



75
YEARS
1944-2019



2020

Cal-West Region Student Auditions

Category¹, Length of Study², Age³,
Time⁴, and Repertoire⁵ Requirements

CWR National Student Auditions (NSA) Progressing Categories

Note: Any or all categories may be split or combined, in order to facilitate judge assignments and to ensure that the audition is self-sustaining. If there are fewer than 5 singers, the division will likely be combined with another similar division (by age and/or by voice type). The target division size is 10-20 singers. If a division is larger than 20 singers, it may be divided (by age and/or by voice type).

CATEGORY ¹		LENGTH OF STUDY ²	AGE ³ LIMIT	TIME ⁴	REPERTOIRE ⁵
1	High School Music Theater Treble Voice	Not applicable	Between ages 14-19	No more than 8 min.	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature ⁶ .
2	High School Music Theater TBB Voice				
3	High School Classical Treble Voice				Three contrasting selections from classical repertoire. One art song in English ⁷ . One art song in a foreign language. One additional art song or aria.
4	High School Classical TBB Voice				
5	Lower (College) Music Theater Treble Voice	0-2 years post high school; for the aspiring professional	No more than age 22	No more than 10 min.	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature ⁶ .
6	Lower (College) Music Theater TBB Voice				
7	Lower (College) Classical Treble Voice				Three contrasting selections from classical repertoire. One aria or art song. One art song in English ⁷ . One foreign language art song.
8	Lower (College) Classical TBB Voice				



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CATEGORY ¹		LENGTH OF STUDY ²	AGE ³ LIMIT	TIME ⁴	REPERTOIRE ⁵
9	Upper (College) Music Theater Treble Voice	3-5 years post high school, no graduate school; for the aspiring professional	No more than age 25	No more than 12 min.	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only one selection may be chosen from operetta or music theater song literature ⁶ .
10	Upper (College) Music Theater TBB Voice				
11	Upper (College) Classical Treble Voice				Four contrasting selections from classical repertoire. One aria. One art song in English ⁷ . One foreign language art song. One additional selection. At least three languages must be represented.
12	Upper (College) Classical TBB Voice				
HJ	Hall Johnson (College) All voice types	Under-graduate	Between ages 17- 23	Between 10-12 min.	Three contrasting selections from Hall Johnson spiritual repertoire.
13	Advanced Classical Treble Voice	4+ years post high school; for the aspiring professional	Between ages 22-30	No more than 15 min.	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English ⁷ . One additional selection from the classical repertoire. At least three languages must be represented.
14	Advanced Classical TBB Voice				



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CATEGORY ¹		LENGTH OF STUDY ²	AGE ³ LIMIT	TIME ⁴	REPERTOIRE ⁵
A	Children Classical	Not applicable; Non- progressing Regional- only category	No more than age 11	No more than 8 min.	Two contrasting age appropriate selections from classical repertoire.
B	Children Music Theater				Two contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only one selection may be chosen from operetta or music theater song literature ⁶ .
C	Youth Classical	Not applicable; Non- progressing Regional- only category	Between ages 11-14	No more than 8 min.	Two contrasting age appropriate selections from classical repertoire.
D	Youth Music Theater				Two contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only one selection may be chosen from operetta or music theater song literature ⁶ .
E	Youth CCM				Two contrasting selections from jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers will perform with amplification (miked). Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.



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CATEGORY ¹		LENGTH OF STUDY ²	AGE ³ LIMIT	TIME ⁴	REPERTOIRE ⁵
F	High School CCM Treble Voice	Not applicable; Non-progressing Regional-only category	Between ages 14-19	No more than 10 min.	Two or three contrasting selections from jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. <i>Singers will perform with amplification (miked).</i> Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.
G	High School CCM TBB Voice				
H	Adult CCM	No limit, may include graduate school or professional experience; Non-progressing Regional-only category	Age 18+	Between 10-12 min.	Three contrasting selections from jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. <i>Singers will perform with amplification (miked).</i> Singers may choose to accompany themselves on one or more selections, on an appropriate instrument. Only a piano will be provided.
I	Adult Avocational Classical	No limit, non-degree/non-profession seeking; Non-progressing Regional-only category	Age 18+	Between 10-12 min.	Three contrasting selections from classical repertoire. One art song in English ⁷ . One art song in a foreign language. One additional art song or aria.



