MUSC 3005/6; 245/250/450/455R

SONG/ARIA ANALYSIS FORM:

1. Composer name, dates, and brief biographical information:
2. Genre of piece (opera, song, oratorio, etc):
3. Historical Period (Renaissance, Baroque, Classical, Romantic, Contemporary, etc):
4. Title of song and name of larger work, if applicable:
5. Language - Translation and IPA (directly in your music, or on a separate sheet of paper):
6. Analysis of Poem: Use Uta Hagen’s nine questions (back page)
7. Melodic Structure:
8. Harmonic Structure:
9. Rhythmic Structure:
10. Accompaniment:

**Uta Hagen’s 9 Questions:**

1. WHO AM I?

* Name
* Age
* Address
* Relatives
* Likes
* Dislikes
* Hobbies
* Career
* Description of physical traits
	+ Eye color
	+ Hair color
	+ Height
	+ Weight
	+ Skin color
	+ Nationality
	+ Any disabilities?
* Opinions
* Beliefs
* Religion
* Education
* Origins
* Enemies
* Loved ones
* Sociological influences
* Other

2.  WHAT TIME IS IT?

* Century
* Season
* Year
* Day
* Minute
* Significance of time

3.  WHERE AM I?

* Country
* City
* Neighborhood
* Home
* Room
* Area of Room

4.  WHAT SURROUNDS ME?

(Animate and inanimate objects & complete details of environment)

5.  WHAT ARE THE GIVEN CIRCUMSTANCES?

(Past, present, future and all of the events)

6.  WHAT IS MY RELATIONSHIP?

(Relation to total events, other characters, and to things)

7.  WHAT DO I WANT?

(Character's **need**.  The immediate and main **objective**)

8.  WHAT IS IN MY WAY?

(The obstacles which prevent character from getting his/her need)

9.  WHAT DO I DO TO GET WHAT I WANT?

(The action: physical and verbal, also-action verbs)