



1. SANTA CLARITA VALLEY QUILT GUILD

Our mission is to stimulate an interest in quilts, to promote and advance the art of quilt making, to conduct educational programs and services in the design techniques and preservation of quilts and quilt making; and to promote quilting in philanthropic endeavors.

PRESIDENT'S MESSAGE

Continuing our Quilt History lessons – we are now looking at quilting during WWII...

Pearl Harbor had been bombed by the enemy and America was no longer safely isolated from the rest of the world. World War II ended the Great Depression but brought in a period of fear and anxiety along with pride and patriotism.

It was not so much that quilting disappeared at this time; it simply became less important in the greater scheme of things. Some folks quilted and some didn't, but the world was focused on much greater concerns. The American way of life was threatened; the world was at risk.

As in other times of war, patriotic themes were popular in quilts. Magazines and newspapers published quilt patterns including stars and stripes, airplanes and V for victory patterns. Mountain Mist published two patterns with the eagle motif, one in honor of army and the other navy aviation.

Quilt-like Blue Star Banners were made and hung in windows signifying that the family living there had someone in serving in the war. Saddest of all were those with a gold star, signifying that a soldier from that household had lost his life.

Women went to work in great numbers to fill in for the men who had gone to war. In fact, even more workers were needed to manufacture materials for the massive WWII effort. A million men would be lost. Although many women left their jobs and went home again after the war, others remained in the work force.

The general public's perception was that only poor people made quilts because they couldn't afford to buy modern bed coverings. The focus was on the future, the modern way of living including modern possessions and modern design.

Also there was a general attitude that the quality of quilting was poorer than it had been in the past. An over idealization of the perfection of old fashioned quilting contributed to this impression. The making of quilts with kits and the use of polyester fabric were cited as proof of this belief.

Quilts pieced by machine were considered inferior based on the myth that quilters of the past always pieced and quilted by hand. Quilts made during this mid-century period were often not

quilted closely and many quilts were simply tied. Of course there were still some women who prided in doing fine hand quilting.

In her doctoral thesis, Valerie S. Rake, suggests several reasons as to why quilt making became less visible after the 1930's. She writes that, "Changing styles in home decorating; the increasing number of leisure activities for women, including radio and television; sports and civic groups; and, most notably, the decline in home sewing of clothing probably all contributed to the contraction."

Rake found that those women who did quilt often got their start later in life perhaps as a part of a church sewing group that made quilts to raise money or to give to the needy. She points out that more women went on to further their education than had done so previously and others worked in offices, factories or stores for a period of time before marrying.

WWII changed American culture, and as a result of these changes, many brides preferred modern bedspreads to what they considered to be old-fashioned quilts.

Keep Quilting!

Sue Bennorth

PROGRAMS

At our June Zoom meeting, Sue Bennorth will give an introduction to Stack n Whack quilts and provide advice on how to choose fabric. Sue will be leading a free Stack n Whack workshop on Zoom June 19, 2021 at 9 AM to 3 PM.

The supplies needed for the workshop are:

Fabric - 8 repeats of your main fabric and 2 yards of your background. Plus usual sewing supplies. Main fabric repeat should be about 15" or more.

There will be a few kits available at the Guild fabric sale on June 12 for \$50.00. The revenue will be donated to the guild.

Please send an RSVP to Linda Townsley so we can get the Zoom meeting information to you.

Mark your calendars for our fabric sale at Joyce Wilkson's house on Saturday, June 12th, 10 AM to 3 PM. Remember all proceeds go back to our Guild.

The July program will be a Zoom presentation from home by Kim Lapacek entitled "Wildly Careening into Quilting".

Linda Townsley

SHOW AND SHARE – SEND PHOTOS

Please send pictures of your quilts, with a brief write up, to Patti Voyles or Marcia Dains on email or by text message to be included in the Show and Share portion of the June meeting on Zoom. We will also have quilts that were donated to the Cal Vets and want to get the names of the makers where that applies.

FABRIC AND NOTIONS BLOWOUT SALE – JUNE 12TH

We will be holding our fabric and notions sale on **Saturday, June 12th, from 10am - 3pm**

It will be held outdoors, in Joyce Wilkinson's driveway in Newhall. See the membership directory for her address.

