SCVQG SHOW AND SHARE **DECEMBER 9, 2021**

GENEVA AXLINE

Made by Patty
Gutierrez and
myself.. quilted
by Patty Vergon



MÈLISSA NILSEN

Placemat and Placemat2: I made these Christmas placemats for my kitchen table. I cut a triangle out of fusible fleece, used a flip n sew method to attach strips of fabric to the fleece, then trimmed to 1/2" larger than the fleece triangle, folded the edges under and ironed down. I used metallic thread to add satin stitching to the seams in the trees. I then made the placemats, and finally ironed the trees onto the finished placemats and appliqued



MELISSA NILSEN

Placemat 2



MELISSA NILSEN

Spirangles: this is the quilt I made from the spirangles blocks we learned (in Mel Beach's workshop. I was really excited for this workshop as I've never done improv piecing, and it didn't disappoint! It was a lot of fun to make these spirangles blocks. At the end of the workshop, I had 3 of the square blocks and 2 of the triangles, so I made another square and 2 more triangles. I laid them out on my "design floor" and moved them around until I came across a pattern I liked. Then I added the diamond in the center and the flying geese in the corners to help fill in the empty space a little. I got out of my box with the quilting on this one, doing a lot more free motion quilting than I usually do.



MELISSA NILSEN

Stars in Diamonds: this is a really simple 2 block pattern that comes together fast and yet has a lot of visual appeal. It's composed of alternating hourglass and sawtooth star blocks. The stars have a 1/4" border around them. I was originally planning to do this all in purple and white, as I have a lot of purple scraps, but then I came across a large piece of the floral Kaffe Fasset fabric in my stash, and opted for that for the hourglass blocks. I'm really glad I did, as it adds a lot of movement.



MELISSA NILSEN

Spring Posies: I've had this gorgeous piece of colorful fabric in my stash for a couple of years, and thought it might be a good fit for this pattern. The blocks are squares with all 4 corners snowballed, so the fabric remains in big enough pieces that the design isn't completely lost, and yet it gives a wide variety of color to the posies. For a different texture, I appliqued the sashing while quilting rather than piecing it in. When the top was complete, I made the sashing strips and then glued them to the top prior to adding the borders so the sashing ends are sewn into the seams. Once it was sandwiched, I used a straight stitch to sew the sides of the sashing strips down. I used free motion quilting to add hearts inside each petal



MELISSA NILSEN

Friends: Those last 3 quilts were the end of the series I've been working on since August for a group of friends with whom we've have dinner/discussions every six weeks for the last decade. Just prior to the start of the pandemic, we had a discussion in which everyone showcased their talents, and so I showed some of my quilts and sewing projects. Everyone exclaimed "I want one", and so the idea was born to make a quilt for each and deliver it when I would go to their house for a discussion. But, then the pandemic started and we moved our discussions to Zoom. This summer, we finally started meeting in person again, and I knew that this year would probably be our last attending these discussions, since we plan to start traveling next year. It worked out that we were hosting the last one of the year. So, the idea was born to make enough quilts so I could gift one to each at our party. In total, I made 17 lap quilts to give my friends last Sunday, finishing the last one 4 days in advance of the party. To say my friends were surprised, touched, and grateful is an understatement, and I am filled with a wonderful sense of accomplishment and the happy satisfaction of having brought joy to my friends.

LAURA HAWKINS

This rag quilt was made from a kit in our Stitch n Chat group.



PENNY LAWRENCE

Made placemats for my sisters who will not be visiting this Christmas. Machine appliqué by JuJu. The sections of the placemat were done in the embroidery hoop.



PENNY LAWRENCE

I finally
finished my
Monday
Mavens
Veterans
quilt.



LAURA HAWKINS

This snowflake quilt is a free pattern from Fat Quarter Shop.

I used fabrics that were donated. It's my first time doing free motion quilting.



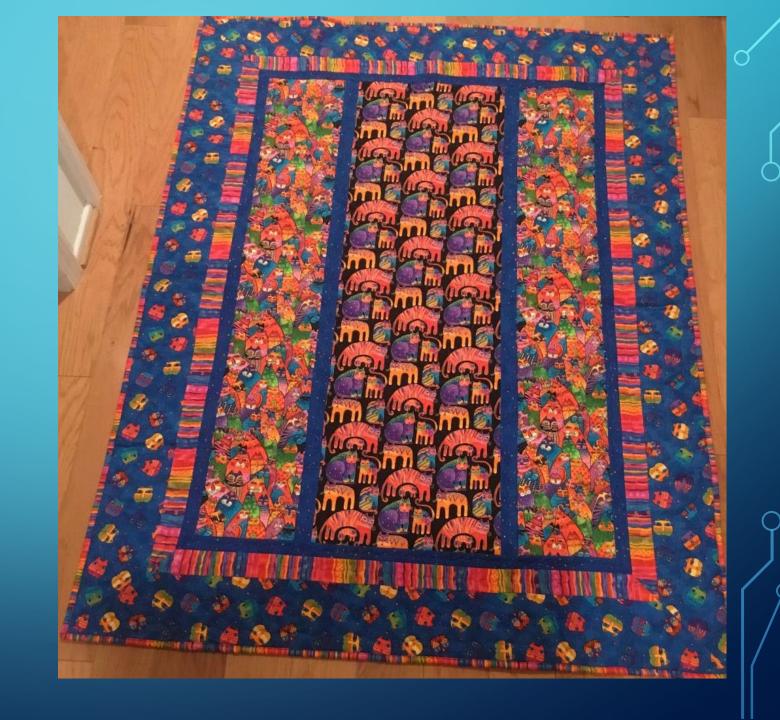
Cat in the hat from a kit donation.



