

The Beginning Singing Actor's Recipe Book

Mary Jane McCloskey, clinician

Peter Blackham, pianist

Saturday, January 13, 2024 11AM



NATIONAL ASSOCIATION OF
**TEACHERS
OF SINGING**

Cal-Western Region

Victoria Bingham, soprano	Like Other Girls (<i>Daddy Long Legs</i>), Paul Gordon	Shantel Bingham
Caroline Mangum, mezzo-soprano	Quiet (<i>Matilda</i>), Tim Minchin	Kerilyn Johnson
Tommy Hebel, treble	A Letter from Charlie Bucket, Mark Shaman and Scott Wittman	Renee Koher
Lilianne Tao, soprano	Italian Street Song, Victor Herbert	Christine Buckstead
Charlotte Mikalsky, soprano	Up on the Fridge (<i>Dear Edwina</i>), Zina Goldrich	Nichole Jensen
Alternates		
Kinley Stratton, soprano	Middle of a Moment (<i>James and the Giant Peach</i>), Benj Pasek and Justin Paul	Renee Koher
Liam Garrett, treble	Red Ryder Carbine Action BB Gun (<i>A Christmas Story</i>), Benj Pasek and Justin Paul	Renee Koher

Teaching artist, **Mary Jane McCloskey**, has been active in Arts Education and performance for more than 30 years! She was honored to be awarded “West Valley Teacher of the Year” for her arts education work in the public schools. She also served as Education Director for Arizona Opera, where she developed the “Opera in a Box” school presentation. The program was awarded several state and local grants to bring a simple, fun opera introduction into classrooms around the Phoenix Metro area.

Mary Jane serves as Arizona District Governor for the National Association of Teachers of Singing. She has previously served on the board of the Valley of the Sun NATS Chapter as Co-Chair for the Arizona District Student Auditions, as well as the Arizona Summer Heat CM Auditions.

Mary Jane has performed in opera, concert and musical theatre. She was nominated for a 2022 Arizona ZONI award for best supporting actress for her portrayal of “Mother Abbess” in “The Sound of Music.” Mary Jane has an MM in Vocal Performance from The University of Michigan, a BM from the Wheaton College Conservatory of Music and her CM vocal pedagogy certificates from Shenandoah University.

Originally from the Chicagoland area, **Peter Blackham** received both a Bachelor's and Master's degree in Piano Performance from Brigham Young University, studying with such successful teachers as Stephen Beus, Irene Peery-Fox, and Jeffrey Shumway. He has played in masterclasses with Robert McDonald (Juilliard), Douglas Humpherys (Eastman), Sasha Cooke, Myra Huang (Manhattan), and Darrell Babidge (Juilliard). A prize winner in multiple competitions both as collaborator and soloist, including first prizes in the UMTA Concerto Competition, BYU Concerto Competition, and honorable mention in the MTNA Solo Piano Competition at the Utah level, as well as first prize at the Young Collaborative Pianists Competition, hosted by the Utah Collaborative Pianists Guild, he maintains an active collaborative career, playing for soloists and ensembles in both classical and musical theater all around Utah. He is currently a staff pianist at the Utah Valley University in both the classical and musical theater departments.

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