Wear your mask and bring cash or credit cards (checks accepted from guild members only). Fabric will be priced at \$3 per yard or less! Tell your friends!

We will still hold the event even if it rains. If you can loan an EZ-UP for the event or would like to help out during the event, please contact Melissa Nilsen.

See you there!

Melissa Nilsen & Dana Montague

WORKSHOP JUNE 19TH - KALEIDOSCOPE PINWHEEL QUILT

I will be leading a FREE workshop on Zoom on June 19th from 9am to 3pm. Learn a new style of Stack n Whack blocks that make pinwheels rather than stars. At the June general meeting, I'll talk about how to select your fabric and plan your quilt, but if you want to get started before then, the instructions are included at the bottom of the newsletter. You'll want a large, multi-colored print for the pinwheels and a couple yards of coordinating background fabric. We will have a few kits available for purchase at the fabric sale on June 12th for \$50 each.

Please RSVP to Linda Townsley if you plan to attend the workshop, so we can send you the Zoom link. Her contact info is in the membership directory.

Sue Bennorth

FLYING GEESE CHALLENGE

Hey, great quilters, thank you to all participants of our flying geese challenge. (P.S. Have you seen the geese and their baby goslings at the Bridgeport ponds, near by California Pizza Kitchen? So cute!) The different sizes and colors of wall hangings looked so pretty hanging in

the light breeze. Viewers' choice winners were Joan Anderson, Judy Jones, and Dolores Roux-Jones. Thank you all. (Should we do another challenge?).

Gabrielle Leko

SEW POWERFUL PURSE PROJECT

The purse party was an overwhelming success! We were floored by the interest in this project. All kits were gone before the original pick up date, so we went ahead and made more. There may be a few kits left if you want to make one more! They are at Kris' and Carol's houses.

Over 20 people signed up for the class. We got started around 9:30am and were done around 12:45pm. There were some tricky parts, but we worked through them. So far, 38 purses have been turned in. We would love to be able to send off 100 purses. We would like all purses turned in by June 15 to Kris, Doryce, or Carol. If you need help, check out this video:

<https://www.sewpowerful.org/pages/beginner-purse-pattern-walk-through-video>

Don't forget to write your card (printed, no cursive) and include your first name and where you are from. If you need help, check out this site:

<https://www.sewpowerful.org/pages/sp-notecard-tutorials>

A big thank you to all who participated! You are making a huge difference in a young girl's life. We hope to make this a yearly event, so please hang onto your patterns to help defray copying costs.

Doryce Fitzgerald, Kris Dolan, Penny Lawrence

IFFI CHALLENGE

We have 13 IFFI quilters. Do not forget to send me your finished project pictures...text or email. I will then put your name in the pot for our December meeting drawing.

Happy Quilting!

Joyce Wilkinson

COMMUNITY SERVICE

Thank you fellow quilters for all of the contributions you have made this year. We enjoyed seeing our guild members at the drive through meeting this month. If you have items to drop off or would like to pick up a project to work on, please visit us at Quilters in the Park, Central

Park, 11:00 -1:30 Fridays May 28th, June 11th, and 25th. We also have projects ready for pick up on Carol Carter's front porch.

We have several Turtle Camp quilts that need backing pieced.

Thank you for all you do,

Dana Montague

COMMUNITY SERVICE – PREGNANCY CENTER

Hi everyone and thank you so much for working so hard on baby quilts for the center. I was able to take 11 bundles over in April and 10 more bundles in May. That bring our total number of bundles to 96 which is really wonderful. The center is always so appreciative of all our hard work. It was nice to those of you that came to the drive by meeting in May. Keep on sewing and as always if you need something to work on just give me a call or text and I will get it to you.

Thanks so much,

Debbie Ackerman

COMMUNITY SERVICE – SENIOR CENTER

If you want any kits to make place mats or to do binding on place mats please call me. Or... turn those orphan blocks from your own projects into a placemat! Placemat measurements are 13" X 18" (close counts – there are no placemat police).

If you don't want to bind it, I have members who like to bind.

