

CWR Commercial Music Categories (not yet advancing)

Microphone Requirements for all Commercial Music Categories: In video auditions, the use of a microphone off-camera or on-camera (on a stationary stand, diva microphone, and/or handheld microphone) is an artistic choice influencing interpretation. In live auditions, all singers will be required to use the amplification equipment provided.

Accompaniment Requirements for all Commercial Music categories: Singers may perform with any or any combination of the following accompaniment options:

- A pre-recorded instrumental track without backing vocals
- A live collaborative pianist
- Students can accompany themselves on an acoustic instrument

Musical Theatre songs may not be used, unless they existed as commercially-released singles prior to use in a musical.

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CM 1	Children's Commercial Music (non-advancing)	No limit	11 and younger Below 6 th grade	8 minutes	Two or three contrasting age-appropriate selections from commercial music repertoire.
CM 2	Youth Commercial Music (non-advancing)	No limit	11-14 6 th -8 th grades	8 minutes	Two or three contrasting age-appropriate selections from commercial music repertoire.
CM 3	High School Commercial Music (non-advancing)	No limit	14-19	8 minutes	Two contrasting full songs: one ballad and one uptempo.
CM 11	Adult Commercial Music (non-advancing)	No limit	18+	12 minutes	.Three contrasting full songs.