

Musical Theatre Audition Terminology

Musical Theatre Selections	Repertoire is selected from musicals including film musicals, revues, operettas, musical theatre song cycles, and stand-alone musical theatre songs. Only <i>one</i> of the required selections may be an operetta aria <i>or</i> a stand-alone musical theatre song.
Musical Theatre Styles	The singer is expected to select musical theatre songs from varied styles of music including bluegrass, blues, calypso, country, electro-pop, folk, gospel, jazz, legit, operetta, pop, pop-opera, rap, rhythm and blues (R&B), rock, soul, <i>etc.</i> The selected repertoire will engage the singer's ability to access a variety of vocal colors to communicate character and story (<i>see musical theatre rubric</i>). The audition will showcase the full spectrum of each singer's vocal and dramatic abilities.
Transpositions	Published transpositions are permitted, but singers are expected to retain the composer's intended style of music and to convey the essence of the character portrayed in the larger work.
Judicious Cuts	As found in common professional performance practice: <ul style="list-style-type: none"> • Cuts in piano introductions, piano interludes, piano music after the vocal solo is completed, and dance breaks in musical theatre selections are allowed. • In the case of numerous verses, some verses may be cut.
Original Languages	Selections must be sung in the original language or in translation as warranted by common professional performance practice.
Memorization	All selections must be performed from memory.
Comments Only	Any registered student may elect to sing for comments only and participate exclusively in a preliminary audition. Adjudicators will not score auditions entered for comments only.
Double-Dipping	Singers entering more than one category (Classical, Musical Theatre, Spiritual) in NATS auditions are allowed to sing the same piece in two categories provided that the repertoire requirements of both categories are met. Crossover repertoire in MT and classical categories can be used during the same audition—for example, "Lonely House" from <i>Street Scene</i> may be used as an aria in the classical and a selection in MT categories...or the same spiritual from Hall Johnson or American Negro Spiritual Categories can be used both as an art song in the classical and a selection in the spiritual categories. If a singer advances in NATS Auditions (chapter, regional, national rounds) in more than one category, they may not sing the same selection in multiple finals.
Authentic Performance	A genuine tone unique to each singer for the purpose of sincere communication with no elements of vocal impersonation.

CWR Musical Theatre Categories

Note: Any or all categories may be split or combined, in order to facilitate judge assignments and to ensure that the audition is self-sustaining. If there are fewer than 5 singers, the division will likely be combined with another similar division (by age and/or by voice type). The target division size is 10-20 singers. If a division is larger than 20 singers, it may be divided (by age and/or by voice type).

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
MT 1	Children's Musical Theatre (Non-advancing)	No limit	11 and younger Below 6 th grade	8 minutes	Two or three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 2	Youth Musical Theatre (Non-advancing)	No limit	11-14 6 th -8 th grades	8 minutes	Two or three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT3A	Lower High School Musical Theatre Treble Voice	No limit	14-16 9 th or 10 th Grade	8 minutes	Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 3B	Upper High School Musical Theatre Treble Voice	No limit	16-19 11 th or 12 th Grade	8 minutes	Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT4A	Lower High School Musical Theatre TBB Voice	No limit	14-16 9 th or 10 th Grade	8 minutes	Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 4B	Upper High School Musical Theatre TBB Voice	No limit	16-19 11 th or 12 th Grade	8 minutes	Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 5	Lower (College) Musical Theatre Treble Voice	0-2 years post high school	22	10 minutes	Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one



National Association of Teachers of Singing

Cal-Western Region Student Auditions 2021-22



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					selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 6	Lower (College) Musical Theatre TBB Voice	0-2 years post high school	22	10 minutes	Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 7	Upper (College) Musical Theatre Treble Voice	3-5 years post high school, all as an undergraduate	25	12 minutes	Four contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 8	Upper (College) Musical Theatre TBB Voice	3-5 years post high school, all as an undergraduate	25	12 minutes	Four contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 9	Advanced Musical Theatre (Non-advancing) Professional Track	No limit	22+	15 minutes	Four contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 11	Adult Avocational Musical Theatre (Non-advancing)	No limit	18+	12 minutes	Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.
MT 12	Non-traditional Student Musical Theatre (Non-advancing)	No limit, No graduate voice degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. Three contrasting musical theatre selections from musicals, including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta <u>or</u> musical theatre song literature.