Thank you,

Carol Carter

COMMUNITY SERVICE – VETERAN'S PROJECTS

Thank you again to everyone who has contributed quilts of all sizes and the clothing protectors. I met Pam outside the main building and we used her cart and mine to take them all inside. We donated 14 bed size quilts, 15 small to medium quilts and 15 wheelchair quilts. There were 44 clothing protectors. She was so excited and afraid they might mug her if they saw what she had! They will be having an event with social distancing and will hand out the quilts there. I told her about how to wash them and she says she will give each person a slip of how to do it. That will alleviate some of the fears. She can't believe that we gave them such quality work.

I have kits - and am working on a few I found in a box in the garage last week, blocks are complete and coordinating fabric and a suggested pattern are included in the kits. You can stop with the top or go on. Remember I have batting and backings!

There is about 6 spray basted smaller quilts and a few I will be adding to that in the next two weeks. There is approximately 14 bed quilts remaining that are not basted and would be best done on a long arm. If you want to try one but want spray baste, let me know and it will be done.

I am waiting on what happens when they try the clothing protectors to check on sizing.

Thank you again for the tremendous support in the last year and a special thank you to the Monday Mavens for contributing some truly wonderful new completed quilts to take to the vets.

Patti Voyles

BLOCK OF THE MONTH

At the May drive by meeting, I was happy to get back over 24 quilt blocks and 3 sewn quilt tops – thanks again for your support. This year's BOTM blocks are being put together for our veterans, one of our favorite community service projects. We have already put together a bunch of bed sized quilts for them.

Patti Voyles has now told us that they have a greater need for wheelchair and smaller lap-sized quilts. The wheelchair quilts can be made by using only 7, 8, or 9 twelve-inch finished blocks with some smaller borders. I will include the 3 sizes of wheelchair patterns for you to use at the end of this newsletter and on the website. We will be making up some of these wheelchair kits and lap quilts using your recently made BOTM blocks so that you can help sew together these quilt tops. They will be available at Carol Carter's house or you can use your own blocks to make some for the vets.

Also this month, I will be providing a new Block of the Month, a "Revised Jacob's Ladder with Chain" block and there will be new block kits for you to pick up at Carol's or at Quilters in the Park. A copy of the pattern and a picture will be at the end of this newsletter and on our website: <https://scvquiltguild.org/block-of-the-month>. Have fun learning a new block!

We need a new BOTM committee chairperson for next year. If you're interested in this job, please contact Linda von Mohr for more information.

Call if you have any questions. Our phone numbers are in the directory. THANKS so much for your sewing support! 😊

Linda von Mohr & Melissa Nilsen

SCVQG 30TH ANNIVERSARY PINS

For purchase of Guild anniversary pins (\$6) or souvenir show buttons (\$3), please contact Gabrielle (see directory).



Gabrielle Leko

MEMBERSHIP

We had 1 new quilter join us during the month of May - warmest welcome to Laura Hawkins. This brings our current 2021 membership to 74. Be sure to return your opportunity quilt ticket stubs to Doryce Fitzgerald, or to Carol Carter's porch.

Happy June birthdays to:

- 5 - Vickie Reti
- 10 - Rhea Fetter
- 16 - Joyce Wilkinson
- 23 - Debbie Hernandez



We hope you're all staying healthy and quilting often!

Leslie Wright & Kris Dolan

HOSPITALITY

Will be back as soon as we are allowed!

Dolores, Kendra, and Julie

TREASURER'S REPORT

Here is the Treasurer's Report for April 2020:

TREASURER'S REPORT April 30 2021

	Bank of America Checking		
	Beginning Balance as of 3-31-21		\$ 25,930.71
	Deposits and Other Credits		
12-Apr	Deposit-Opportunity Tickets& donation	\$40.00	
21-Apr	Deposit-Donation	\$20.00	
21-Apr	Deposit-IFFI & Fabric sale	\$25.00	
	Total Deposits		\$ 85.00
	Withdrawals & Other Debits		
1-Apr	Patti Voyles	\$107.00	
1-Apr	Penny K-Lawrence	\$16.60	
21-Apr	Carol Carter	\$151.04	
21-Apr	Doryce Fitzgerald	\$48.95	
	Total Withdrawals		\$ 323.59
	Ending Balance as of 4-30-21		\$ 25,692.12

Penny Lawrence

WAYS AND MEANS

Thanks to everyone that participated in our Ways and Means baskets. We had 4 fun baskets, and the following people were the winners.

