

To Whom it May Concern:

I am writing this letter on behalf of Gary Brunlik for his outstanding leadership as production manager at Bankhead Theater in Livermore, CA. In his role, Gary consistently demonstrated an unwavering commitment to safety, the delivery of high-quality shows, and the development and well-being of his crew.

One of Gary's most notable qualities is his dedication to safety. Safety is paramount in the world of theater, and Gary has exhibited exceptional leadership in ensuring that all backstage operations adhered to the highest safety standards. This was a notable change from previous production managers I worked under. Under his leadership, fall protection, safety signage, harnesses, hard hats, and more trainings were implemented. He created a safer working environment for everyone involved in the productions.

In addition to his emphasis on safety, Gary has consistently done everything in his power to ensure top-notch performances and productions. Gary's expertise as an audio engineer were very impressive. These skills helped many shows that came through the Bankhead Theater. His creative insights and planning have significantly contributed to the success of countless shows.

Furthermore, Gary has proven to be an exceptional leader and mentor to the production crew. His expertise, communication, and willingness to provide guidance and support have not only enhanced the skill sets of those he supervised but also fostered a positive and collaborative work environment. He would always be in the thick of things, showing no task was below him. Gary led by example, and his passion and dedication to excellence inspired those around him.

In conclusion, I have the utmost confidence in Gary's abilities, integrity, and commitment to the theater. His emphasis on safety, dedication to delivering exceptional shows, and his ability to nurture the talents of his crew make him an invaluable asset to any theater production team. I wholeheartedly recommend Gary Brunlik for any endeavor he chooses to pursue within the theater industry.

Sincerely,



Brian Olkowski

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