

## NATS CAL-WESTERN REGIONAL CONFERENCE 2019

### “Building a Voice Studio”

SNATS Chat with Breakfast

presented by

**MELISSA TREINKMAN**

Sunday, January 20, 2019

8:00–9:00 a.m. in CFA 134



A native of Chicago, mezzo-soprano Melissa Treinkman sang in the Featured Ensemble for GRAMMY award winning production of *The Ghosts of Versailles* and played the role of the Vendor in *Carmen*, both at LA Opera. In January of 2018, Melissa will perform the role of Dulcinea in the world premiere of Juan Colomer's opera *Dulcinea XL*. She also was a part of the world premiere of the dance opera, *Beyond the Waterfront*, produced by the Heidi Duckler Dance Theater and LA Opera. Melissa performed the role of Clytemnestra in a concert version of *The Intuition of Iphegenia* by Nathan Wang. She was also seen as Tisbe in *La Cenerentola* with the Sarasota Opera. Melissa has been a Resident Artist with Utah Opera where she performed the role of Mercédès in *Carmen* and Suor Infermiera in *Suor Angelica*. Another recent highlight was her performance of Melousine in the American premiere of Lehar's operetta *Cloclo* with the Chicago Folks Operetta. Melissa has also been a Young Artist with Sarasota Opera, Chicago Opera Theater, Opera North, and Cedar Rapids Opera. Melissa is a regular singer with the LA Opera Outreach Program and the LA Opera chorus. Her scholarly articles have been published in the prestigious *Journal of Singing* and she has given workshops on the speaking voice to CEOs from around the world. Melissa received her Master of Music from DePaul University and her Bachelor of Music from Northwestern University. She is a current candidate for the Doctor of Musical Arts degree at USC where she serves as Head Teaching Assistant and the President of the Student Chapter of the National Association of Teachers of Singing.