

CWR Classical Categories

Note: Any or all categories may be split or combined, in order to facilitate judge assignments and to ensure that the audition is self-sustaining. If there are fewer than 5 singers, the division will likely be combined with another similar division (by age and/or by voice type). The target division size is 10-20 singers. If a division is larger than 20 singers, it may be divided (by age and/or by voice type).

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CL 1	Children's Classical (Non-advancing)	No limit	11 and younger Below 6 th grade	8 minutes	Two or three contrasting age-appropriate selections from classical repertoire.
CL 2	Youth Classical (Non-advancing)	No limit	11-14 6 th -8 th grades	8 minutes	Two or three contrasting age-appropriate selections from classical repertoire.
CL 3A	Lower High School Classical Treble Voice	No limit	14-16 9 th or 10 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 3B	Upper High School Classical Treble Voice	No limit	16-19 11 th or 12 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 4A	Lower High School Classical TBB Voice	No limit	14-16 9 th or 10 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 4B	Upper High School Classical TBB Voice	No limit	16-19 11 th or 12 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 5	Lower (College) Classical Treble Voice	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 6	Lower (College) Classical TBB Voice	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 7	Upper (College) Classical Treble Voice	3-5 years post high school, all as an undergraduate	25	12 minutes	Four contrasting selections from classical repertoire: One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.

**English must be the original language of the required one art song in English.*

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CL 8	Upper (College) Classical TBB Voice	3-5 years post high school, all as an undergraduate	25	12 minutes	Four contrasting selections from classical repertoire: One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.
CL 9	Advanced Classical Treble Voice	4+ years post high school	22-30	12 minutes	Five contrasting selections from classical repertoire: One operatic aria. One oratorio/cantata aria**. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
CL 10	Advanced Classical TBB Voice	4+ years post high school	22-30	12 minutes	Five contrasting selections from classical repertoire: One operatic aria. One oratorio/cantata aria**. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
CL 11	Adult Avocational Classical (Non-advancing)	No limit	22+	12 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 12	Non-traditional Student Classical (Non-advancing)	No limit; no graduate degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 13	Advanced Classical (Non-advancing) Professional track	No limit	31+	15 minutes	Five contrasting selections from classical repertoire: One operatic aria. One oratorio/cantata aria**. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.

**English must be the original language of the required one art song in English.*

***Singers may hold the music score for oratorio/cantata aria, in exception to the memorization rule.*