## SHADOWS



Fig. 1

| Fabric | Patch |
| :--- | :--- |
| Light Light | IL |
| Medium Light | mL |
| Light Medium | IM |
| Medium Medium | mM |
| Dark Medium | dM |
| Medium Dark | mD |
| Dark Dark | dD |



Your block should be 12 1/2" square UNFINISHED. Finished Size (once sewn into the quilt) is $12^{\prime \prime}$.

For each block, you will need:
Seven different fabrics that go from light to dark. This can be an ANY COLOR. This can be accomplished using different tones, hues, prints, or tone on tone - as long as when you lay them out you get a change from light to dark.
$\frac{\text { Fabric/Color }}{\text { Light Light }}$
Medium Light
Light Medium
Medium Medium
Dark Medium
Medium Dark
Dark Dark

| Cut Size |  |
| :---: | :---: |$\quad$ Quantity

1. Choose 7 different fabrics and cut the needed number of squares.
2. Lay out fabric squares to create the desired look.
3. Using a scant $1 /{ }^{\prime \prime}$ " seam and working by rows and then columns, sew the squares together being careful to nest your seems for a perfect finish. (Or you can work by columns and then rows, your choice.)
4. Press your finished square so all seams lay flat then verify it measures $12 \frac{1}{2}$ ". If it does not, check your seems and re-work to make correct.

## FINISHED BLOCK

Block Size: $\quad 121 / 2{ }^{\prime \prime}$ Unfinished

