

THE SAND DOLLAR

THE OFFICIAL OCEAN COUNTY
COIN CLUB INC. NEWSLETTER



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Coin Collecting is on the Rise!



Whether societies are going through an economic recession, depression, period of prosperity or peak, one thing that is usually the case is that people like to work on their collections. These collections can either serve as a hobby, a means of investing, or simply a passion passed down from one generation to the next. Coin Collecting is no different, as the saying goes "if you're going to collect anything, it might as well be money." Every week tens of thousands of coins are being sold for auction or traded online and at local coin stores. The recent increase in the demand for coin collecting has even affected the United States mint. It is no secret that as a result of both the increase in the demand from coin collectors and hobbyists and the low supply as a result of a compromised supply chain the U.S. Mint has sold out of many of its products. That has not stopped the tenacity of coin collectors around the country though. The U.S. Mint continues to sell some of its hottest products on a weekly basis as is evidenced from their sales numbers below:

Here's the listing of the U.S. Mint's most popular numismatic products for the week ending Aug. 7:

2022 Proof Set (+7,701 to 307,382)
2022 Silver Proof Set (+2,564 to 184,180)
2022-W Uncirculated Silver Eagle (+2,247 to 154,368)
2022 Mint Set (+2,092 to 163,361)
2018-W \$10 American Liberty Gold Coin (+1,057 to 50,648)

Meeting Dates

Come join us at our monthly meetings. The Ocean County Coin Club meets on the 3rd Thursday of every month. The dates of upcoming meetings are on Page 2.

Upcoming Events

Stay in the know and check out the upcoming events on Page 2.

Coin Club Officers

President - Dennis Berube
President Emeritus - Jim Majoris
Vice President - Doug Ball
Recording Sec. - (vacant)
Corresponding Sec. - (vacant)
Treasurer - Dolly Harris

Coin Grading Services

Raw coins OR slabbed coins that is the question! Some collectors prefer being able to handle their coins and roll the precious medals with so much history through their fingers, while others prefer to have them encapsulated in a holder that was graded by a third party coin expert. If you are looking to get your coins graded these are four of the countries leading Coin Grading Services.



Professional Coin Grading Service is an American third-party coin grading, authentication, attribution, and encapsulation service founded in 1985. The intent of its seven founding dealers, including the firm's former president David Hall, was to standardize grading.



Numismatic Guaranty Company is an international third-party coin grading and certification service based in Sarasota, Florida. It has certified more than 50 million coins. NGC certification consists of authentication, grading, attribution, and encapsulation in clear plastic holders. Founded in 1987.



ANACS stands for the American Numismatic Association Certification Service. ANACS is "America's Oldest Grading Service", located in Englewood, Colorado. The ANACS history starts back in 1972, when it was founded by the American Numismatic Association to be a third party coin grading service. They initially started grading the obverse and reverse as different grades and you still see certificates issued by ANACS with 63/64 as a grade, noting that the obverse was graded MS-63 and reverse was graded MS-64. In today's grading standards at all leading coin grading companies, a single grade is assigned. In 1989, ANACS commenced issuing photo certificates and encapsulating coins in tamper evident holders



ICG stands for the Independent Coin Graders and has been grading and authenticating coins, tokens and medals from around the world for collectors and dealers since accepting the first submission in December of 1998.



COIN COLLECTING BASICS

The Anatomy of a Coin

Before you start collecting coins, it's important to learn basic coin terminology, including the parts of a coin and the different finishes.

Parts of a Coin:



Obverse

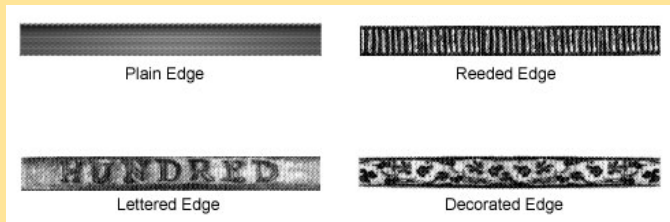
The front side ("heads") of a coin.

Reverse

The back side ("tails") of a coin.

Edge

The outer border of a coin. Edges can be plain, reeded, lettered, or decorated.



Rim

The raised part of the edge on both sides of a coin that helps protect the coin's design from wear.

Legend

The principal inscription or lettering on a coin.

Relief

The part of a coin's design that is raised above the surface.

Field

The flat portion of a coin's surface that is not used for design or inscription.

Coin Finishes

The Mint produces coins with various finishes, including circulating, uncirculated, and proof. Different production steps are used to make these coins.



Uncirculated



Proof



Reverse Proof

Circulating Coins

Circulating coins are made to circulate among people as they take care of their daily business of buying and selling. The Mint produces these coins without the extra steps used for the other finishes.

