Musical Theatre Audition Terminology

Musical Theatre SelectionsRepertoire is selected from musicals including film musicals, revues, operettas, musical theatre song cycles, and stand-alone musical theatre songs. Only one of the required selections may be an operetta aria or a stand-alone musical theatre song.Musical Theatre StylesThe singer is expected to select musical theatre songs from varied styles of music including bluegrass, blues, calypso, country, electro- pop, folk, gospel, jazz, legit, operetta, pop, pop-opera, rap, rhythm and blues (R&B), rock, soul, etc. The selected repertoire will engage the singer's ability to access a variety of vocal colors to communicate character and story (see musical theatre rubric). The audition will showcase the full spectrum of each singer's vocal and dramatic abilities.TranspositionsPublished transpositions are permitted, but singers are expected to retain the composer's intended style of music and to convey the essence of the character potrrayed in the larger work.Judicious CutsAs found in common professional performance practice: - Cuts in piano introductions, piano interludes, piano music after the vocal solo is completed, and dance breaks in musical theatre selections are allowed. - In the case of numerous verses, some verses may be cut.Original LanguagesSelections must be sung in the original language or in translation as warranted by common professional performance practice.Double-DippingSingers entering more than one category (Classical, Musical Theatre, Spiritual) in NATS auditions are allowed to sing the same piece in two categories provided that the repertoire requirements of both categories are met. Crossover repertoire in MT and classical and a selection in MT categories or the same spiritual from Hall Johnson or American Negro Spiritual Categorie		
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	Authentic Performance	



Cal-Western Region Student Auditions 2021-22



CWR Musical Theatre Categories Note: Any or all categories may be split or combined, in order to facilitate judge assignments and to ensure that the audition is self-sustaining. If there are fewer than 5 singers, the division will likely be combined with another similar division (by age and/or by voice type). The target division size is 10-20 singers. If a division is larger than 20 singers, it may be divided (by age and/or by voice type).

	an 20 singers, it n TEGORY	LENGTH		TIME	REPERTOIRE
		OF	LIMIT	LIMIT	
		STUDY			
MT 1	Children's	No limit	11 and	8 minutes	Two or three contrasting musical theatre
	Musical		younger		selections from musicals, including film
	Theatre		Below 6th		musicals, revues, operettas, musical theatre
	(Non-		grade		song cycles or musical theatre song literature.
	advancing)		U		Only one selection may be chosen from
	0,				operetta <u>or</u> musical theatre song literature.
MT 2	Youth	No limit	11-14	8 minutes	Two or three contrasting musical theatre
	Musical		6 th -8 th		selections from musicals, including film
	Theatre		grades		musicals, revues, operettas, musical theatre
	(Non-		U		song cycles or musical theatre song literature.
	advancing)				Only one selection may be chosen from
	<u> </u>				operetta <u>or</u> musical theatre song literature.
MT3A	Lower High	No limit	14-16	8 minutes	Three contrasting musical theatre selections
	School		9 th or 10 th		from musicals, including film musicals, revues,
	Musical		Grade		operettas, musical theatre song cycles or
	Theatre				musical theatre song literature. Only one
	Treble Voice				selection may be chosen from operetta <u>or</u>
					musical theatre song literature.
MT 3B	Upper High	No limit	16-19	8 minutes	Three contrasting musical theatre selections
	School		11 th or		from musicals, including film musicals, revues,
	Musical		12 th		operettas, musical theatre song cycles or
	Theatre		Grade		musical theatre song literature. Only one
	Treble Voice				selection may be chosen from operetta <u>or</u>
					musical theatre song literature.
MT4A	Lower High	No limit	14-16	8 minutes	Three contrasting musical theatre selections
	School		9 th or		from musicals, including film musicals, revues,
	Musical		10th		operettas, musical theatre song cycles or
	Theatre TBB		Grade		musical theatre song literature. Only one
	Voice				selection may be chosen from operetta <u>or</u>
			16.10		musical theatre song literature.
MT 4B	Upper High	No limit	16-19	8 minutes	Three contrasting musical theatre selections
	School		11 th or		from musicals, including film musicals, revues,
	Musical		12 th		operettas, musical theatre song cycles or
	Theatre TBB		Grade		musical theatre song literature. Only one
	Voice				selection may be chosen from operetta <u>or</u>
	Lorer	0.2	20	10	musical theatre song literature.
MT 5	Lower	0-2 years	22	10	Three contrasting musical theatre selections
	(College)	post high		minutes	from musicals, including film musicals, revues,
	Musical	school			operettas, musical theatre song cycles or
	Theatre Trable Voice				musical theatre song literature. Only one
	Treble Voice				



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					selection may be chosen from operetta or
					musical theatre song literature.
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		OF	LIMIT	LIMIT	
		STUDY			
MT 6	Lower	0-2 years	22	10	Three contrasting musical theatre selections
	(College)	post high		minutes	from musicals, including film musicals,
	Musical	school			revues, operettas, musical theatre song cycles
	Theatre				or musical theatre song literature. Only one
	TBB Voice				selection may be chosen from operetta <u>or</u>
					musical theatre song literature.
MT 7	Upper	3-5 years	25	12	Four contrasting musical theatre selections
	(College)	post high		minutes	from musicals, including film musicals,
	Musical	school, all			revues, operettas, musical theatre song cycles
	Theatre	as an			or musical theatre song literature. Only one
	Treble Voice	undergradu			selection may be chosen from operetta <u>or</u>
		ate			musical theatre song literature.
MT 8	Upper	3-5 years	25	12	Four contrasting musical theatre selections
	(College)	post high		minutes	from musicals, including film musicals,
	Musical	school, all			revues, operettas, musical theatre song cycles
	Theatre	as an			or musical theatre song literature. Only one
	TBB Voice	undergradu			selection may be chosen from operetta <u>or</u>
		ate			musical theatre song literature.
MT 9	Advanced	No limit	22+	.15	Four contrasting musical theatre selections
	Musical			minutes	from musicals, including film musicals,
	Theatre				revues, operettas, musical theatre song cycles
	(Non-				or musical theatre song literature. Only one
	advancing) Professional				selection may be chosen from operetta <u>or</u>
					musical theatre song literature.
MT 11	Track Adult	No limit	18+	12	Three contracting musical theatre coloctions
1/11 11	Avocational		10+	minutes	Three contrasting musical theatre selections from musicals, including film musicals,
	Musical			minutes	revues, operettas, musical theatre song cycles
	Theatre				or musical theatre song literature. Only one
	(Non-				selection may be chosen from operetta <u>or</u>
	advancing)				musical theatre song literature.
MT 12	Non-	No limit,	25+	12	This category is for students who seek/finish a
	traditional	No		minutes	degree later in life and don't fit in the
	Student	graduate			traditional age ranges. Three contrasting
	Musical	voice			musical theatre selections from musicals,
	Theatre	degree			including film musicals, revues, operettas,
	(Non-				musical theatre song cycles or musical theatre
	advancing)				song literature. Only one selection may be
	0/				chosen from operetta <u>or</u> musical theatre song
					literature.
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