

*Beyond Blessed*  
 © Debi Montgomery  
 Clue 3

*This clue brings us three more block styles. Block A is very similar to the one we assembled in Clue 2, just one unit in it is different, but changes the entire design!! Blocks B and C are more EASY blocks with only HSTs, squares, and rectangle units. This clue is super easy! Let's just jump in and cut and assemble these. Block A charts are VERY similar to their sister blocks in Clue 2, watch the ACCENT and FOCUS. We have already cut the FOURTH!*

*Block A: TWO of these blocks similar to Clue 2 Block A units*

<b>ACCENT</b>	<b>9" blocks</b>	<b>12" blocks</b>
<i>5" WOF strips</i>	<i>Scraps and 1</i>	
<i>Sub-cut to 5" squares</i>	<i>2</i>	
<i>AND 3-1/8" squares</i>	<i>8</i>	
<i>AND 2-3/4" squares</i>	<i>4</i>	
<i>6-1/2" WOF strips</i>		<i>Scraps and 1</i>
<i>Sub-cut to 6-1/2" squares</i>		<i>2</i>
<i>AND 3-7/8" squares</i>		<i>8</i>
<i>AND 3-1/2" squares</i>		<i>4</i>
<b>BOLD/STATEMENT</b>	<b>9" blocks</b>	<b>12" blocks</b>
<i>5-3/8" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 5-3/8" squares</i>	<i>2</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>4</i>	
<i>Using scraps cut 3-1/8" squares</i>	<i>1</i>	
<i>6-7/8" WOF strips</i>		<i>1</i>
<i>Sub-cut to 6-7/8" squares</i>		<i>2</i>
<i>Cut squares on ONE diagonal for triangles</i>		<i>4</i>
<i>Using scraps cut 3-7/8" squares</i>		<i>1</i>

This block is assembled EXACTLY like Clue 2 Block A with one little tweak. We will replace the BOLD square in the corner with a BOLD/ACCENT HST unit, which we assemble just like we did the FOURTH fabric in clue 2. Here is our deconstructed block:

Once complete, you should have TWO of these, pressed and trimmed to 9-1/2" or 12-1/2". The smaller squares should measure 5" or 6-1/2" each.



Block B: four of these easy ones

<b>BACKGROUND</b>	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-7/8" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 3-7/8" squares</i>	<i>4</i>	
<i>AND 3-1/2" squares</i>	<i>4</i>	
<i>4-7/8" WOF strips</i>		<i>1</i>
<i>Sub-cut to 4-7/8" squares</i>		<i>4</i>
<i>AND 4-1/2" squares</i>		<i>4</i>
<b>ACCENT</b>	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-7/8" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 3-7/8" squares</i>	<i>4</i>	
<i>3-1/2" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 3-1/2" x 9-1/2" units</i>	<i>4</i>	
<i>4-7/8" WOF strips</i>		<i>1</i>
<i>Sub-cut to 4-7/8" squares</i>		<i>4</i>
<i>4-1/2" WOF strips</i>		<i>Scraps + 1</i>
<i>Sub-cut to 4-1/2" x 12-1/2" units</i>		<i>4</i>

<b>BOLD/STATEMENT</b>	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-1/2" WOF strips</i>	<b>1</b>	
<i>Sub-cut to 3-1/2" x 9-1/2" units</i>	<b>4</b>	
<i>4-1/2" WOF strips</i>		<b>Scraps + 1</b>
<i>Sub-cut to 4-1/2" x 12-1/2" units</i>		<b>4</b>

Let's grab our largest BACKGROUND and ACCENT squares and create some HST units. Once assembled, press toward the darker fabric and trim to 3-1/2" or 4-1/2".



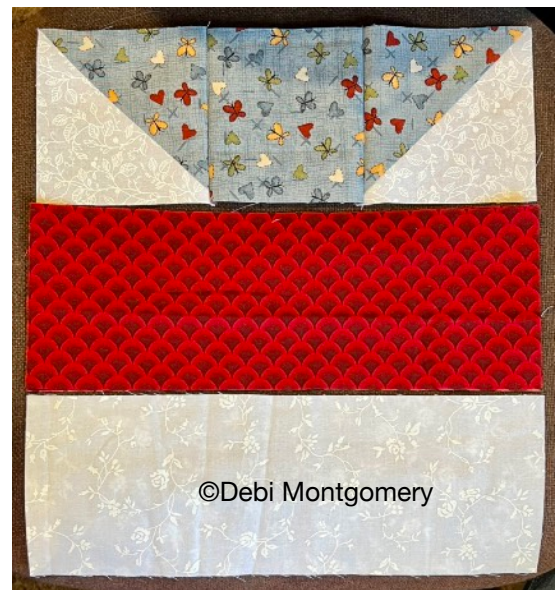
That's the hard part done! Let's assemble some "strips".



You should have enough to complete four of these.

These should be pressed in the most flat way for you, but a hint would be to press these the opposite way you did the Clue 2 blocks that are similar.

You will have four of these 9-1/2" or 12-1/2" blocks.



*Block C: easiest yet, and we only need TWO*

<b>ACCENT</b>	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-1/2" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 3-1/2" squares</i>	<i>2</i>	
<i>AND 3-1/2" x 6-1/2" units</i>	<i>2</i>	
<i>AND 3-1/2" x 9-1/2" units</i>	<i>2</i>	
<i>4-1/2" WOF strips</i>		<i>2</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>2</i>
<i>AND 4-1/2" x 8-1/2" units</i>		<i>2</i>
<i>AND 4-1/2" x 12-1/2" units</i>		<i>2</i>
<b>BOLD/STATEMENT</b>	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-1/2" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 3-1/2" squares</i>	<i>2</i>	
<i>Cut 3-1/2" x 6-1/2" units</i>	<i>2</i>	
<i>4-1/2" WOF strips</i>		<i>1</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>2</i>
<i>Cut 4-1/2" x 8-1/2" units</i>		<i>2</i>



*EASY!*  
*Deconstructed*



*Complete*

*These two blocks should be pressed flat and now measure 9-1/2" or 12-1/2".*