Uncirculated Coins

The Mint makes uncirculated coins for saving and collecting. They are produced the same way as circulating coins, but with quality enhancements to create a brilliant finish.

Proof Coins

Proof coins have a mirror-like background with frosted design elements. The Mint uses a special process of manually feeding burnished coin blanks into presses with specially polished dies. Each coin is struck at least twice to bring out the details in the design.

Reverse Proof Coins

Reverse proof coins feature a frosted background with a mirror-like design.

Enhanced Finishes

Sometimes the Mint makes special enhanced uncirculated, proof, or reverse proof coins. Frosting or polishing is applied to certain areas of the coin to bring out even more detail.

The U.S. Mint's Summer Releases (Part 2)

This summer the U.S. Mint is releasing some pretty cool new products. Let's check them out:



U.S. Air Force One-Ounce Silver Medal (\$65):

The obverse design depicts a fighter jet pilot, flying alongside F-22 fighter jets with a stylized landscape below. The inscription is "U.S. AIR FORCE." The reverse design features a dynamic perspective of the three spires of the Air Force Memorial, with one of the spires piercing the border of the medal into the beyond.

Surrounding the memorial are members of the U.S. Air Force Honor Guard in ceremonial assembly. The core values of the Air Force are inscribed around the border, with "INTEGRITY FIRST" in the top position, flanked by "SERVICE BEFORE SELF" on the left and "EXCELLENCE IN ALL WE DO" on the right.

American Women Quarters 2022 Ornaments (\$30.95 each)

Uniquely designed collectable keepsakes highlighting and honoring the accomplishments of Maya Angelou, Dr. Sally Ride, Wilma Mankiller, Nina Otero-Warren, and Anna May Wong featuring uncirculated quarters from the Philadelphia Mint



"Coin collecting is the only hobby where you can spend all your money and still have some left." - Unknown

UPCOMING OCEAN COUNTY COIN CLUB MEETING DATES:

August 18th, Sept. 15th, October 20th, November 17th, December 15th

OCEAN COUNTY COIN CLUB 2022 ANNUAL SHOW:

Saturday, October 22ND (9am - 3pm)

UPCOMING AREA COIN SHOWS:

August 28th (8am - 2pm) - Old Bridge Coin Show
{Old Bridge First Aid and Rescue Building}

August 28th (10am - 3pm) - Trevoise Coin Show
{Trevoise Fire House}

Key Ocean County Coin Club Inc. Assignments

Board of Directors

Jim Majoros / Jeff Thompson/ Joe Testa/
Bob Holloway

YN (Young Numismatists) Program Director

Jim Majoros, Jeff Thompson

Historian

(Vacant)

Dealer Representative

Bob Holloway

Auctioneer

Mike Solimene

Exhibits

Jeff Thompson

Librarian & Chief Education Officer

Doug Ball

Sergeant-at Arms

John Deitz

Monthly Club Meetings

- Monthly meetings are held on the 3rd Thursday of every month
- YN's (Young Numismatists) (ages 6 – 17) meeting begins at 6:30 where they earn CLUB DOLLARS for their participation in the program and use them to bid on coins during the YN Auction.
- The regular meeting begins at 7:30 pm and generally ends at 8:45 pm.
- Check out our website at: www.occoinclub.org
- Find us on Facebook at: Ocean County Coin Club
- Refreshments available at every meeting

Key Ocean County Coin Club Inc. Assignments

ANA Representative
(Vacant)

GSNA Representative

Dennis Berube

Membership

Dolly Harris

Refreshments

Renee Berube

Coin Show Director

Joe Testa

Assistant Coin Show Director

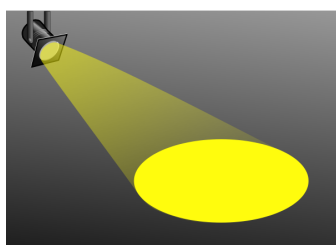
Dennis Berube

Website/Facebook Page Administrator

Dolly Harris

The Sand Dollar (Newsletter) Editor

Charles Pazmiño



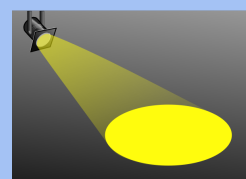
Member Contributions

"Still Just A Little Kid At Heart"

- Bob Holloway

(originally published on 8-1-13)

