Garden*), Macbeth, Benedick (*Much Ado About Nothing*), Brad and Riff Raff (*Rocky Horror*).

Benjamin Mattson (*Joseph*: Pharaoh; *Heathers*: Big Bud) moved to Durango in 2015 to become the theatre director of Troupe 1096 at Durango High School, and is extremely excited to be part of the inaugural year for Theatreworks. Ben has been in many local productions including playing Tom Collins in *Rent*, Lonny in *Rock of Ages*, Frankenfurter in *Rocky Horror*, and Dan Goodman in *Next to Normal*. He would like to thank the community and FLC for keeping theater alive and growing in Durango.

Luca Sandoval McCallum (*Joseph*: Benjamin) has been singing and dancing since birth and performing in musicals since 4th grade. He recently played Nigel in Merely Players' *Matilda* and Charlie Bucket in *Willy Wonka, Jr.* at the Durango Arts Center. He plays various instruments and hopes to join a rock band or two.

Priscilla Moreno (*Joseph*: Ensemble) studies at Fort Lewis College and will graduate with a Sociology Human Services degree with a minor in Music in 2023. She has sung in the Fort Lewis Concert Choir for 3 years and is excited to be a part of her first ensemble role for Durango Theaterworks.

Shaunibah Morfin (*Joseph: Ensemble*) is from Window Rock, Arizona on the Navajo Reservation. She recently graduated from Fort Lewis College with a Bachelor of Arts in Theatre. Her most recent credits include *Matilda*, *Men on Boats*, and *The Curious Incident of the Dog in the Nighttime*. Thank you to the actors, technicians, creative team, and audience members for coming together for this experience!

Melissa Mossinghoff (*Joseph: Narrator*) is thrilled to be joining the inaugural production of Durango Theatreworks in the trio of Narrators. After ten years away from performing, it has been a joy for her to return to the stage with this company. Off stage, Melissa works as the Assistant Director of Student Housing at Fort Lewis College.

Maya Mouret (*Joseph: Ensemble/Heathers: Heathers Understudy, Ensemble*) is from Durango, CO, and will start college at Fort Lewis this fall. As part of Durango High School's Troupe 1096, Maya appeared in *Into the Woods*, *The Addams Family*, and many other productions. Maya would like to thank her family for their undying support and love.

Aiden Page (*Heathers: Ensemble*) is a recent graduate of Fort Lewis College with a Bachelor's degree in Theatre Arts. Some of his FLC roles were Jonas Fogg in *Sweeney Todd*, and Kringelein/Phil/Announcer/Weber in *Gypsy*. During his time at the University of Iowa, he appeared in *The Crucible*, *Iphigenia*, and *This King's County*.

Gregory Palese (*Joseph: Simeon*) is originally from Lakewood, Colorado. He is a Fort Lewis college Alumnus (Geology, 2021) and has previously performed in Fort Lewis College's productions of *My Favorite Year* and *Sweeney Todd*. Gregory would like to thank Durango Theatre Works for this opportunity.

Katie Patterson (*Joseph: Ensemble*). A soon to be senior in high school, and heavily involved with Troupe 1096 at DHS, Katie is extremely honored and excited to be a part of Durango Theatreworks' opening production. Go go go Jo!

Kieran Peck (*Much Ado*) is a Theater major at Fort Lewis in high senior year. He is so glad to have performed in the 2nd Indigenous Artists Festival at FLC. Other credits include: Teaching disco square dancing to our elders (first IAF), *Irma Vep*, *Two Rooms*, *Curious Incident of the Dog in the Nighttime*. He is so thankful to everyone who supports him in his dream, and to all of you who come to see the shows everyone works so hard to put on!

Melody Postoak (*Joseph: Ensemble/Heathers: Ensemble*) is a recent Music Education graduate from Fort Lewis College. She has performed in many capacities throughout her time at the Fort, including playing the role of La Fée in *Cendrillon*. She is thrilled to continue performing in Durango this summer with Durango Theatreworks.

Haley Sandford (*Joseph*: Ensemble/ *Heathers*: Martha) is a senior Theatre Performance major at Fort Lewis College. She is looking forward to finishing up her undergraduate degree and continuing to pursue local theatre here in Durango.

Conor Sheehan (*Joseph*: Levi/ *Heathers*: JD) is a proud Durangotang who is so insanely psyched to join the jaunty jubilation that is ‘Joseph’! Past credits include The Escapologist and others in *Matilda* (Merely Players), the Narrator in *The Rocky Horror Show* (DAC), and Romeo in *Romeo and Juliet* (Long Beach Shakespeare). All love to his friends, family and fellow theatre-lovers. Now enjoy this biblical bonanza!

Taylor Smith (*Joseph*: Narrator/ *Heathers*: Ensemble) is a Durango native and FLC alum (Music Performance, ‘20). She has previously starred in FLC productions of *Dido and Aeneas*, *Cendrillon*, and *Sweeney Todd*. Taylor is honored to be a part of the inaugural season of Durango Theatreworks and is immensely grateful to work with so many talented friends once again.

Linda Stephenson (*Much Ado*) really loves performing. She is a fresh high school graduate with a love of learning and a great ring of support. She participated in band, choir, and theater throughout high school, and wouldn’t be here if it weren’t for all those people who supported her.

Rebecca Thurston (*Joseph*: Choreographer, Narrator/*Heathers*: Heather McNamara) is a Durango native and grew up performing in the community. She’s ecstatic to be working with Durango Theatreworks this summer. She was last seen in *Matilda*, *Men on Boats* (Merely Players) and The Durango Snowdown Follies! She would like to thank her Dad for his unconditional support and dedicate this performance to Isla and Huck! Titi loves you!

Riki Tsethlikai (*Joseph*: Judah/*Heathers*: Ensemble) is excited to be performing with Theatreworks this season. Riki has played such roles as Donalbane (*Macbeth*) and Big Kid (*Matilda*). As a Bayfield High School graduate, Riki thanks all the friends and family who supported him.

Ethan Vlchek (*Heathers*: Ensemble) is a football player for Fort Lewis College. He was asked by his coaching staff to be their PR specialist and to take an acting class. Three years later, he’s minoring in theatre and plans on being a member of the department for years to come.

Isaiah West (*Heathers*: Ensemble) is from Aurora, CO and a recent graduate from Saint Mary's University of Minnesota with a B.A in Theatre: Acting/Directing. This is his first professional acting performance and he's so excited for everyone to enjoy all the hard work these artists have done.

Siena Widen (*Heathers*: Veronica; Season: Set Designer), born and raised Durango, is a senior at FLC. She has been on stage since she was 3 years old, and was a member of DHS's Theatre Troupe 1096. She recently starred in *Sweeney Todd*, *Next to Normal*, *Mamma Mia*, *Men on Boats*, and *The Rocky Horror Show*. She dedicates this show to her best friend, Sawyer.

Armondo M. Yazzie (*Joseph*: Asher) is a Business Administration major and a Theater minor at Fort Lewis. He has been in productions such as *The Rocky Horror Show* in Durango and was also, part of ensemble and *Sweeney Todd* at the Fort in 2021. He would love to thank his theater family for all their love and support.

PRODUCTION STAFF

Annissa Allred (*Heathers*: Assistant Stage Manager) In the past she has been Master Carpenter, Projections Head and Stage Manager for Troupe 1096 at Durango Highschool. She's recently graduated and is excited to go to Portland State University in Oregon next year to pursue a major in theatre arts!

Andrew Brackett (*Joseph*, *Much Ado*, *Heathers*: Lighting Designer/*Much Ado*: Set Designer/Season: Technical Director) is the Assistant Professor of Theatre Design and Production at Fort Lewis College. Andrew was the Associate Production Manager with TEXAS Musical Drama in Canyon, TX, an onboard technician for Royal Caribbean, Norwegian, and Disney Cruise Lines. Some of his credits include *The Phantom of the Opera*, *Les Miserables*, and *Jekyll and Hyde*.

