

Beyond Blessed
© Debi Montgomery
Fabric Requirements

Does this design ever have a story to tell. Shane and I have been married for 43 years (I designed this on our anniversary), had three children, a dozen grandchildren, lived in two countries, visited about 25 other countries, had ups and downs, survived colo-rectal cancer (Shane), cried, laughed, loved, and lived together for every one of those years. My life has been “beyond blessed” having him in it. Enough about me, more about the design!

*For this design, you will want three to four fabrics, I am going with four. The three main fabrics plus some scraps of a third one that plays nicely with the other three. Let’s talk about each one. **BACKGROUND**: this position can be any colour, print, solid, but not linear fabric you choose. It is what we see most of, so maybe something you absolutely love. You could even choose a medium to large print for this. **BOLD/STATEMENT**: this position will be where your “design” and secondary designs will shine through. This one wants to do all the talking and take centre stage. Again, anything goes here, just needs to have heaps of contrast with the background. **ACCENT**: This one could even be called a secondary background. We need to make this one polite and complimenting to both the background and bold/statement fabrics. Maybe even to go in the opposite hue as your background or bold fabrics to tell its own story. **FOURTH**: this one is a compliment to all others, especially the bold/statement position. It would be the only one that I would say matchy-matchy with. This fourth position needs less than a 1/4 yard, so even a fat quarter would work perfectly for this one, even scraps of different fabrics will work here.*

*I am offering two sizes with the same layout. You can make something as small as or larger than, you choose. This doesn’t include a border because there are no boundaries for blessings. I might add a “frame” border just to show off the design and give the eye a place to rest. The binding requirements are included in the **BOLD/STATEMENT** fabrics.*

Here’s what we need:

	<i>9” blocks 64” x 76”</i>	<i>12” blocks 85” x 102”</i>
<i>BACKGROUND</i>	<i>3-1/4 yards</i>	<i>4-3/4 yards</i>
<i>BOLD/STATEMENT</i>	<i>2 yards</i>	<i>2-3/4 yards</i>
<i>ACCENT</i>	<i>1-3/4 yards</i>	<i>2-3/4 yards</i>
<i>FOURTH or COMPLIMENT</i>	<i>1/8 yard</i>	<i>1/8 yard</i>

This design is set on-point and is a rectangle when finished. I am loving everything about this, I went outside my box and played with colours and placement more than normal, rotating willy nilly, generally just having too much fun!

We have NO curves, NO y-seams, NO templates (unless you want one!), nothing but good solid fun! We could even throw a paper-piece part in there... we are just going to have fun along the way. We are too blessed not to enjoy it!

Here are my fabrics:

*Honeycomb: FOURTH
Creams: ACCENT
Red: BOLD/STATEMENT
Blue: BACKGROUND*

Special Tools:
NONE



I didn't have the yardage for the ACCENT position, so I am using leftovers from previous projects, some have been on our bed for a long time! This is going to be a beautiful memory!

Sorry, I usually don't spill onto the second page, but I had to be a bit mushy in the "story" paragraph on page 1!