

CATHY VLAHOGIANNIS

TELEVISION RADIO FILM



Cathy Vlahogiannis has been recognized by the National Academy of Arts and Sciences with three Emmy® Awards and 17 nominations.

Her 10 years at WLS-TV (ABC 7) saw her produce, write and edit *190 North*, the longest-running weekly entertainment/lifestyle show in Chicago broadcast history. She developed, produced and edited two programs for ABC's national Live Well Network, *Let's Dish* (a cooking show) and *Here's How Right Now* (a home improvement series). And, she produced various travel, public affairs and live specials, including ABC 7's highest-rated annual live broadcast, *Countdown Chicago*.

Cathy began her broadcasting career in radio marketing and promotions in 1999, first at WKIE-FM (92KissFM), then at WKQX-FM (Q101). She then spent three years co-hosting and producing the daily, nationally syndicated radio talk show, *Mancow's Morning Madhouse*, on Q101. Cathy joined Mancow once again on WLUP-FM (97.9 The Loop) from 2015-2018 as his co-host, producer and traffic reporter. It was during her time at 97.9 The Loop that Cathy had the opportunity to be seen on screen, most notably in Director Eli Roth's modern-day reimagining of the 1974 classic film, *Death Wish*.

In 2018, Cathy made the transition into film/television production. She assisted the Creator/Showrunner and Executive Producers/Writers of NBC's *Chicago Fire*. She also worked as a Production Assistant on all of the Chicago-based Dick Wolf produced shows (*Chicago Fire*, *Chicago P.D.* and *Chicago Med*).

Currently, Cathy is a Set Decoration Buyer. She has worked on several productions, including NBC's *Chicago Fire* (Season 8), the Twentieth Television pilot, *Ordinary Joe*, and the Warner Bros. feature film, *The Batman* (Chicago Unit).

Cathy is a union member of SAG-AFTRA and IATSE Local 476. She is also a member of the National Academy of Television Arts and Sciences and the Set Decorators Society of America.

Cathy is a graduate of Columbia College Chicago, where she majored in television journalism, and she studied film at Chicago Filmmakers and The Second City. A native Chicagoan, and a first-generation Greek-American, Cathy is also fluent in the Greek language.