

CWR Commercial Music Categories

Note: Any or all categories may be split or combined, in order to facilitate judging assignments and to ensure that the audition is self-sustaining. The target division size is 10-20 singers. If a division is larger than 20 singers, it may be divided by age. Categories are determined by student age on September 1, 2023.

****Please make sure to read the style and accompaniment guidelines****

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CM 1	Children's Commercial Music	No limit	11 and younger Below 6 th grade	6 minutes	Two contrasting age-appropriate selections performed in a CM style or styles.
CM 2	Youth Commercial Music	No limit	11-14 6 th -8 th grade	6 minutes	Two contrasting age-appropriate selections performed in a CM style or styles.
CM 3A	Lower High School Commercial Music Treble Voice	No limit	14-16 9 th & 10 th Grade	8 minutes	THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 3B	Upper High School Commercial Music Treble Voice	No limit	16-19 11 th & 12 th Grade	8 minutes	THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 4A	Lower High School Commercial Music TBB Voice	No limit	14-16 9 th & 10 th Grade	8 minutes	THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 4B	Upper High School Commercial Music TBB Voice	No limit	16-19 11 th & 12 th Grade	8 minutes	THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CM 5	Lower (College) Commercial Music Treble Voice	0-2 years post high school	22	10 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 6	Lower (College) Commercial Music TBB Voice	0-2 years post high school	22	10 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 7	Upper (College) Commercial Music Treble Voice	3-5 years post high school, not in grad program	25	12 minutes	FOUR contrasting full songs performed in a CM style(s): Up to 2 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 8	Upper (College) Commercial Music TBB Voice	3-5 years post high school, not in grad program	25	12 minutes	FOUR contrasting full songs performed in a CM style(s): Up to 2 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 9	Advanced Commercial Music Treble Voice	4+ years post high school	30	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 10	Advanced Commercial Music TBB Voice	4+ years post high school	30	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 11	Adult Avocational Commercial Music (Non-advancing) Treble	No limit	18+	10 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 12	Adult Avocational Commercial Music (Non-advancing) TBB	No limit	18+	10 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.

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CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CM 13	Non-traditional Student Commercial Music (Non-advancing) Treble	No limit; no graduate degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 14	Non-traditional Student Commercial Music (Non-advancing) TBB	No limit; no graduate degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 15	Advanced Commercial Music (Non-advancing) Professional track	No limit	31+	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.