

Cal-Western Region Student Auditions 2023-2024



CWR Commercial Music Categories

Note: Any or all categories may be split or combined, in order to facilitate judging assignments and to ensure that the audition is self-sustaining. The target division size is 10-20 singers. If a division is larger than 20 singers, it may be divided by age. Categories are determined by student age on September 1, 2023.

Please make sure to read the style and accompaniment guidelines

CA			AGE	TIME	REPERTOIRE
CATEGORY		LENGTH			KEFEKTOIKE
		OF	LIMIT	LIMIT	
		STUDY			
CM 1	Children's	No limit	11 and	6 minutes	Two contrasting age-appropriate selections
	Commercial		younger		performed in a CM style or styles.
	Music		Below 6th		
			grade		
CM 2	Youth	No limit	11-14	6 minutes	Two contrasting age-appropriate selections
	Commercial		6th_8th		performed in a CM style or styles.
	Music		grade		
CM 3A	Lower High	No limit	14-16	8 minutes	THREE contrasting full songs performed in a
	School		9th & 10th		CM style(s): At least one ballad and one up
	Commercial		Grade		tempo included in 3 selections. Only one song
	Music				may be an original song, instead of a cover.
	Treble Voice				Only one song may be self-accompanied on an
					acoustic instrument, instead of performing with
					an instrumental track or a live collaborative
					instrumentalist.
CM 3B	Upper High	No limit	16-19	8 minutes	THREE contrasting full songs performed in a
	School		11 th &		CM style(s): At least one ballad and one up
	Commercial		12 th		tempo included in 3 selections. Only one song
	Music Treble		Grade		may be an original song, instead of a cover.
	Voice				Only one song may be self-accompanied on an
					acoustic instrument, instead of performing with
					an instrumental track or a live collaborative
				-	instrumentalist.
CM 4A	Lower High	No limit	14-16	8 minutes	THREE contrasting full songs performed in a
	School		9th & 10th		CM style(s): At least one ballad and one up
	Commercial		Grade		tempo included in 3 selections. Only one song
	Music TBB				may be an original song, instead of a cover.
	Voice				Only one song may be self-accompanied on an
					acoustic instrument, instead of performing with
					an instrumental track or a live collaborative
					instrumentalist.
CM 4B	Upper High	No limit	16-19	8 minutes	THREE contrasting full songs performed in a
	School		11 th &		CM style(s): At least one ballad and one up
	Commercial		12 th		tempo included in 3 selections. Only one song
	Music TBB		Grade		may be an original song, instead of a cover.
	Voice				Only one song may be self-accompanied on an
					acoustic instrument, instead of performing with
					an instrumental track or a live collaborative
					instrumentalist.



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CATEGORY		LENGTH	AGE	TIME	REPERTOIRE
		OF	LIMIT	LIMIT	
		STUDY			
CM 5	Lower	0-2 years	22	10	THREE contrasting full songs performed in a
	(College)	post high		minutes	CM style(s): Only one song may be an original
	Commercial	school			song, instead of a cover. Only one song may be
	Music				self-accompanied on an acoustic instrument,
	Treble Voice				instead of performing with an instrumental
CMC	T	0.0	22	10	track or a live collaborative instrumentalist.
CM 6	Lower	0-2 years	22	10 minutes	THREE contrasting full songs performed in a
	(College) Commercial	post high school		minutes	CM style(s): Only one song may be an original song, instead of a cover. Only one song may be
	Music	SCHOOL			self-accompanied on an acoustic instrument,
	TBB Voice				instead of performing with an instrumental
	1 DD Voice				track or a live collaborative instrumentalist.
CM 7	Upper	3-5 years	25	12	FOUR contrasting full songs performed in a
C171 /	(College)	post high		minutes	CM style(s): Up to 2 songs may be original
	Commercial	school, not			songs, instead of a cover. Up to 2 songs may be
	Music	in grad			self-accompanied on an acoustic instrument,
	Treble Voice	program			instead of performing with an instrumental
		1 0			track or a live collaborative instrumentalist.
CM 8	Upper	3-5 years	25	12	FOUR contrasting full songs performed in a
	(College)	post high		minutes	CM style(s): Up to 2 songs may be original
	Commercial	school, not			songs, instead of a cover. Up to 2 songs may be
	Music	in grad			self-accompanied on an acoustic instrument,
	TBB Voice	program			instead of performing with an instrumental
					track or a live collaborative instrumentalist.
CM 9	Advanced	4+ years	30	15	FIVE contrasting full songs performed in a CM
	Commercial	post high		minutes	style(s): Up to 3 songs may be original songs,
	Music	school			instead of a cover. Up to 2 songs may be self-
	Treble Voice				accompanied on an acoustic instrument,
					instead of performing with an instrumental
CN 110	A J J	41	20	45	track or a live collaborative instrumentalist.
CM 10	Advanced	4+ years	30	15	FIVE contrasting full songs performed in a CM
	Commercial Music	post high school		minutes	style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-
	TBB Voice	SCHOOL			accompanied on an acoustic instrument,
	1 DD Voice				instead of performing with an instrumental
					track or a live collaborative instrumentalist.
CM 11	Adult	No limit	18+	10	THREE contrasting full songs performed in a
	Avocational	10 111111	23	minutes	CM style(s): Only one song may be an original
	Commercial				song, instead of a cover. Only one song may be
	Music (Non-				self-accompanied on an acoustic instrument,
	advancing)				instead of performing with an instrumental
	Treble				track or a live collaborative instrumentalist.
CM 12	Adult	No limit	18+	10	THREE contrasting full songs performed in a
	Avocational			minutes	CM style(s): Only one song may be an original
	Commercial				song, instead of a cover. Only one song may be
	Music (Non-				self-accompanied on an acoustic instrument,
	advancing)				instead of performing with an instrumental
	TBB				track or a live collaborative instrumentalist.



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CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CM 13	Non- traditional Student Commercial Music (Non- advancing) Treble	No limit; no graduate degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 14	Non- traditional Student Commercial Music (Non- advancing) TBB	No limit; no graduate degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 15	Advanced Commercial Music (Non- advancing) Professional track	No limit	31+	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.