

NSA Biennial Auditions

Hall Johnson Spirituals Competition

Due to the generosity of the Hall Johnson Estate, a \$2000 award will be given in each national conference year (even-numbered years) to the best performance of a Hall Johnson Spiritual for the conferences from 2016–2036. All interested performers will apply for this category as part of regional student auditions with the top five regional singers advancing to the NSA rounds, as with all other NSA categories. Chapters are also eligible and encouraged to add this competition to chapter auditions. Whenever applicable, Chapter auditions may serve as qualifying rounds for advancement to region auditions.

Biennial Hall Johnson Spirituals Competition

(National rounds in this category will be held in even-numbered years)

Category	Length of Study	Age Limit	Time Limit	Repertoire performed from memory
HJ 7	Post-High School Ages All voice types	17–23	10 minutes	THREE contrasting selections from approved Hall Johnson spirituals repertoire See approved spirituals repertoire below.

For more information about the Biennial Hall Johnson Spirituals Competition, visit:

https://www.nats.org/Hall_Johnson_Spirituals_Competition.html



All approved Hall Johnson spirituals repertoire listed below is available in the following publications

- The Carl Fischer "Hall Johnson Collection" (CF)
- The Hal Leonard Digital Series, "Hall Johnson Concert Spirituals" (HL)
- The G. Schirmer "30 Spirituals" arranged by Hall Johnson (GS)

ONLY REPERTOIRE SELECTED FROM THE FOLLOWING LIST MAY BE SUNG IN THIS CATEGORY

Other selections in the collections listed above are not eligible repertoire in this category.

Ain't Got Time to Die - HL
City Called Heaven - HL
Crucifixion - CF
Ev'ry Time I Feel de Spirit - HL, GS
Fix Me, Jesus - HL
Give Me Jesus - CF
His Name So Sweet - CF
Honor! Honor! - CF
I Been in de Storm So Long - HL
I Got To Lie Down - CF
I'm Gon'ter Tell God All o' my Troubles - CF
Le's Have a Union - HL
My God is So High - HL
My Good Lord Done Been Here - CF
Oh, Glory! - CF
Po' Mo'ner Got a Home at Las' - HL, GS
Ride On, King Jesus!- CF, GS
Roll Jerd'n, Roll - HL
Take My Mother Home - CF
Wade in de Water - HL
Witness - CF

*All selections listed above are annotated and analyzed in
The Concert Spirituals of Hall Johnson: An Annotated Guide to Interpretation and
Performance
by Eugene Thamon Simpson.*