

## PROJECT: Fall Leaf Pot Holder

Celebrate autumn with a nature-inspired kitchen accessory.

INSPIRED BY: *Dancing Leaves* from designer Andy Knowlton ([abrightcorner.com](http://abrightcorner.com))

QUILT TESTER: Nancy Earll



**FABRICS** are from the Buttercup & Slate collection by Corey Yoder of Coriander Quilts for Moda Fabrics ([modafabrics.com](http://modafabrics.com)).

## POT HOLDER

Finished size: 8½" square

Finished block: 8" square

## MATERIALS FOR ONE POT HOLDER

Yardages and cutting instructions are based on 42" of usable fabric width.

- ❑ 10" square each white print and green print (block)
- ❑ 18×21" piece (fat quarter) yellow print (block, backing)
- ❑ 9×21" piece (fat eighth) gray print (binding)
- ❑ 8½"-square batting
- ❑ 8½"-square insulated batting, such as Insul-Bright
- ❑ 8½"-square acrylic ruler

## CUT FABRICS

Cut pieces in the following order.

If you prefer to make triangle-squares larger than necessary and trim them to size after piecing, cut 3" squares instead of the 2⅞" squares listed below.

### From white print, cut:

- 2—2⅞" squares
- 1—2½" square
- 2—2" squares

### From green print, cut:

- 2—2⅞" squares
- 4—2½" square

### From yellow print, cut:

- 1—8½" square
- 2—2½×10½" rectangles
- 2—2½×6½" rectangles

### From gray print, cut:

- 2—2½×21" binding strips
- 1—2×5" rectangle

## ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) Use a pencil to mark a diagonal line on wrong side of each white print 2⅞" and 2" square.
- 2) Layer a marked white print 2⅞" square atop a green print 2⅞" square. Sew together with two seams, stitching ¼" on each side of drawn line (**Diagram 1**). Cut pair apart on drawn line. Press open to make two triangle-squares. Each triangle-square should be 2½" square including seam allowances. Repeat to make four triangle-squares total.
- 3) Referring to **Diagram 2**, align a marked white print 2" square with one corner of a green print 2½" square. Sew on marked line. Trim seam allowance to ¼". Press open attached triangle. Add a second marked white print 2" square to opposite corner of green print square to make a stem unit. The unit still should be 2½" square including seam allowances.
- 4) Referring to **Diagram 3**, lay out white print 2½" square, triangle-squares, remaining green print 2½" squares, and stem unit in three rows.
- 5) Sew together pieces in rows. Join rows to make a leaf unit. The unit should be 6½" square including seam allowances.

- 6) Sew yellow print 2½×6½" rectangles to opposite edges of leaf unit (**Diagram 4**). Sew yellow print 2½×10½" rectangles to remaining edges to make a block. The block should be 10½" square including seam allowances.

- 7) Referring to **Diagram 5**, rotate your acrylic ruler so it is slightly askew. Trim block to 8½" square to make pot holder front.

## ASSEMBLE POT HOLDER

- 1) Place yellow print 8½" square right side down. Top with insulated batting 8½" square, cotton batting 8½" square, and pot holder front right side up. Baste layers together to make a pot holder unit; quilt as desired.
- 2) With wrong side inside, fold gray print 2×5" strip in half lengthwise (**Diagram 6**); lightly press and unfold. Fold long edges in to meet at center crease. Fold in half lengthwise, enclosing raw edges and aligning folded edges; press. Edgestitch long edges of double-folded strip.
- 3) Fold prepared strip in half crosswise to make a loop. Referring to **Diagram 7**, align loop raw edges with quilted pot holder unit raw edges on front.
- 4) Bind quilted pot holder unit, including loop raw edges, with gray print binding strips, to complete pot holder.

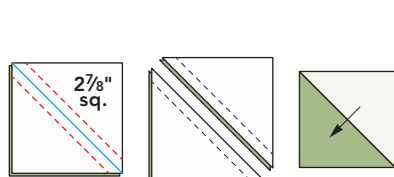


DIAGRAM 1

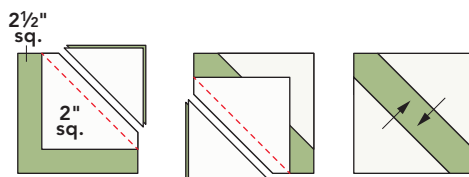


DIAGRAM 2

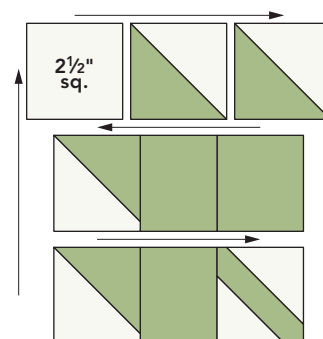


DIAGRAM 3

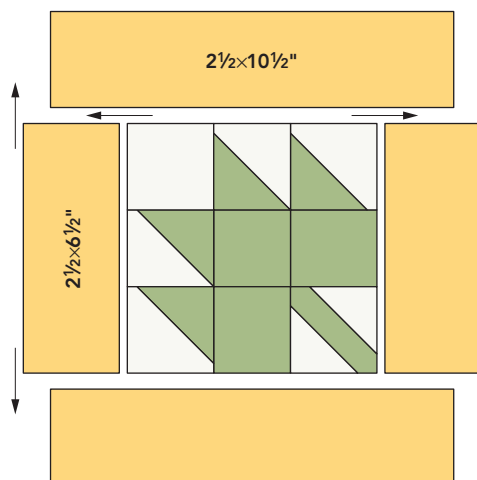


DIAGRAM 4

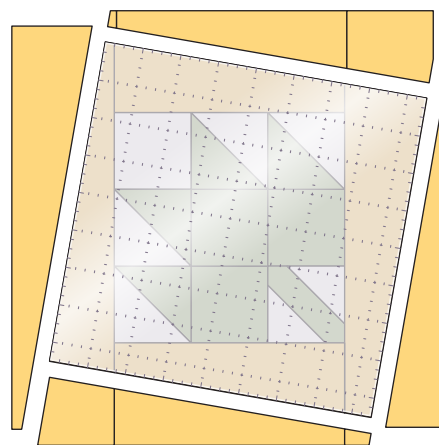


DIAGRAM 5

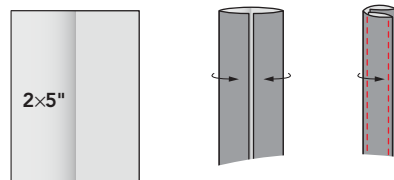


DIAGRAM 6

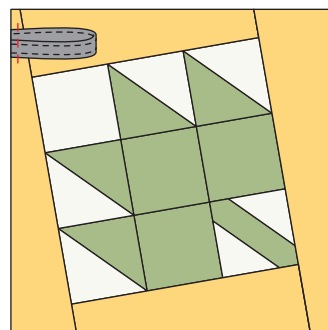


DIAGRAM 7