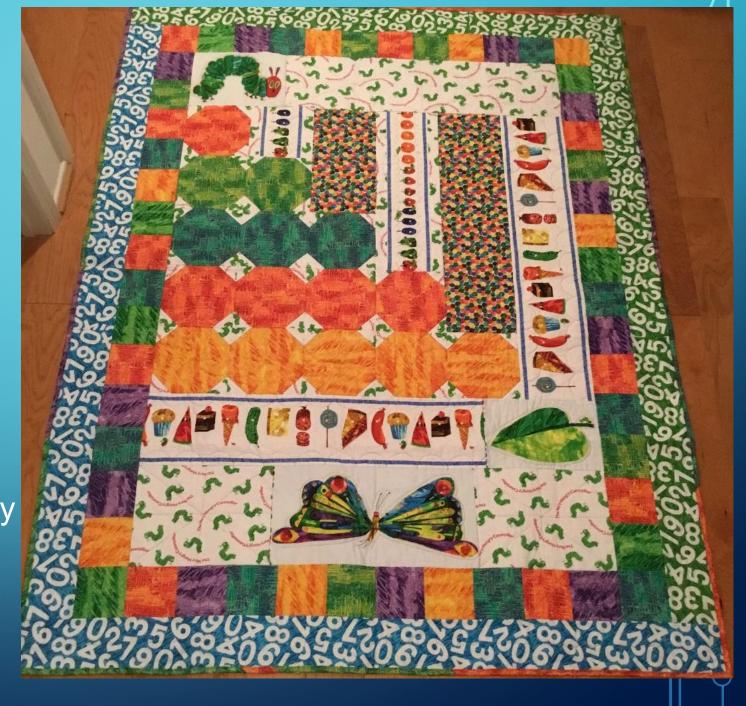
quilt as you go from the leftover fabric



Laurel Birch flannel quilt from a kit donation.



Eric Carle The Very Hungry
Caterpillar quilt. Also from a
kit donation. There was
enough fabric for two
different Eric Carle quilts, I
just needed to purchase an
extra leaf, caterpillar, butterfly
panel.



The other Eric
Carle. This one
will be used as a
fundraiser at my
daughter's
school



This is Oh my Stars from Pat Sloan. I made it for my college roommate's 100 year old mother. I hope it is cheery for her!



JOANN LOMBARDI

Made by Joann
Lombardi for the
VA. Quilted by
Donna Chipperfield



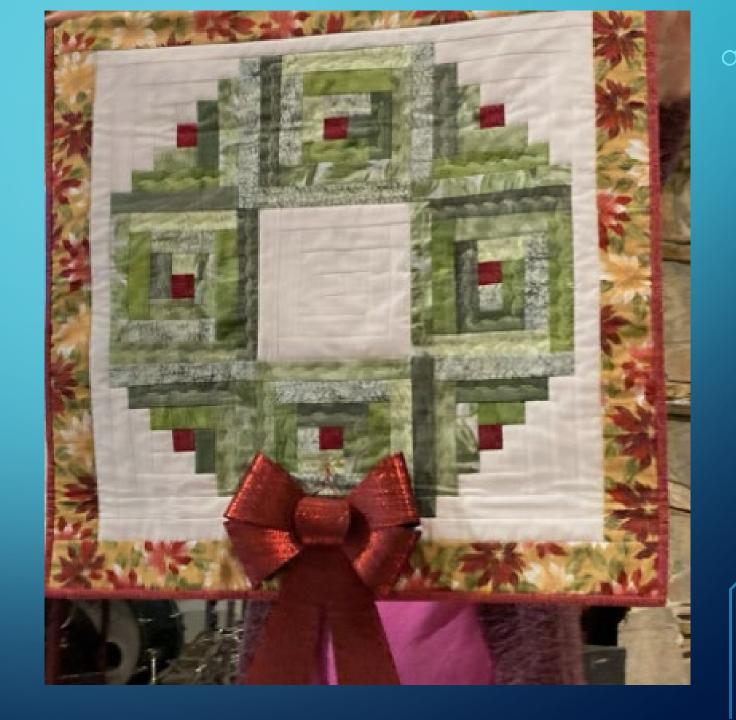
GABRIELLE

Candle holder



GABRIELLE

Christmas wreath
Wall hanging



JOAN ANDERSON

Had to take the gnomes to Christmas!



JOAN ANDERSON

Gnomes for Christmas

Table Runner



DOLORES ROUX-JONES

• Double Irish chain



DOLORES ROUX-JONES



MARCIA DAINS

Detailed applique, back with label





DEBBIE WILLIAMS

Stack n Whack



DEBBIE WILLIAMS



Placemats made from extra blocks



CONNIE SITAR

Each was hand embroidered. With them complete I designed this setting.



EUGENIA GOODWIN

Done by hand.
Gifted this quilt to
Julie Robinson





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COMMUNITY SERVICE VOLUNTEER DRAWING

Debbie Ackerman made this folded fabric trivet.





COMMUNITY SERVICE VOLUNTEER DRAWING

ltems made by Melissa Nilsen

Stocking

Wall Hanging



COMMUNITY SERVICE VOLUNTEER DRAWING

Christmas Pillow



THANKS FOR WATCHING!

WE'VE FOUND THE END

