

Classical Voice Clinic

Thomas Glenn, clinician
Lawrence Gee, pianist
Saturday, January 13, 2024 1PM



NATIONAL ASSOCIATION OF
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Cal-Western Region

Rowan Graham, soprano	Alma del core, Antonio Caldara	Christin Cornell
Sarai Flores, soprano	Willow Song (<i>The Ballad of Baby Doe</i>), Douglas Moore	Louise Lofquist
Arielle Pedersen, soprano	Chi il bel sogno (<i>La rondine</i>), Giacomo Puccini	Kerilyn Johnson
Genghong Cai, tenor	De miei bollenti spiriti (<i>La traviata</i>), Giuseppe Verdi	Hugo Vera
Sam Plumb, tenor	Ah! mes amis (<i>La fille du regiment</i>), Gaetano Donizetti	Robert Breault

Alternates

Kate Wilson Haycock, soprano	Kommt ein schlanker Bursch gegangen (<i>Der Freischütz</i>), Carl Maria von Weber	Cindy Dewey
Henry Courtney, bass-baritone	Die Lotosblume, Robert Schumann	Milena Kitic

Grammy Award winning tenor, **Thomas Glenn** enjoys a favorable reputation as a creative interpreter of bel canto and Classical period literature, as well as modern works.

His most frequent operatic roles include Count Almaviva in Rossini's *Il barbiere di Siviglia*, Lindoro in *L'italiana in Algeri*, Ferrando in Mozart's *Così fan tutte*, and The Evangelist in J.S. Bach's *St. Matthew Passion*. In contemporary works, he created the role of Robert Wilson in John Adams' *Doctor Atomic* and enjoys collaborating on new works by composers like Jack Perla, Jake Heggie, David Schiff, Tarik O'Regan, and Rufus Wainright.

Thomas has performed at major opera companies including San Francisco Opera, The Metropolitan Opera, The Lyric Opera of Chicago, Netherlands Opera, the Canadian Opera Company, and The English National Opera among others. He has also performed with major orchestras including the Atlanta Symphony, The Cleveland Orchestra, the National Arts Centre Orchestra of Canada, China National Symphony, San Francisco Symphony, Seattle Symphony, The Philadelphia Orchestra, Colorado Symphony, Berkeley Symphony, Oakland Symphony, and others.

Thomas' recent engagements include the roles John Singer Sargent in Damien Geter's *American Apollo* with Des Moines Metro Opera, Dr. Caius in *Falstaff* with Palm Beach Opera, Le Chevalier des Grieux, in Massenet's *Manon* with Opera Idaho, The Nervous Senator in

Rufus Wainright's *Hadrian* at the Canadian Opera Company, Alfred in *Die Fledermaus* with Calgary Opera, Tenor Soloist in Rossini's *Stabat mater* with Oakland Symphony, and The Shepherd in Stravinsky's *Oedipus Rex* with the Philharmonia Orchestra of London with Esa Pekka Salonen, conducting.

Thomas also serves as area coordinator and assistant professor of voice at Utah State University. His alma matres are Brigham Young University, University of Michigan, and Florida State University. He is a former Adler Fellow at the San Francisco Opera, a past winner of the Concours International de Chant de Canari, France, and a semi-finalist in the Monserrat Caballé Competition in Zaragoza, Spain.

Lawrence F. Gee achieved his B.M. degree in piano accompanying and his M.M. in piano performance from Indiana University. He was an assistant conductor at New York City Opera under Beverly Sills. He has been assistant professor of piano at University of Utah and piano area director at Snow College in Ephraim, UT, as well as coach accompanist at Utah Symphony and Opera. He is a private teacher of piano and voice in Salt Lake City.

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