#1- Playful Kitty- Kristeen Dolan

#2- Floral Bliss- Doryce Fitzgerald

#3- April Showers Debbie Ackerman

#4- Spring Bloom- Joan Anderson

We will have 5 new Surprise baskets for you all to take chances on during the June 12th fabric sale. They will be chosen one each hour. If you are not there and you win, you will be notified and we'll get it to you.

Linda, Rita, and Millie

WEBSITE

I have added an additional section on our website for Videos, <https://scvquiltguild.org/educational-videos>. We have our own member, Melissa Nilsen, educating us. She has made YouTube videos on how to make the 4-at-a-time Flying Geese (what she taught at our March meeting), constructing our March & April BOTM, and how to square up a quilt, I've also made a video on adding a binding using the "magic" method. We will be adding additional videos in the future: making pillowcases for Turtle Camp, etc. If anyone has a request for other topics we can cover in a video, please let me know.

If you missed any of our Show and Share presentations from our guild meetings, look under Photos Page 1 to view these.

Carol Carter

2021 PROGRAMS AND WORKSHOPS

Jan 14	Zoom Meeting with Show N Share!
Feb 11	Speaker: Tina Curran - "My Virtual Trunk Show" via Zoom
Feb 13	Workshop via Zoom: "At the Beach" with Tina Curran
March 11	Zoom Meeting with Sew-along & Block of the Month tutorial
April 8	Zoom Meeting with Sew-along & Block of the Month tutorial Introduce Flying Geese challenge
May 13	Drive Through meeting at Santa Clarita United Methodist Church
May 15	Free Workshop: Sew Powerful purses, led by Doryce Fitzgerald
June 10	Speaker: Sue Bennorth – "Stack n Whack fabric selection" via Zoom
June 12	Fabric Sale at Joyce Wilkinson's
June 19	Free Zoom Workshop: "Stack n Whack" with Sue Bennorth
July 8	Speaker: Kim Lapacek – "Wildly Careening into Quilting" via Zoom
Aug 12	TBD
Sept 9	Speaker: Elizabeth Eastmond
Sept 11	Workshop: TBD with Elizabeth Eastmond
Oct 14	TBD
Nov 11	Speaker: Mel Beach - "Challenge Yourself"
Nov 13	Workshop: "Free Styling-Spiraling" with Mel Beach
Dec 9	TBD

JUNE WORKSHOP INSTRUCTIONS - KALEIDOSCOPE PINWHEEL QUILT

Here are the instructions for the FREE June workshop on Zoom. But, please RSVP to Linda Townsley if you plan to attend, so we know who to send the Zoom link to.

Fabric: You will need 8 repeats of your main fabric and 2 yards of your background. Main fabric repeat should be about at least 15" or more. We will have a few kits available for purchase at the fabric sale on June 12th for \$50 each.

Main Fabric Cutting:

1. Snip the fabric half-way across the width at one end. Tear fabric in half lengthwise and set aside one half. If you are making a queen- or king-sized quilt, you will use that other half for blocks.
2. Identify the repeat in your fabric. Snip through the selvedge at the repeats. Make sure you have 8 repeats. Tear the fabric across its width. You should have pieces of fabric that are about 21" x the length of the repeat.
3. Stack the repeats on top of each other, matching the prints on each layer. Pin through all layers – straight down, using the point of the pin to align the fabric. Secure the fabric layers with the pins, using between 8 and 12 pins to align the fabric.
4. Trim the fabric stack $\frac{1}{4}$ to $\frac{1}{2}$ inch on the left side of the stack
5. Measure 6 $\frac{1}{4}$ " from the even edge you just created. Move any pins out of the way of the rotary cutter. Cut a strip 6 $\frac{1}{4}$ " strip through all layers of fabric. Repeat the measurement and cut as many 6 $\frac{1}{4}$ " strips as possible.
6. Take one of the strip sets and turn it so the length of the strip is horizontal.
7. Cut $\frac{1}{4}$ " to $\frac{1}{2}$ " off the left end of the strip set.
8. Cut 6 $\frac{1}{4}$ " squares from the strip set and set them aside.
9. Cut each of the 6 $\frac{1}{4}$ " square sets in half on the diagonal.

