



Cal-West Region NATS Student Auditions

2019 Audition Categories



National Categories (NSA Progressing)

National Category (NSA Progressing)		Length of Study	Age Limit	Time Limit	Repertoire Requirements: All repertoire is to be sung from memory (including Oratorio)
<p>N.B.: Any or all categories may be combined with a similar category, in order to facilitate judge assignments and to ensure that the audition is self-sustaining. If there are fewer than 5 singers, the division will likely be combined with another similar division (by age and/or by gender). The target division size is 10+.</p>					
1A	High School Music Theater Women	No limit	Age 14-15	8 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
1B	High School Music Theater Women	No limit	Age 16	8 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
1C	High School Music Theater Women	No limit	Age 17	8 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
1D	High School Music Theater Women	No limit	Age 18-19	8 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
2A	High School Music Theater Men	No limit	Age 14-15	8 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
2B	High School Music Theater Men	No limit	Age 16	8 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
2C	High School Music Theater Men	No limit	Age 17-19	8 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.



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3A	High School Classical Women	No limit	Age 14-15	8 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.
3B	High School Classical Women	No limit	Age 16	8 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.
3C	High School Classical Women	No limit	Age 17-19	8 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.
4A	High School Classical Men	No limit	Age 14-15	8 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.
4B	High School Classical Men	No limit	Age 16	8 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.
4C	High School Classical Men	No limit	Age 17-19	8 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.
5A	Lower College Music Theater Women	0-2 years post high school	Age 17-19	10 min.	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
5B	Lower College Music Theater Women	0-2 years post high school	Age 20-22	10 min.	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
6A	Lower College Music Theater Men	0-2 years post high school	Age 17-19	10 min.	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.



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6B	Lower College Music Theater Men	0-2 years post high school	Age 20-22	10 min.	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
7A	Lower College/ Independent Studio Classical Women	0-2 years post high school	Age 17-18	10 min.	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song. Oratorio must be memorized.
7B	Lower College/ Independent Studio Classical Women	0-2 years post high school	Age 19	10 min.	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song. Oratorio must be memorized.
7C	Lower College/ Independent Studio Classical Women	0-2 years post high school	Age 20-22	10 min.	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song. Oratorio must be memorized.
8A	Lower College/ Independent Studio Classical Men	0-2 years post high school	Age 17-19	10 min.	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song. Oratorio must be memorized.
8B	Lower College/ Independent Studio Classical Men	0-2 years post high school	Age 20-22	10 min.	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song. Oratorio must be memorized.
9	Upper College Music Theater Women	3-5 years post high school - all undergrad	Age limit 25	12 min.	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria



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10	Upper College Music Theater Men	3-5 years post high school – all undergrad	Age limit 25	12 min.	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
11A	Upper College Independent Studio Women	3-5 years post high school – all undergrad	Age limit 22	12 min.	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented. Oratorio must be memorized.
11B	Upper College Independent Studio Women	3-5 years post high school – all undergrad	Age 23-25`	12 min.	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented. Oratorio must be memorized.
12	Upper College Independent Studio Men	3-5 years post high school – all undergrad	Age limit 25	12 min.	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented. Oratorio must be memorized.
13A	Advanced College/ Independent Studio Classical Women	4+ years post high school	Age 22-25	15 min.	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
13B	Advanced College/ Independent Studio Classical Women	4+ years post high school	Age 26-30	15 min.	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
14	Advanced College/ Independent Studio Classical Men	4+ post high school	Age 22-30	15 min.	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English One additional selection from the classical repertoire. At least three languages must be represented.



Cal-West Region NATS Student Auditions

2019 Audition Categories



Regional-Only Categories (Non-progressing)

Regional-Only (Non-Progressing) Category		Length of Study	Age Limit	Time Limit	Repertoire Requirements: All repertoire is to be sung from memory (including Oratorio)
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A.	Children's Classical	No limit	Age 5-11, below 6 th grade	8 min.	Two or three contrasting <i>age appropriate</i> selections from classical repertoire. Oratorio must be memorized.
B.	Children's Music Theater	No limit	Age 5-11, below 6 th grade	8 min.	Two or three contrasting <i>age appropriate</i> Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
C.	Youth Classical	No limit	Age 11-14, 6 th -8 th grade	8 min.	Two or three contrasting <i>age appropriate</i> selections from classical repertoire. Oratorio must be memorized.
D.	Youth Music Theater	No limit	Age 11-14, 6 th -8 th grade	8 min.	Two or three contrasting <i>age appropriate</i> Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
E.	Youth CCM	No limit	Age 11-14, 6 th -8 th grade	8 min.	Two or three contrasting <i>age appropriate</i> selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers will perform with amplification (miked). Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.
F.	High School Women CCM	No limit	Age 14-19	8 min.	Three contrasting <i>age appropriate</i> selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers will perform with amplification (miked). Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.



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G.	High School Men CCM	No limit	Age 14-19	8 min.	Three contrasting <i>age appropriate</i> selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers will perform with amplification (miked). Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.
H.	Lower Adult CCM	No limit	Age 18-22	12 min.	Three contrasting <i>age appropriate</i> selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers will perform with amplification (miked). Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.
I.	Upper Adult CCM	No limit	Age 22+	12 min.	Three contrasting <i>age appropriate</i> selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers will perform with amplification (miked). Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.
J.	Adult Avocational Classical Women	No limit	Age 18+, avocational singer (non- degree seeking)	10 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.
K.	Adult Avocational Classical Men	No limit	Age 18+, avocational singer (non- degree seeking)	10 min.	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria. Oratorio must be memorized.



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L.	Adult Avocational Music Theater Women	No limit	Age 18+, avocational singer (non-degree/non-profession seeking)	10 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
M.	Adult Avocational Music Theater Men	No limit	Age 18+, avocational singer (non-degree/non-profession seeking)	10 min.	Three contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
N.	Advanced College Music Theater Women	4+ years post high school	Age 22-30	15 min.	Five contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
O.	Advanced College Music Theater Men	4+ years post high school	Age 22-30	15 min.	Five contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
P.	Advanced Classical Women	No limit	Age 31+, professional track	15 min.	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English One additional selection from the classical repertoire. At least three languages must be represented. Oratorio must be memorized.
Q.	Advanced Classical Men	No limit	Age 31+, professional track	15 min.	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English One additional selection from the classical repertoire. At least three languages must be represented. Oratorio must be memorized.
R.	Advanced Music Theater Women	No limit	Age 31+, professional track	15 min.	Five contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.



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S.	Advanced Music Theater Men	No limit	Age 31+, professional track	15 min.	Five contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
T.	Non-traditional Classical	Any amount post- high school	25+	10	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.