

Beyond Blessed
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 Clue 2

This clue brings us the final setting triangles (those for the four corners) and a few more wonderful blocks. All the “hard work” we diid in Clue 1 means we get to sail right through this and future clues! Let’s jump in and HAVE SOME FUN!

Corner triangles:

BACKGROUND	<i>9” blocks</i>	<i>12” blocks</i>
<i>7-1/4” WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 7-1/4” squares</i>	<i>2</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>4</i>	
<i>9-3/8” WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 9-3/8” squares</i>		<i>2</i>
<i>Cut squares on ONE diagonal for triangles</i>		<i>4</i>

As in Clue 1, please set these aside for the lay out clue.

Block A: only two of these beauties

ACCENT	<i>9” blocks</i>	<i>12” blocks</i>
<i>5” WOF strips</i>	<i>Scraps and 1</i>	
<i>Sub-cut to 5” squares</i>	<i>2</i>	
<i>AND 3-1/8” squares</i>	<i>7</i>	
<i>AND 2-3/4” squares</i>	<i>4</i>	
<i>6-1/2” WOF strips</i>		<i>Scraps and 1</i>
<i>Sub-cut to 6-1/2” squares</i>		<i>2</i>
<i>AND 3-7/8” squares</i>		<i>7</i>
<i>AND 3-1/2” squares</i>		<i>4</i>

BOLD/STATEMENT	9" blocks	12" blocks
5-3/8" WOF strips	1	
Sub-cut to 5-3/8" squares	2	
Cut squares on ONE diagonal for triangles	4	
Using scraps cut 2-3/4" squares	2	
6-7/8" WOF strips		1
Sub-cut to 6-7/8" squares		2
Cut squares on ONE diagonal for triangles		4
Using scraps cut 3-1/2" squares		2
*FOURTH (Compliment)	9" blocks	12" blocks
3-1/8" WOF strips	1	
Sub-cut to 3-1/8" squares	6	
3-7/8" WOF strips		1
Sub-cut to 3-7/8" squares		6

**This is the only time we need our FOURTH fabric. We cut too many (fourth fabric) squares, we need the same size square in a future clue, let's just cut them all now.*

We will start with those FOURTH and ACCENT squares of the same size to assemble HST units. We need 6 of these (measuring 2-3/4" or 3-1/2" now). NOTE: please set 3 FOURTH squares aside. You will also still have some ACCENT squares in this size.

Let's grab the rest of the small squares (2-3/4" or 3-1/2") to assemble these:

We should have TWO of these, measuring 5" or 6-1/2" now. I pressed the centre in a pinwheel to help keep it flat.



We need to cut the ACCENT 3-1/8" or 3-7/8" squares on ONE diagonal now. Using these triangles, the HST we created on page 2, and the BOLD triangles, we will create FOUR of these units:



You will need to stitch two triangles to each side of the FOURTH/ ACCENT HSTs before completing these with the BOLD fabric triangles.

Lay these out with the BOLD triangles pointing toward each other.



Complete, these should measure 9-1/2" or 12-1/2". I pressed the centre seam in a pinwheel to reduce bulk.

Blocks B and C: these are very similar, so we will cut everything for both, then assemble FOUR of each.

BACKGROUND	<i>9" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 4-1/4" squares</i>	<i>4</i>	
<i>3-1/2" WOF strips</i>	<i>2</i>	
<i>Sub-cut to 3-1/2" x 9-1/2" units</i>	<i>8</i>	

BACKGROUND	<i>9" blocks</i>	<i>12" blocks</i>
<i>5-1/4" WOF strips</i>		<i>1</i>
<i>Sub-cut to 5-1/4" squares</i>		<i>4</i>
<i>4-1/2" WOF strips</i>		<i>3</i>
<i>Sub-cut to 4-1/2" x 12-1/2" units</i>		<i>8</i>

ACCENT	<i>9" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 4-1/4" squares</i>	<i>2</i>	
<i>3-1/2" WOF strips</i>	<i>2</i>	
<i>Sub-cut to 3-1/2" x 9-1/2" units</i>	<i>4</i>	
<i>AND 3-1/2" squares</i>	<i>8</i>	
<i>5-1/4" WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 5-1/4" squares</i>		<i>2</i>
<i>4-1/2" WOF strips</i>		<i>3</i>
<i>Sub-cut to 4-1/2" x 12-1/2" units</i>		<i>4</i>
<i>AND 4-1/2" squares</i>		<i>8</i>

BOLD/STATEMENT	<i>9" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 4-1/4" squares</i>	<i>6</i>	
<i>3-7/8" WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 3-7/8" squares</i>	<i>8</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>16</i>	

BOLD/STATEMENT	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-1/2" WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 3-1/2" squares</i>	<i>8</i>	
<i>5-1/4" WOF strips</i>		<i>1</i>
<i>Sub-cut to 5-1/4" squares</i>		<i>6</i>
<i>4-7/8" WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 4-7/8" squares</i>		<i>8</i>
<i>Cut squares on ONE diagonal for triangles</i>		<i>16</i>
<i>4-1/2" WOF strips</i>		<i>1</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>8</i>

Let's start with the **FOUR** of the largest **BACKGROUND** and **BOLD** squares. We need to assemble these like we are creating HST units (draw one diagonal line on the wrong side of the lighter fabric, stitch 1/4" to the left and right of the line) except when we get to the cutting, we will cut on **BOTH** diagonals.

With these two colour triangles and the **BOLD** triangles we cut in the charts, let's assemble sixteen (16) of these units. Press toward the **BOLD** triangle and trim to 3-1/2" or 4-1/2" now.



You should have 2 (two) **BOLD** large squares left, we will mate these to the **ACCENT** and make some hourglass units. We will assemble these by first creating HST, then drawing one more diagonal line on the wrong side of two of our HST units. We will mate these opposite fabrics touching and stitch 1/4" to the left and right of the line again, cutting on the line creates our hourglass units. Trim after pressing to 3-1/2" or 4-1/2".



We are ready to layout our two sets of blocks!! We need four (4) of each of these. Once you've stitched them, press away from the BOLD to help with bulk at the points. Watch the four with the hourglass units as they may need to be pressed the opposite way. Your complete blocks should measure 9-1/2" or 12-1/2" now.



That's all for this clue...see you in Clue 3!