I recently purchased an Estate that was quite unusual



Young

<p>Adult Members Spotlight</p> <p>Nominations Needed!!</p> <p>Looking to highlight someone from our coin collecting community to shine a spotlight on. Send an email to the editor with some words about the nominee to pazmino2@gmail.com</p> <p>-----</p> <p>Yearly Membership Rates:</p> <p>Adults: \$15 Young Numismatists (aka YNs - ages 6-17): \$10 Family: \$20</p> <p>*Memberships must be renewed yearly</p> <p>-----</p> <p>New Adult Members and YN Members in 2022: 10</p>	<p>although not really that valuable at first.</p> <p>I received a call about a Church that had collection envelopes with coins in them. The exciting thing is the envelopes were donations dating back to 1887. All the envelopes contained pennies. Some envelopes had 1 penny and a few had as many as 5 pennies. As you could guess, all the envelopes from 1887 to 1909 had Indian pennies in them. These coins were just general circulation coins numismatically good to very good.</p> <p>The next box of envelopes were Lincoln pennies from 1909 to 1934. This box of envelopes contained Either 1 or 3 cents in each. Some of the early lincolns were circulated, but mixed in were a few that are uncirculated. In plain envelopes there was one barber dime in each. The story was that the couple that filled these envelopes were interested in helping the Church but never seemed to get around to hand the envelopes in. They were faithful and made other donations but kept these boxes at home. Years after their death an heir found these boxes and donated them to the Church.</p> <p>The Priest made arrangements to visit me and we sorted them out and I purchased the whole group of coins. Much to the surprise of the Church they received a good sum of money and they were extremely happy.</p> <p>In all, I sent out 75 pennies to ANACS to be slabbed. They came back graded MS64 to MS66. In the Fall of 2013 I sent out the Barber dimes and received many MS65 grades. I sold the coins for the Church and only deducted the slabbing fees.</p> <p>As I opened each sealed envelope and looked at the coins it was as exciting as it was when I was very young and looked through rolls of pennies from the bank. My childhood came back and reminded me of the time when coin collecting was my whole life. It transported me back to when life was simple and finding a 1915 plain penny gave me neighborhood bragging rights for months. That was hard to top.</p> <p>As always in this business there is always a surprise just around the corner. You never know what the next telephone call will be. Not all deals are Eisenhower Dollars.</p>	<p>Numismatist (YN) Spotlight</p> <p>AUGUST 18th Ocean County Coin Club YN Meeting</p> <p>All YN's must be accompanied by an Adult.</p> <p>6 pm to 6:30 pm we will have the Cent and Nickel Program.</p> <p>Bring your album, get 10 cents and/or 5 nickels.</p> <p>6:30 pm YN Meeting begins. YN Show and Tell</p> <p>YN Auction. We have a lot of items being auctioned or for Drawings.</p> <p>Please review the attachments for entries in the October Exhibit /Display Competition.</p> <p>Prizes will be given out. The October Show Exhibits Displays will be discussed at the September YN Meeting.</p> <p>I (Jeff Thompson) will not be able to attend the August Meeting, Mr. John Deitz will be in charge in my absence.</p>
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Ocean County Coin Club YN Club Exhibit Form

Exhibitor Name: _____ YN Member Age: _____
Address: _____ City: _____ State/Zip: _____
Email: _____ Phone: _____
Next of Kin name: _____ City: _____ State: _____

EXHIBIT CLASSIFICATIONS

_____ U.S. Coins _____ Medals, Orders, Decorations, Tokens
_____ Paper Money _____ Miscellaneous
_____ Foreign Coins _____ YN (9 - 18)
_____ Errors (All numismatic errors) _____ Clubs (Any material related to the exhibiting club)
_____ One Case Exhibit (Any numismatic subject, limited to one case only)

Ocean County Coin Club

YN Club Exhibit Form Must be Completed prior to Exhibiting.

Exhibit Title: _____
Exhibit description: A brief note describing the theme/numismatic purpose of your exhibit. Use the back of this application if needed. _____

Number of cases needed: _____, or I shall provide _____ cases of my own.

RELEASE FROM LIABILITY

I have read the "Rules for Exhibitors" and agree to abide by them. I guarantee all of the numismatic material in my exhibit in my own property. I hereby release **C.C.C. YN Program** and its directors, members, agents, and servants in their official and personal capacities from any liability for loss, damage or destruction of my exhibited materials. The foregoing release shall not limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of my numismatic material.

Signature: _____ Date: _____

Parent's Signature if under 18: _____ Date: _____

Photocopies or email are acceptable. All applications will be confirmed by the Exhibit Chairman. Please keep a copy of your application for your files and send the original to:

Ocean County Coin Club YN Program Director Chief Jeff Thompson

Email : chiefjthompson@comcast.net

I have removed my exhibit and have received all awards and medallions awarded to me.

