## Valencia

Altered from Needle in a Hayes Stack


Fig. 1


## Contrasting Color

- Squares
- Strip of $21 / 2^{\prime \prime}$ fabric (Strip 2)
$41 / 2$ " square $15 "$

Quantity

2
4
$21 / 2^{\prime \prime}$ square
$15 "$
1

| Fabric/Color | Cut Size | Quan |
| :--- | :--- | ---: |
| Background fabric (white) |  |  |
| - Squares | $41 / 2^{\prime \prime}$ square | 2 |
| - Squares | $21 / 2^{\prime \prime}$ square | 4 |
| Dark Color (Navy) |  |  |
| - Strip of $21 / 2^{\prime \prime}$ fabric (Strip 1) | $15^{\prime \prime}$ | 1 |

Fig. 2


Fig. 3


1. Sew together Strip 1 and Strip 2 lengthwise. Use a shorter stitch length as you will be cutting units. Press seam to darker side. Lay piece flat and cut at $21 / 2^{\prime \prime}-6$ times. (The trick to this is to lay your fabric on a mat, then lay the ruler on top of fabric to make sure seam line is straight and cut will be a true perpendicular.) Sew two units together as shown. Create 3 sewn squares.
2. With right sides together, align a white $21 / 2^{\prime \prime}$ square in one corner of the larger contrasting color $41 / 2^{\prime \prime}$ square. Draw seam line diagonally from corner to corner on the small square. Sew ON the line. (Check by flipping open the small square to match other half and create the square.) Carefully trim away the extra leaving a $1 / 4$ " seam allowance.
3. Layout pieces as shown.
4. Sew rows/columns, nesting seams to create a nice, flat block.
5. Finished quilt of many blocks will look like this:

