



SANTA CLARITA VALLEY QUILT GUILD

Our mission is to stimulate an interest in quilts, to promote and advance the art of quilt making, to conduct educational programs and services in the design techniques and preservation of quilts and quilt making; and to promote quilting in philanthropic endeavors.

PRESIDENT'S MESSAGE

I hope you all are enjoying these peeks into the history of our craft! This month, we will look at quilting during the Civil War.

Both Union and Confederate women rallied to the war effort when the Civil War broke out in 1861. Patriotic fervor abounded with both sides certain the war would be short and decisive.

Great fairs were held in the North and quilts were among the more expensive items made and donated. Craft bazaars were already a way to raise funds for churches and other causes. Most of the items sold involved sewing. Now that effort went to the war.

Although there were some who frowned on the idea of women being involved in any commercial venture, patriotism won out as fairs became more and more elaborate. Women created beautiful quilts - often of fine fabrics like silk. Album quilts and Flag quilts were popular styles. There is even mention of silk Log Cabin quilts. These fairs brought in a great deal of money to help buy needed supplies for the Union.

Southern women did what they could to help buy desperately needed gunboats. Excitement was high as communities competed to raise money for this urgent cause. Beautiful Gunboat Quilts were made. Some of these displayed elaborate medallion style floral arrangements cut from printed fabric. The motifs were cut out and appliquéd to solid fabric. This method is called "broderie perse" and requires very fine sewing skills. Through fairs, raffles and donations, southern women raised enough money to pay for three of these ironclad gunboats.

During the spring of 1862, the enthusiasm for this confederate project waned when naval defeats made it likely that seaports would fall to the enemy. It was decided that the funds should go for medical supplies for soldiers instead. The war would continue for three desolating years with southern women's energy going primarily to help their soldiers.

Unfortunately, the war that was supposed to "only spill a thimble-full of blood" drug out over four devastating years. It soon became obvious that there was a desperate need for clothing and blankets for Union soldiers.

Northern women were accustomed to gathering together and sewing for a cause. Church and abolitionist groups simply changed their focus to helping soldiers. An organization called the Sanitary Commission was established to do what was possible to prevent the death of soldiers from disease and injury. As the urgent need for soldiers' bedding became apparent, the Sanitary Commission added the collection and distribution of donated quilts and comforters to their activities.

The military requested that quilts be made about seven feet by four feet, the convenient size for a military cot and bedding pack. Many quilts were made from available fabrics and sometimes quilts were made by cutting up two existing bed quilts and sewing them into three cot quilts. Eventually money had to be raised to buy the fabric to make soldiers' bedding as existing materials were used up. By the end of the war, it is estimated that over 250,000 quilts and comforters had been made for Union soldiers.

Southern women were somewhat hindered in producing bedding for soldiers because they did not have a tradition of sewing for causes and the wealthier women were used to having slaves do the everyday sewing. Nevertheless, many of these women learned to sew and pitched in to help their soldiers. Once prewar textiles were used up, fabric became scarce. The South could not get goods in through their ports and had no real manufacturing base of their own. Calico was said to cost as much as \$25 a yard toward the end of the war – the equivalent of \$415 today. Eventually women had to make homespun fabric, a much slower process. Old mattresses were torn apart for fiber to spin. Even carpets were cut up and made into blankets for soldiers.

Just a very few of the quilts made for soldiers have survived and can be seen at the Smithsonian. As you can imagine these quilts got a great deal of wear and probably did not seem worth saving after the war. Many completely wore out. If you add to that the fact that many soldiers were buried in their quilts you can understand why these quilts are extremely rare today.

Sue Bennorth

PROGRAMS

Our March general meeting will again be on Zoom. Send photos of your recent project to Patti Voyles or Marcia Dains to be included in the Show and Share.

We will be doing a sew-along at our meeting this month, so bring your laptop, tablet, or phone to your sewing machine. Melissa Nilsen will share how to make 4-at-a-time Flying Geese, and we'll all sew together. 4 Flying Geese are needed for the March Block of the Month, so be sure to swing by Carol Carter's house to pick up a BOTM kit to have the supplies needed for the project. If you need a kit delivered to you, send an email to Melissa Nilsen.

You're also welcome to use your own fabrics - refer to the BOTM pattern at the bottom of this newsletter for cutting sizes.

Vicki Reti

MARCH MEETING - SHOW AND SHARE – SEND YOUR PHOTOS!

The various projects that we've been able to share are amazing. I would like to encourage *everyone* to show some of their work! Please send your entries by **Sunday, March 7th** to Patti Voyles or Marcia Dains. Include your name, a title if there is one, any directions about having things on a single or multiple slides and comments about what we are seeing. If you miss the meeting, your comments will still be read to others. The whole show is on the website after the meeting thanks to Carol Carter! You can view it under photos, page 1. You may text or email photos and other information.

Patti Voyles

COMMUNITY SERVICE – PREGNANCY CENTER

Just want to give a shout out to everyone that has been working so hard on baby quilts. Thank you for turning in quilt tops, the beautiful quilting being done on the tops and putting binding on the quilts. It is greatly appreciated. I plan on taking another 8 to 10 bundles over to the center in mid-March. Please call or text, I'm in the directory, if you would like some kits to work on.

Thanks,

Debbie Ackerman

COMMUNITY SERVICE – SENIOR CENTER

I have flip and sew placemats in the container by my front door for pick up. If you have any orphan blocks of your own that you would like to make a placemat out of, I would appreciate it. Measurements for placemats are 13 X 18.

If you don't want to bind it, I have members who like to bind.

Thank you,

Carol Carter

COMMUNITY SERVICE – VETERAN'S PROJECTS

I have received a number of bed quilts from the Monday Mavens and the others that were inspired by their efforts. Thank you so much. The work is beautiful. I also love seeing the quilting that has been applied to our smaller quilts including the wheelchair quilts. Thank you Joan Anderson and Carol Carter for the last group of quilts. We will be basting some more, hopefully this week if the puppies don't stop me, and they will be on the porch. There are still some large quilts (I have about 10 left) that need a quilting frame/machine, kits for everything from wheelchair to lapsize, and four that need binding applied. Remember, I have batting that I will gladly cut and backing/binding available as well. I have a few larger pieces that are not red/white/blue for backing.

Thank you so much for the support!

Patti Voyles

BLOCK OF THE MONTH

Melissa and I thank you for sewing BOTM blocks from our fabric kits and from your own fabrics. I have put together several quilt top kits that need to be sewn together into quilts for Turtle Camp from last year's blocks or for the veterans from the most recent block patterns. If you are able to help sew one, I would be happy to bring it to you if you would just call or text me.

This month, Melissa has put together a new pattern called the *Four Patch Diamond Block* which is already on our website and a copy is also attached to the bottom of this newsletter. This will be the pattern that we will be presenting in a tutorial and a "sew-in" session for all members at our zoom meeting on March 11th. We invite you to set up your sewing machines and join in the fun! We have put together several precut fabric kits for the block, so you can pick up one or more at Carol Carter's house or you may prefer to cut your own pieces from your stash. We are also willing to deliver or pick up the blocks!

BOTM patterns are always on our website: <http://scvquiltguild.org/block-of-the-month>. We welcome blocks from any pattern at any time.

Call if you have any questions. Our phone numbers are in the directory.

THANKS for your sewing support! 😊

Linda von Mohr & Melissa Nilsen

SCVQG 30TH ANNIVERSARY PINS

In honor of our 30th anniversary last year, our Guild had commemorative pins made, and they are beautiful. If you'd like to purchase one (or two or three), please call or email Gabrielle with your reservation. They are \$6 each, cash or check. Purchase 3 or more, and I'll deliver! (My numbers are in the directory.)

By the way, I also have the whimsical pins (Where Quilts and Friendship Grow) from last year's cancelled quilt show; they are \$3 each. Such nice collector items! Call me.



Gabrielle Leko

MEMBERSHIP

Last chance to renew for 2021 to be included in the Membership Directory! The directory will be created the first week of March and will be mailed to all members along with your opportunity tickets if you haven't already picked them up.

If you haven't yet renewed, please mail your check to:

PO Box 802863 Santa Clarita, CA 91380-2863

General Members \$55, Seniors (age 62+) \$50, Associate Members \$70

The Membership Form is included at the bottom of the newsletter. If your address, email, and phone number haven't changed, you can just send in your check. Otherwise, please print the form and include with your payment.

We had 14 quilters renew during the month of February, plus two new members - warmest welcome to Deena Franco and Judy Woodings! This brings our current 2021 membership to 69.

Happy March birthdays to:

- Mar 1- Kim Diemert
- Mar 4 - Jeanae Ruddell
- Mar 11 - Tina Sammartano
- Mar 12 - Roberta Nicholson
- Mar 12 - Kathryn Smith
- Mar 13 - Rita Rippe
- Mar 17 - Patty Gutierrez
- Mar 19 - Judy Woodings
- Mar 22 - Linda von Mohr
- Mar 27 - Judy Polintan
- Mar 28 - Donna Chipperfield
- Mar 28 - Janell Cornell
- Mar 29 - Gabrielle Leko
- Mar 30 - Linda Buesching



Many thanks to Kris Dolan for stepping up to help with Membership!

We hope you're all staying healthy and quilting often!

Leslie Wright & Kris Dolan

TREASURER'S REPORT

Here is the Treasurer's Report for January 2020:

Bank of America Checking

Beginning Balance as of 12-31-20 \$26,242.43

Deposits and Other Credits

7-Jan	Deposit-Membership	\$439.70	
7-Jan	Deposit-Pins	\$180.00	
7-Jan	Deposit-Opportunity Tickets	\$10.00	
15-Jan	Deposit-Membership	\$360.00	
15-Jan	Deposit-spray baste	\$44.10	
15-Jan	Deposit-Workshop	\$40.00	
25-Jan	Deposit-Opportunity Tickets	\$80.00	
25-Jan	Deposit-Donation	\$60.00	
25-Jan	Deposit-Membership	\$120.00	
27-Jan	Deposit-Membership	\$150.00	
27-Jan	Deposit-Workshops	\$40.00	
27-Jan	Deposit-Opportunity Tickets	\$35.00	
	Total Deposits		\$1,558.80

Withdrawals & Other Debits

13-Jan	Melissa Nilsen	\$65.69	
18-Jan	Trudy Edwards	\$50.00	
18-Jan	Linda Kussoy	\$50.00	
19-Jan	CA Secretary of State	\$10.00	
23-Jan	Gerry Hogan	\$104.95	
23-Jan	Tina Curran	\$1,200.00	
	Total Withdrawals		\$1,480.64
	Ending Balance 1-31-21		\$26,320.59

VINTAGE SEWING MACHINES

Looking for other Guild members who are interested in vintage sewing machines. Please contact me! My contact info is in the directory.

Linda Townsley

WEBSITE

If you missed any of our Show and Share presentations from our guild meetings. Look under photos page 1 to view these.

Carol Carter

HOSPITALITY

Will be back as soon as we are allowed!

Dolores, Kendra, and Julie

IFFI CHALLENGE

The deadline for signing up for IFFI is March 15th. Print out the form on the next page of this newsletter. List 10 projects you started in 2020 and before. When you finish a listed project, send me a picture of your completed project by email or text and I will put your tickets in the IFFI drawing that will happen at our December meeting. We have 11 members that have signed up so far. That means we have \$110 that will be split by two members! The more IFFI members, the more the pot!!

Print out the form, list the projects you wish to complete this year and mail it to the guild at: PO Box 802863 Santa Clarita, CA 91380-2863. Then, be sure to email Patti Voyles pictures of your finished projects and she will put them in the guild's "Show and Share."

Happy Quilting,

Joyce Wilkinson

IFFI FORM

Name: _____

My wish list of quilting projects to complete this year is:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

MEMBERSHIP FORM



SANTA CLARITA VALLEY QUILT GUILD

MEMBERSHIP FORM – 2021

Mail to: PO Box 802863 Santa Clarita, CA 91380-2863

RENEWAL

NEW MEMBER

ASSOCIATE MEMBER

PLEASE PRINT:

LAST NAME: _____ FIRST NAME: _____

I am RENEWING my membership, and my information has NOT CHANGED from last year.

ADDRESS _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE with AREA CODE: _____ CELL # with AREA CODE: _____

EMAIL ADDRESS _____

BIRTHDATE: MONTH _____ DAY _____

EMERGENCY CONTACT NAME: _____

EMERGENCY CONTACT PHONE with AREA CODE: _____

Your preference for a charity if the Guild does a donation _____

YES NO Permission to print and/or post photos of you or your quilts

**Note: Monthly Newsletters are sent VIA EMAIL to save postage.

PLEASE MAIL THE NEWSLETTER TO ME (an extra \$10.00 fee must be paid to cover the postage)

MEMBERSHIP TYPE - Check One:

General Membership

- General \$55
- Seniors \$50 (age 62 and older)

Dues must be paid by the FEBRUARY guild meeting.

Business Membership

Includes an ad for 1 year in the newsletter & website.

- Associate Members \$70 (voting rights)
- Business Membership \$50

Dues now include \$20 for our opportunity quilt.
You may sell your tickets if desired.

You may pay with a check payable to SCVQG. Please mail to the guild's PO box (address at top).

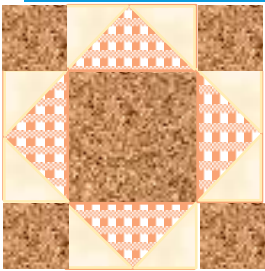
SIGNATURE: _____ DATE: _____

AMOUNT PAID: _____ CASH: _____ CHECK #: _____

2021 PROGRAMS AND WORKSHOPS

Jan 14	Zoom Meeting with Show N Share!
Feb 11	Speaker: Tina Curran - "My Virtual Trunk Show" via Zoom
Feb 13	Workshop via Zoom: "At the Beach" with Tina Curran
March 11	Zoom Meeting with Sew-along & Block of the Month tutorial
April 8	TBD
May 13	TBD
June 10	TBD
July 8	TBD
Aug 12	TBD
Sept 9	Speaker: Elizabeth Eastmond - via Zoom
Sept 11	Workshop via Zoom: TBD with Elizabeth Eastmond
Oct 14	TBD
Nov 11	Speaker: Mel Beach - "Challenge Yourself" via Zoom
Nov 13	Workshop via Zoom: "Free Styling-Spiraling" with Mel Beach
Dec 9	TBD

MARCH BLOCK OF THE MONTH – FOUR PATCH DIAMONDS



Your block should be 12.5" UNFINISHED. Finished Size (once sewn into the quilt) is 12".

For each block, you will need:

<u>Fabric/Color</u>	<u>Cut Size</u>	<u>Quantity</u>
Green, brown, or blue (corner squares)	3.5" x 3.5"	4
Green, brown, or blue (center square)	6.5" x 6.5"	1
Green, brown, or blue (diamond)	7.75" x 7.75"	1
Cream or very light Beige (use solid or small print)	4.25" x 4.25"	4

*Use at least 2 different green/brown/blues, but make sure they contrast well against the cream. You can use solids or prints, or go wild with stripes, plaids, or outdoor themed. The 5 corner & center squares can all be the same, or 5 different fabrics for a scrappier look. For the diamond, use a fabric that stands out well against the center square.

SEW ALL SEAMS AT 1/4"

Make 4-at-a-time Flying Geese

Step 1:

Draw a line corner to corner on the back of all 4 of the Cream 4.25" squares.

Step 2:

Lay the 7.75" square (for the diamond) right side up. Place 2 of the Cream 4.25" squares on opposite corners, right sides together. The squares will overlap slightly in the middle.

Make sure the drawn line is straight across the 2 squares as though it was drawn on the diagonal of the larger square. Sew 1/4" on both sides of the drawn line.

Step 3a:

Cut on the drawn line.

Step 3b:

Fold back the Cream triangles and press flat on both units. Press towards the light fabric.

Step 4:

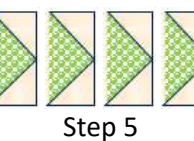
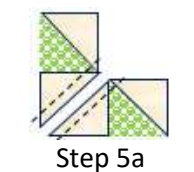
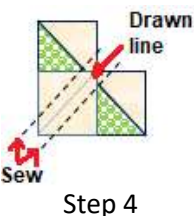
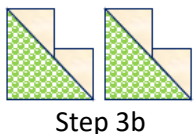
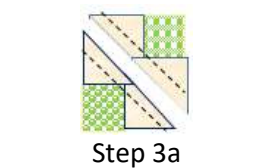
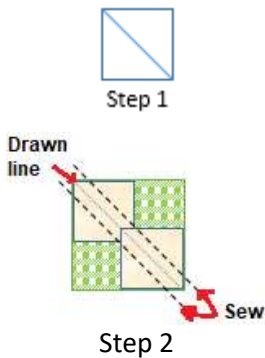
Place 1 of the Cream 4.25" squares on the corner of the large 'Diamond' triangle, right sides together. The squares will overlap slightly in the middle. Make sure the drawn line extends from the lower left corner to between the other Cream triangles. Sew 1/4" on both sides of the drawn line. Repeat with the other unit.

Step 5a:

Cut on the drawn line on both units.

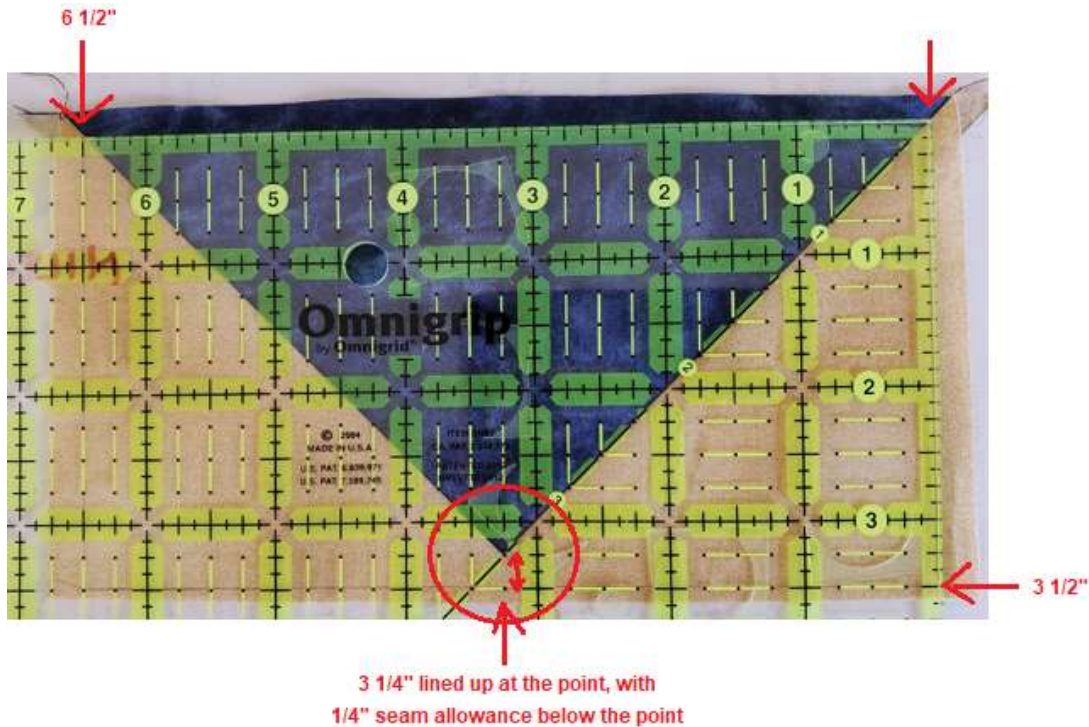
Step 5b:

Fold back the Cream triangle and press flat on all 4 units. Press towards the light fabric.

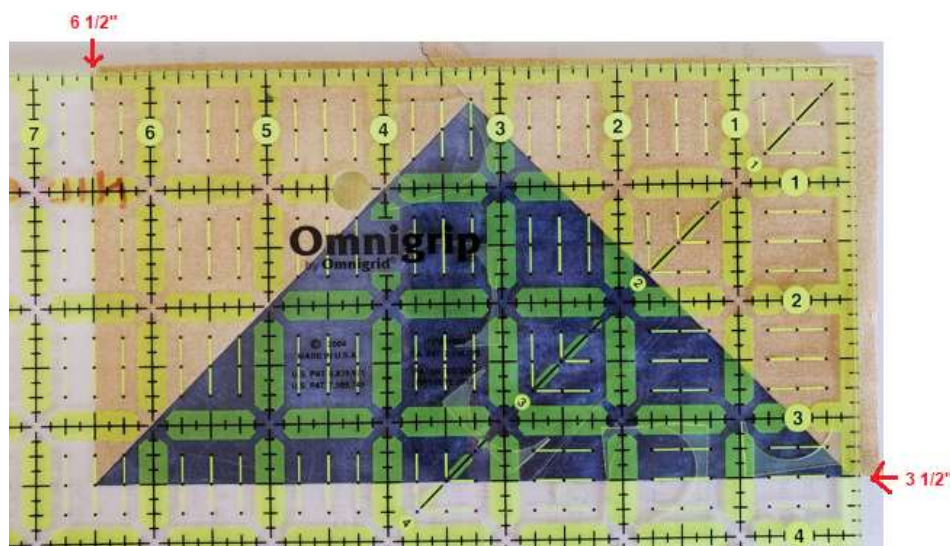


Step 6:

Trim the flying geese to 3.5" x 6.5". You don't need a special ruler to trim your geese. Place your finished goose with the point down. Then, set the top-right edge of your ruler on the right diagonal line and slide it along the diagonal line until the 6 1/2" vertical line on your ruler touches the left diagonal line. The 3 1/4" vertical line on your ruler should intersect the goose point at the bottom. There needs to be at least 1/4" of fabric below the goose point for seam allowance, so that you don't cut off your point when you sew the blocks together. Once your ruler is aligned, trim the right and top edges.



Next, flip the goose over so that the goose point is at the top. Place the ruler on the goose aligning the 6 1/2" vertical line on the ruler on the left edge of your goose, and the 3 1/2" horizontal line on the ruler on the bottom edge of your goose. Once your ruler is aligned, trim the right and top edges.



Repeat with the remaining 3 geese.



Assemble the Block

Step 7:

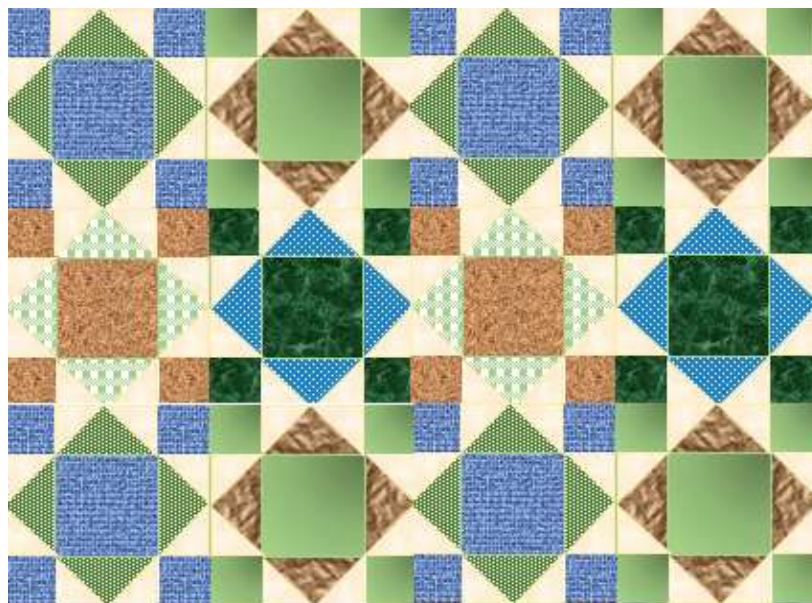
Sew the patches together as shown. The points of the flying geese need to point away from the center square in order to form the diamond. The completed block should be 12.5" square.

Step 7

1 completed block:



When the blocks are sewn together, an alternating dark/light diamond pattern forms with a 4-patch in the middle of the light diamonds. Here's a mockup to give you an idea of how it comes together.



Thank you for helping! These blocks will be used to make bed (60" x 80") or lap (40" x 48") quilts for CAL Vets.

2021 OPPORTUNITY QUILT: "STARRY SEAS" - 88" X 88"



Do you know someone who would like to win this quilt? We now have opportunity quilt postcards you can mail to friends or family inviting them to purchase tickets. Contact Melissa Nilsen to arrange drop-off or pick-up of postcards.

MINI-GROUPS

Name	Contact	Meeting Information
Super Star Quilters ***	Patti Voyles	Meets first and third Tuesday 7 p.m. - rotating member's home
Cut-Up Mini Group (full for now)	Joyce Wilkinson	Meets the fourth Tuesday of each month (currently not meeting)
Monday Mavens ***	Kris Dolan	Meets first and third Mondays (meeting via Zoom)
Quilters in the Park ***	Kendra Geiger	Meets every other Friday, 11:15am – 1pm, at Central Park near the restrooms closest to the dog park. Are all welcome.

*** indicates membership is open. If you want to attend a meeting, we recommend calling to be sure that nothing has changed since this listing

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 candysquiltworks@sbcglobal.net

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Things to Remember:

- ❖ *Next meeting: March 11, 2021, 6:30 PM*
- ❖ *Via Zoom – get the app at
zoom.us/download*

This Month's Calendar:

- Zoom General Meeting
Thurs, March 11, 2021, 6:30 PM to 8:00 PM*
- Zoom Business Meeting
Thurs, March 18, 2021, 6:30 PM to 8:00 PM*



Check out our website:
www.scvquiltguild.org
WOW! See the newsletter online!

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P.O. Box 802863
Santa Clarita, CA 91380-2863

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