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CATEGORY ¹		LENGTH OF STUDY ²	AGE ³ LIMIT	TIME ⁴	REPERTOIRE ⁵
J	Adult Avocational Music Theater	No limit, non- degree/non- profession seeking; Non- progressing Regional- only category	Age 18+	Between 10-12 min.	Three contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only one selection may be chosen from operetta or music theater song literature ⁶ .
K	Advanced Classical	Age 31+, professional track; Non- progressing Regional- only category	Age 31+	No more than 15 min.	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English ⁷ . One additional selection from the classical repertoire. At least three languages must be represented.
L	Advanced Music Theater	Age 25+, professional track; Non- progressing Regional- only category	Age 25+	No more than 15 min.	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only one selection may be chosen from operetta or music theater song literature ⁶ .
M	Non- traditional Classical	No limit, no graduate voice degree; Non- progressing Regional- only category	Age 25+	No more than 12 min.	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. Three contrasting selections from classical repertoire. One art song in English ⁷ . One art song in a foreign language. One additional art song or aria.



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CATEGORY ¹		LENGTH OF STUDY ²	AGE ³ LIMIT	TIME ⁴	REPERTOIRE ⁵
N	Non-traditional Music Theater	No limit, no graduate voice degree; Non-progressing Regional-only category	Age 25+	No more than 12 min.	This category is for students who seek/finish a degree later in life and don't fit in the traditional age ranges. Three contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature ⁶ . Only one selection may be chosen from operetta or music theater song literature ⁶ .



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Definitions

CATEGORY¹	<p>Categories are defined by voice type, regardless of assigned or chosen gender.</p> <ul style="list-style-type: none"> Treble: soprano, mezzo-soprano, contralto, countertenor TBB: tenor, baritone, bass <p>In cases of voice-change requiring a change of category, please contact the auditions chair.</p>
LENGTH OF STUDY²	<p>Length of Study in Singer Category Selection for NATS Auditions Voice study with any voice teacher (NATS or Non-NATS member), in any combination of independent studio or collegiate/conservatory program, is a determining factor in post high school categories only.</p> <p>Post-High School Study: Lower (College): any one or two years of post-high school study; all as undergraduate. Upper (College): any three to five years of post-high school study; all as undergraduate.</p> <ul style="list-style-type: none"> The first year of study begins with the first day of post high school study. Any reasonable portion of a year would be counted as one year. For example, a student in an undergraduate program in their fifth semester of voice study is in their third year of study. Each reasonable portion of a year of study counts as a full year, even if the singer stops taking weekly lessons during a portion of that year, unless the singer is ill and unable or forbidden to sing during that time for medical reasons.
AGE LIMIT³	<p>In whole years only. For singers in NATS auditions, <i>age limits are determined at the time registration closes.</i> Singers above the age limit of a category may not compete in that category. If an appropriate category is not available for a singer above the age limit, the singer may sing in a category for comments only. The age and years of study for NSA categories are determined at the regional audition and remain the same during that audition season.</p>
REPERTOIRE⁵	<ul style="list-style-type: none"> Music theater song literature⁶: Song written in the style of music theater, often by a music theater composer. Ex. "The Girl in 14G" or "Taylor the Latte Boy." Art song in English⁷: English must be the original language of the art song. All repertoire, including oratorio, must be sung from memory. Regional and National Auditions require three selections from all High School Categories.
Teacher members in NATS auditions	<p>NATS teacher members who meet the requirements of a student audition category – age and years of study – may enter student auditions through the NATS member with whom they are currently studying, but they may not enter themselves in the audition. If they enter their students in the audition, they must remain available to adjudicate multiple categories.</p>