

Excerpted from:

**Australian art song:  
Pedagogical  
learning and  
teaching strategies  
framed for singers  
and singing  
teachers**

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## Songs discussed in the thesis

40 songs from 34 Australian works by 24 composers, 12 male, 12 female, 16 of whom are living (those underlined).

- 'The stones cry out' from *Five Australian Lyrics* by **John Antill** (1953)  
derived from the tribal legends by Harvey Allen
- 'The Earth is the Lords' from *Five songs of happiness from the psalms* by **John Antill** (1953) for soprano, oboe and piano
- *Where should Othello go?* by **Alison Bauld** (2000), text by Shakespeare
- 'Butterflies', 'Worm' and 'Snail' from *In This Garden* by **Betty Beath** (1973),  
text by David Cox
- 'The Lament of Ovid' from *Towards the Psalms* by **Betty Beath** (2004), text  
by Anne Michaels
- 'Willow flowers' and 'The Window' from *Four Korean Songs (Sijo)* by **Diana Blom** (1974), poem by Nam Chenu
- *Remembering Babylon* by **Diana Blom** (1997), text by David Malouf
- *At Telegraph Bay I and II*, by **Anne Boyd** (1984), text by Jan Kemp and  
John Spencer
- *A gray day* by **Colin Brumby** (1983, 2004 rev.), words by John Freeman
- *The hag* by **Colin Brumby**, text by Robert Herrick
- *The wallaby sat on the iron-bark stump* by **Colin Brumby** (1980), text by  
The professor and the alter ego
- 'I'm Nobody' from *Frogs* by **Nigel Butterley** (2006), text by Emily Dickinson.

- 'Brown Jack' from *Child in Nature* by **Nigel Butterley** (1957), words by Robin Gurr
- "Daragang Magayon cantata" by **Bruce Crossman** (2001), text by Merlinda Bobis
- 'Rimprovero' from *Italian Songs* from the television series 'Waterfront' (1983) by **George Dreyfus**
- 'And no bird sings' from *The Hermit of the Green Light* by **Ross Edwards** (1979), text by Michael Dransfield
- *A terrible whiteness* by **Andrew Ford** (1984), words by Elisabeth Smart
- 'Homespun Collars' and 'Unlucky Love' from *Five Songs* by Peggy **Glanville-Hicks** (1944), text by A. E. Houseman
- *Thirteen ways of looking at a blackbird* (c.1951) by Peggy **Glanville-Hicks**, text by Wallace Stevens
- *The beryl tree* by **Dulcie Holland** (1954), text by John Wheeler
- *Song of the cattle-hunters* by **Miriam Hyde** (1956), text by Henry Kendall
- 'My Father's Eyes' from *Mr Babeque* by **Elena Kats-Chernin** (2002), text by Janis Balodis
- *Moonrise* by **Gordon Kerry** (1983), text by Carolyn Masel
- 'Death be not proud' and 'Batter my heart, three person'd God' from *Four Divine Poems of John Donne* by **Dorian Le Gallienne** (1950), text by John Donne
- *Son of Mine* by **Mary Mageau** (1992), words by Oodgeroo Noonuccal (Kath Walker)
- *Curtain* by **Esther Rofe** (1930), text by Grant Uden

- *The Stars Turn* by **Peter Sculthorpe** (1970), words by Tony Morphet
- *The Nightwind* (1914) by **Margaret Sutherland**, words by Emily Bronte
- 'You spotted snakes' (1940) from *A Midsummer night's dream*' by **Margaret Sutherland**, words by William Shakespeare
- 'Vision' (1978) from *Five Blake Songs* by **Alan Tregaskis**, words by William Blake
- *Climb the rainbow* by **Martin Wesley-Smith** (1976), text by Ann North
- *I knew nothing* by **Martin Wesley-Smith** (2006), text by Peter Wesley-Smith
- 'Our Andy's gone with cattle' by **Martin Wesley-Smith** (1965) poem by Henry Lawson
- *Silent and Alone* by **Julian Yu** (2000), poems by Li Yu, translated by Hsiung Ting

A further nine songs are also discussed written by non-Australian composers, most contributed from singers in Phase one in Chapter 4:

- 'Sure on this shining night' by **Samuel Barber** (1938) words by James Agee
- 'Sequenza III' – **Berio** (1967)
- 'I hate music' from "Five kid songs" by **Leonard Bernstein**
- 'A partner in your sorrow's mysteries' from "Three songs of solitude" by **Stephen Dankner**, (2002) poetry by Brad Richard.
- 'My man's gone now' from "Porgy and Bess" by **George Gershwin** (1935) lyrics by DuBose Heyward

- no.77 'S'bohem rodný kraju' (Fare you well, my townland) from "The diary of one who disappeared" by **Leoš Janáček**
- "The Start" by **Paul McIntyre** (1991)
- no.7 'A song about poverty' fr the "Jewish Folk Poetry" cycle (1917-20) by **Demitri Shostakovich**
  - "A song for the Lord Mayor's Table" by **William Walton** (1962)

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