Linann Easley (Season: Costume Designer & Coordinator), born in Farmington, NM, completed her degrees in costuming from New Mexico State University and Illinois State University. While working at the prestigious Julliard School, she designed for opera, dance, television, film, Broadway, and Off-Broadway. Professional credits include Illinois Shakespeare Festival, Creede Repertory Theatre, Comedy Central, Circle in the Square, Radio City Rockettes, New York City Ballet, *Phantom of the Opera*, and *The Lion King*. Returning to Farmington to raise her daughters and garden.

Robert Faires (*Much Ado*: Director) is an actor, a director, and a writer based in Austin, Texas. He has more than 85 productions to his credit, among them his own one-man adaptation of Shakespeare's *Henry V*, which he has performed in Austin and at the New Orleans Shakespeare Festival. Offstage, he spent 35 years covering the arts as a writer and editor. He's also conducted live interviews with Stephen Sondheim, David Mamet, Susan Sarandon, and others. In 2011, American Theatre Magazine named him one of the nation's 12 most influential theatre critics. In 2019, he was inducted into the Texas Institute of Letters.

Mady Hunter (*Heathers*: Stage Manager; *Season*: Company Manager) is a recent grad from Fort Lewis College. Mady is excited to start this new adventure with Durango Theatreworks. She is from Denver CO and can't wait to see where this company takes her.

Kayla Johnson (*Much Ado*: Assistant Stage Manager) is very excited to be part of this inaugural season. She is a recent graduate of Durango High School, where she was Technical Director and Scenic Designer for Troupe 1096. Kayla is eager to delve into more of the technical theatre world and learn more about her passions.

Simone Leonard (*Season*: Costume Shop Assistant and Running Crew) is a rising sophomore at Fort Lewis College studying history. She has been sewing and working in costume production since she was fourteen. This is her fourth show associated with Fort Lewis College and looks forward to many more.

Kathleen McAveety (Costume Shop Coordinator) has been sewing costumes for schools, churches, and amateur dramatics for over 35 years. She also served as the garment construction teacher for a fashion design school for 10 years. Kathleen is also a professional kiltmaker having trained in Edinburgh, Scotland.

Michael E. McKelvey (*Joseph, Heathers*: Director/*Season*: Producing Artistic Director) is the Director of FLC's new Musical Theatre major. He is also PAD for Doctuh Mistuh Productions, and served as the Artistic Director of Summer Lyric Theatre in New Orleans, and the A.D. and Co-Founder of Summer Stock Austin. Some of Dr. McKelvey's recent credits include *Jesus Christ Superstar*, *Ragtime*, *Matilda*, *She Loves Me* (SLT), *Something Rotten*, *The Last Five Years* (Le Petit Theatre du Vieux Carre), *Hunchback of Notre Dame*, *White Christmas* (JPAS), *Hand to God*, *Reefer Madness*, and *The Laramie Project* (DMP).

Maddie Morgan (*Much Ado*: Stage Manager/*Season*: Production Manager) is a recent graduate from Fort Lewis College, originally from Denver, CO is thrilled to be working as the production manager for Durango Theatreworks. She hopes you enjoy all the hard work these artists have created.

Caroline Mousner (*Joseph*: Stage Manager/Season: Prop Master) is a second-year theatre major. She has been in over 30 productions since the age of 8. She was recently assistant stage manager for *Sweeney Todd* last semester. She is excited to work with Durango Theatreworks this summer.

Dallas Padoven (*Joseph*: co-choreographer) is excited for this opening season! His recent work as choreographer includes *Matilda*, *Men on Boats*, and *Addams Family*. After almost a decade on the east coast and working at top regional theatres across the country, he could not be more excited to be back. Love to Zach Mom and Dakota.
www.dallaspadoven.com

Robbie Zanotti (Season: Costume Shop Assistant and Running Crew) was born and raised in Los Lunas, NM and is a second-year student at Fort Lewis College. His recent show he worked on was *Sweeney Todd* here at the college and he worked on building the set and costumes. He will be the costume runner for *Much Ado* and *Heathers* later this season.

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