Background Fabric Cutting

- You will need 4 triangles and 4 rectangles for each block. Make the triangles the same way you made the main fabric triangles – cutting 6 $\frac{1}{4}$ " strips, then squares, then triangles.

- Cut rectangles as follows: cut strips width-wise that are $2\frac{3}{4}$ " x WOF. Cut those strips into $8\frac{1}{2}$ " sections, to yield rectangles that are $2\frac{3}{4}$ " x $8\frac{1}{2}$ ".

Assemble the Blocks

1. Lay out the blocks on your design wall or cutting table. The hypotenuse of the main fabric triangle should be aligned left to right. Place the remaining pieces of the strip set with the hypotenuse next to the side of the previous triangle.
2. Lay the background triangle side next to alternate main fabric triangles.
3. Place the rectangle along the edge of the main fabric triangle. It will overlap with the background triangle.
4. Sew each main fabric triangle to its background piece.
5. Press toward the main fabric triangles.
6. Sew one two-triangle unit to one rectangle/triangle unit. A small triangle from the rectangle will overhang this unit.
7. Trim the small rectangle from the unit.
8. Trim points from interior seams.
9. Sew two units together to make $\frac{1}{2}$ of the block.
10. Sew the halves together and press flat, using steam if necessary. Measure to ensure your block is $15\frac{1}{2}$ " square.
11. Repeat until you have all the blocks assembled.

Assemble the quilt. For a throw, you will need 8 blocks. For a Queen size quilt, you will need 18 blocks. For a King-size quilt you will need 25 blocks straight set, so I recommend using one complimentary block in the middle of the quilt to add interest. If you prefer to use sashing, you will need a fabric that coordinates with the primary color in your main fabric.

JUNE BLOCK OF THE MONTH – REVISED JACOB’S LADDER WITH CHAIN

Note that when you reach Step 7, there are two different ways you can lay out the block. It’s your choice on which way you want to do it. We’re accepting both layouts!

“ Revised Jacob’s Ladder with Chain” -June 2021 Block of the Month

Block size – 12” finished. Your block should be 12.5” unfinished.
Blocks will be used to make quilts for our veterans!

For each block you will need:

Fabric/Color	Cut Size	Quantity
Background:	3-1/2” squares	6
	5-3/4” square (for HSTs)	1
Color 1 (for chain squares):	3-1/2” squares	4
Color 2 (for ladder):	3-1/2” squares	2
	5-3/4” square (for HSTs)	1

STEP 1: Make 2 four patch units: First assembly-line sew the background 3 ½” squares and the Color 1 chain squares as shown. Open and turn, flip the right sides together and sew, locking the seam.

STEP 2: Push the top seam up and the underneath seam down as shown while sewing.

STEP 3: Clip the connecting stitch and “swirl” seams clockwise on wrong side. Press. Make 2.

STEP 4: For the Half Square Triangles of the ladder, we will be making **4 at a time!** (For this technique, I have included a sheet for your files which includes common sizes and the Cutting Chart along with the Instructions!) We are using the Background and Color 2 -5 ¾” squares, placed together.

STEP 5: With the right sides together, sew a ¼” seam on all 4 sides of the square. Next, cut the square diagonally from corner to corner (X). You will now have 4 Half Square Triangles!! Open and press to the dark side. These are slightly larger than needed, so square them up to 3 ½” each.

STEP 6: Lay out a Color 2 square, 2 of the HSTs, and a Background square as shown. Sew together into a 4 patch unit as you did above. Make 2.

STEP 7: Lay out the four quarters. Sew the vertical blocks together, then turn and sew the sets together, pushing top seam up and underneath seam down. Swirl center seam as before, and press seams clockwise. Final measurement 12 ½” x 12 ½”. Admire your Block!

