

CWR Classical Categories

Note: Any or all categories may be split or combined, in order to facilitate judging assignments and to ensure that the audition is self-sustaining. The target division size is 10-20 singers. If a division is larger than 20 singers, it may be divided by age. Categories are determined by student age on September 1, 2023.

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CL 1	Children's Classical	No limit	11 and younger Below 6 th grade	6 minutes	Two contrasting age-appropriate selections from classical repertoire.
CL 2	Youth Classical	No limit	11-14 6 th -8 th grade	6 minutes	Two contrasting age-appropriate selections from classical repertoire.
CL 3A	Lower High School Classical Treble Voice	No limit	14-16 9 th & 10 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 3B	Upper High School Classical Treble Voice	No limit	16-19 11 th & 12 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 4A	Lower High School Classical TBB Voice	No limit	14-16 9 th & 10 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 4B	Upper High School Classical TBB Voice	No limit	16-19 11 th & 12 th Grade	8 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 5	Lower (College) Classical Treble Voice	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 6	Lower (College) Classical TBB Voice	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 7	Upper (College) Classical Treble Voice	3-5 years post high school, not in grad program	25	12 minutes	Four contrasting selections from classical repertoire: One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.

**English must be the original language of the required one art song in English.*

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CL 8	Upper (College) Classical TBB Voice	3-5 years post high school, not in grad program	25	12 minutes	Four contrasting selections from classical repertoire: One aria. One art song in English*. One art song in a language other than English. One additional selection from the classical repertoire. At least three languages must be represented.
CL 9	Advanced Classical Treble Voice	4+ years post high school	30	15 minutes	Five contrasting selections from classical repertoire: One operatic aria. One oratorio/cantata aria**. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
CL 10	Advanced Classical TBB Voice	4+ years post high school	30	15 minutes	Five contrasting selections from classical repertoire: One operatic aria. One oratorio/cantata aria**. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
CL 11	Adult Avocational Classical (Non-advancing) Treble	No limit	18+	10 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 12	Adult Avocational Classical (Non-advancing) TBB	No limit	18+	10 minutes	Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 13	Non-traditional Student Classical (Non-advancing) Treble	No limit; no graduate degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.

**English must be the original language of the required one art song in English.*

***Singers may hold the music score for oratorio/cantata aria, in exception to the memorization rule.*

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CL 14	Non-traditional Student Classical (Non-advancing) TBB	No limit; no graduate degree	25+	12 minutes	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. Three contrasting selections from classical repertoire: One art song in English*. One art song in a language other than English. One additional art song or aria.
CL 15	Advanced Classical (Non-advancing) Professional track	No limit	31+	15 minutes	Five contrasting selections from classical repertoire: One operatic aria. One oratorio/cantata aria**. One art song in a language other than English. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
<p><i>*English must be the original language of the required one art song in English.</i></p> <p><i>**Singers may hold the music score for oratorio/cantata aria, in exception to the memorization rule.</i></p>					