SIGNATURE: _____ DATE: _____

Ocean County Coin Club

YN Club Exhibit

Judges' Guideline Sheet

	SCORE
TITLE and SCOPE - 5 Points The title should be obvious. If necessary, there should be an explanation of what the exhibitor intends to show.	
BASIC NUMISMATIC INFORMATION - 15 Points The numismatic specifications of the exhibited items should be described to the extent needed by the exhibit's scope to answer the questions of another numismatists. Examples: mint/mintage, composition, dimensions, designer, engraver and variety identification.	
SPECIAL NUMISMATIC INFORMATION - 15 Points Enough additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic and artistic information.	
CREATIVITY and ORIGINALITY - 10 Points The exhibit should be novel and imaginative.	
ATTRACTIVENESS - 10 Points The exhibit should be neat, well designed and eye-catching. The color scheme should be pleasing and effective. The title and text should be easy to read and not faded or dingy from repeated display.	
BALANCE - 10 Points The numismatic items, the information and related materials in the exhibit should be balanced and related to the exhibit's scope.	
COMPLETENESS - 5 Points The exhibit should present all of the numismatic material necessary to support the title and the statement of scope. Allowances should be made for lack of material that is not generally available to collectors or for which there is insufficient exhibit space.	
Degree of Difficulty - 10 points The exhibit should show dedication to collecting and that the numismatic material or the related information was difficult to assemble or to present. Examples: multiple rare pieces, new research or a collection that took years to assemble.	
CONDITION -10 Points The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of the viewers and judges.	
RARITY - 10 Points Rarity is judged by the number of like pieces believed to exist, not by the value of individual pieces.	
TOTAL SCORE - 100 Points Maximum	
Display Case Size is 20 ½ inches X 32 inches	

TIPS FOR BEGINNERS

How to Create an Award-Winning Display

A collector and successful exhibitor offers advice based on her years of experience.

WITH THE ANA'S upcoming World's Fair of Money® in Denver, Colorado, August 1-5, now is the perfect time to think about creating a competitive display for the show. Over the last decade, I have worked hard to perfect my techniques for building award-winning numismatic exhibits, and I'd like to share a few of them with you.

Think like an exhibit judge. Obtain and study a copy of the official score sheet from the chief judge or exhibit chairman. In this way, you'll learn what the judges look for.

EXHIBITING DO'S & DON'T'S

- DON'T include your name in the exhibit, except in the bibliography (if appropriate).
- DO your best to ensure the accuracy and attractiveness of your display.
- DON'T get discouraged if your display doesn't win a prize.
- DO learn from your mistakes, make adjustments and try again.

Carefully select a theme and title. Review your collection(s) and select material you believe will interest fellow collectors and convention visitors. It is important to word the title of your display with care. For example, if your subject is Lincoln cents, do not call it "Lincoln Cents," unless it represents the entire series. Your display does not have to be all-encompassing to win, but you can lose points if it is not accurately described. Think about

qualifying the title by adding "A Selection of..." or "My Collection of..." If the title is not self-explanatory, you can add a clarifying statement below it.

Provide basic numismatic information.

For example, if you are describing a particular coin, include its mint of origin, metal composition, mintage, diameter and weight, as well as the name of its designer—all the information a collector will want to know.

Include relevant background. Additional information, such as biographical, historical and financial data, will interest the general public.

Make your display eye-appealing. Familiarize yourself with the dimensions of the display cases provided by show management and work within those limitations. Choose the background color wisely, and make sure it complements the material on display. Properly positioned photographs will enhance your numismatic items. The more professional-looking your display, the greater your chance of taking home a ribbon.

Evaluate the completeness and condition of your material. If needed, you can include statements in your exhibit that clarify these important variables.

Describe the rarity of your specimens. If needed, display a

IF YOU FAMILIARIZE yourself with ANA exhibit rules and are willing to accept constructive criticism, you can craft a competitive numismatic display that is sure to impress the judges.

table or list of rarity ratings. Keep in mind that price is not a measure of rarity.

Be original. Exhibit judges look for displays with unusual content or fresh approaches to common topics or collectibles.

Conclude with a list of sources. Compile a bibliography of books and articles you used to prepare your exhibit. If a judge has a question, he or she can consult specific references.

Closing observations. A common misconception among collectors is that you must display valuable or pristine numismatic items. In 1997 I won first place in Class 15 (Private Mint Issues since 1960) at the ANA convention in New York City with a display that cost a little over

\$100, including medals and materials. Exhibit competitions are not beauty pageants; what's important is presentation and the quality of your research.

Lay out your exhibit in advance, so you know where to place everything. If possible, secure elements so they remain in place if your display is relocated or jostled.

After judging is complete and the winners have been announced, ask the exhibit chairman for copies of the judges' comments. These will help you determine in which areas you excel and which ones you need to work on. Also, look at the winning exhibits to get ideas. Remember, to be the best, you must learn from the best. Good luck!

—Kari S. Brower