LAYOUT 1 or LAYOUT 2

Half Square Triangles Cutting Chart

Make 4 at a time!



The Formula: Trimmed size X .64 + 1/4 inch (round up) = Size to Cut

Final Size (once sewn into block)	Trimmed Size (with seam allowance)	Beginning Square Size (cut 2)
2"	2 1/2"	4 1/8"
3"	3 1/2"	5 3/4"
4"	4 1/2"	7 1/4"
5"	5 1/2"	8 7/8"
6"	6 1/2"	10 3/8"
7"	7 1/2"	12"
8"	8 1/2"	13 1/2"
9"	9 1/2"	15 1/8"
10"	10 1/2"	16 5/8"
11"	11 1/2"	18 1/4"
12"	12 1/2"	19 3/4"

Instructions to make 4 HST's at once:

1. Cut two squares of fabric according to list above.
2. With right sides together, sew 1/4" from the edge of each side of the square.
3. Cut the square diagonally from corner to corner in each direction.
4. You will now have 4 half square triangles. Open and press them flat.
5. The HST's will be slightly larger than the "trimmed size", so square them up to the correct measurements.

For full details visit:

<http://www.adventuresofadiymom.com/2020/05/half-square-triangles-4-at-time.html>

Layout 1



Layout 2



Thank you for helping! These blocks will be used to make lap (40"x48") & wheelchair quilts for CAL Vets.

VETERANS WHEELCHAIR PATTERNS

Here are three different patterns for making wheelchair quilts from 12" blocks, depending on how many blocks you have (7, 8, or 9 blocks).

Pattern 1, for 7 blocks:

7 blocks – Arrange 12" (12.5" raw) blocks in the grid shown below.

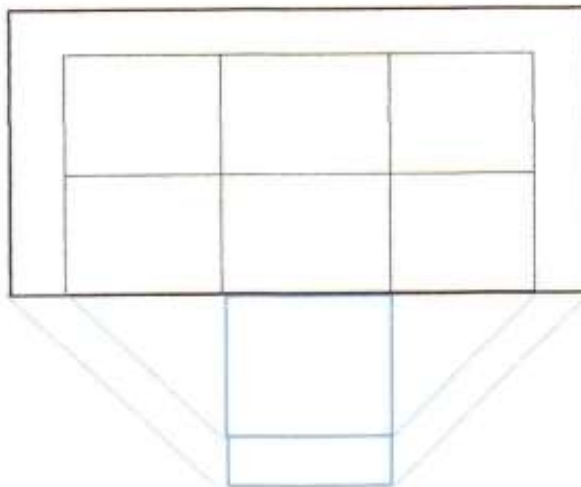
Use labeled fabric for borders – 2.5 inch strips at 2.5 inches for the sides. Note – the outside edges of this diagram are not to scale, all outside fabric is 2.5 inch cuts. Also cut from the same fabric, a square 12.5" x 12.5". Cut on the diagonal:



Add to each side of the bottom block before adding to the grid.

Sew the 2.5" strips to the sides of the triangles before adding the other sides. This will make the angles easier to control.

Return top and any significant scraps in the bag. If you don't want the pattern, return so we can reuse. Thanks!



Pattern 2, for 8 blocks:

Wheelchair Quilts – 12" finished blocks.

8 blocks – Arrange 12" (12.5" raw) blocks in the grid shown below.

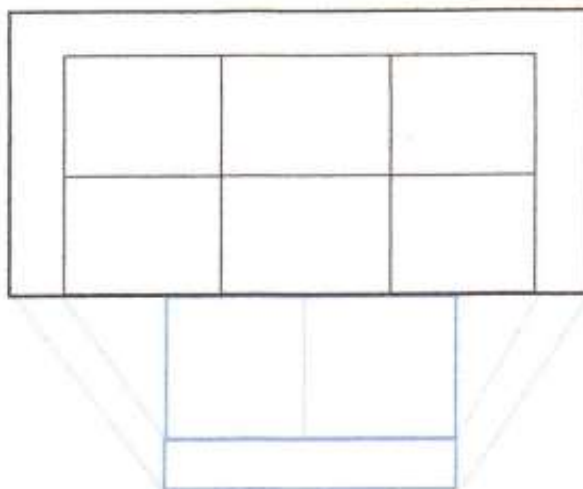
Use labeled fabric for borders – 2.5 inch strips at 2.5 inches for the sides. Note – the outside edges of this diagram are not to scale, all outside fabric is 2.5 inch cuts. Also cut from the same fabric, two rectangles sized 6.5" x 12.5". Place right sides together and cut on the diagonal:



Two of the right-side triangles will fit in the bottom row. Two will be extra. Add to each side of the bottom two blocks before adding to the grid.

Sew the 2'5" strips to the sides of the triangles before adding the other sides. This will make the angles easier to control.

Return top and any significant scraps in the bag. If you don't want the pattern, return so we can reuse. Thanks!

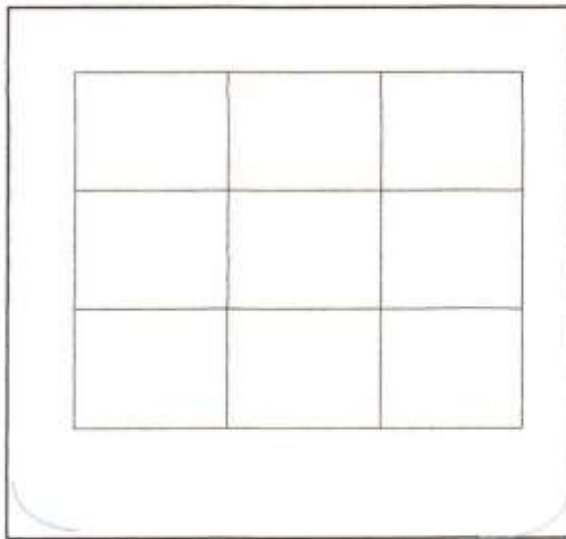


Pattern 3, for 9 blocks:

9 blocks – Arrange 12" (12.5" raw) blocks in a 3x3 grid.

Use labeled fabric for borders – cut 3 strips at 2.5 inches for top and sides. Cut 4.5 inch strip for the bottom. After sewing use a curved object like a plate to draw curves (see blue arcs on diagram) and trim. You can mark one side, fold ends together to cut them.

Return top and any significant scraps in the bag. If you don't want the pattern, return so we can reuse. Thanks!



2021 OPPORTUNITY QUILT: "STARRY SEAS" - 88" X 88"



Do you know someone who would like to win this quilt? We now have opportunity quilt postcards you can mail to friends or family inviting them to purchase tickets. Contact Doryce Fitzgerald to arrange drop-off or pick-up of postcards.

MINI-GROUPS

Name	Contact	Meeting Information
Super Star Quilters ***	Patti Voyles	Meets first and third Tuesday 7 p.m. - rotating member's home
Cut-Up Mini Group (full for now)	Joyce Wilkinson	Meets the fourth Tuesday of each month
Monday Mavens ***	Kris Dolan	Meets every Monday on Zoom
Quilters in the Park ***	Kendra Geiger	Meets every other Friday, 11:15am – 1pm, at Central Park near the restrooms closest to the dog park. All are welcome.

*** indicates membership is open. If you want to attend a meeting, we recommend calling to be sure that nothing has changed since this listing

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Things to Remember:

- ❖ *Next meeting: June 10, 2021, 6:30 PM*

This Month's Calendar:

- ❖ **General Meeting on ZOOM**
Thurs, June 10, 2021, 6:30 PM to 9:00 PM
- ❖ **Fabric Sale**
Sat, June 12, 2021, 10:00 AM to 3:00 PM at Joyce's house
- ❖ **Business Meeting on ZOOM**
Thurs, June 17, 2021, 6:30 PM to 8:00 PM
- ❖ **Free ZOOM Workshop: Stack n Whack**
Sat, June 19, 2021, 9:00 AM to 3:00 PM



Check out our website:

www.scvquiltguild.org

WOW! See the newsletter online!

Santa Clarita Valley Quilt Guild

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