



THE PATCHWORK GAZETTE

Livingston Piecemakers Quilt Guild

Volume 27 Issue 2

Sondra Sterling, Editor

May 2021

Greetings members,

I hope that this finds your May going great. I want to thank all members that are holding an office and or chair position. Thank you, without you we would not have the guild. I am so grateful we have a place to meet and enjoy our quilting endeavors.

I hope you enjoyed the presentation by Patricia McCartney from Heavenly Threads Quilt shop. Thank you, Patricia for your presentation. I hope that the book on feed sacks that she had might become a part of our library one day. This coming month is more history. Investigate into why the blocks we like were constructed. Fun Fun Fun!

Thank you to those that brought snacks. Vickie, thanks for seeing that coffee was made for us. She could use another hand if someone wants to step up and volunteer.

Our donation quilt drawing will be held September. So lets sell some tickets. Every member is encouraged greatly to purchase some for themselves also. Three short months to sell but i know that we can still have success! It is a wonderful quilt. Be watching your email for the photo. I will have it at the June meeting (if I am there. That is the due date for our grand son. They are never on time though are they?).

Thanks to LyLa for taking the librarian position. Magazines are needed it was stated.

Be inspired. Keep Quilting. There will be a couple of dates for a Day Retreat soon. May have a mystery block piecing puzzle and or a pillow case challenge amongst some of the fun. You don't want to miss. Come and join the fun and bring a new buddy.

Till June, keep Piecing Jammie Ackley—President

1st VP/Programs—Karen Godfrey

If you missed the Guild on May 10th you missed a wonderful program by Patricia McCartney, from Heavenly Threads, called "The History of Feed Sacks." The program was very informative on how this utilitarian product turned into something beautiful. The evolution of the feed sack is a story of ingenuity and clever marketing. Our library will be ordering the book Feed Sack: The Colorful History of a Frugal Fabric by Linzee Kull McCray; a great read.

In June our program will be from several of our members, called "Inspiration from the Past".

July we will ALL be bringing either a tip, trick or repurposed item that we can share.

August will be a brief presentation of the Gees Bend. Since August is our fifth Monday we will create a charity quilt in the style of the Gees Bend. More information will follow in the coming months.

Our September Challenge will be an apron with at least two quilted pieces in it. The apron design can be of your choosing.



MINUTES of May 10, 2021

The May 10 meeting was opened by President **Jammie Ackley** at 9:30am.

Minutes of the April meeting as printed in the newsletter were approved after a motion by **LyLa Wenneker** and second by **Karen Godfrey**.

The Treasurer report for March as printed in the April newsletter was approved following a motion by **Jeanie Noble** and second by **Brenda Hopson**. The proposed budget for 2021-2022 was printed and copies on each table. A motion was made by **Karen Godfrey** and seconded by **Patty Drewett** to approve the budget. Motion passed.

First VP/Programs – Karen Godfrey - Those who made items for “Water, Water, Everywhere” for last year’s Challenge are invited to bring them next month. The challenge for this year will be to make an APRON using a minimum of two quilt blocks. The June program will be “Blast from the Past”, July “Tricks, Tips, and Repurposes”. August will be from the book “Quilts of Gees Bend” with a 5th Monday to go with it.

Karen introduced our speaker **Patricia McCartney** from **Heavenly Threads Quilt Shop in Trinity, TX** who brought a history of feed sacks entitled “What Color Are Your Bloomers”. She explained how in the late 1700s – early 1800s the wooden crates and barrels used for shipping were gradually replaced by textile bags, hand sewn and reused. Manufacturers began stamping their bags to get them returned After the sewing machine was invented in the mid-1800s, bags were much easier to make, and in the 1880s the industry realized that advertising could go on sacks. Then the industry began printing bags with designs. During the Depression (1929) bag-makers began using paper labels which would soak off so bags were easier to use. Bags were made with a variety of designs, and many wives asked their husband to purchase a specific design. Clothing made from feed sacks originally denoted a lower status or rural people as they had no access to store-bought fabrics. The printed bags became popular and in the 1950s a contest was held in which the winner won a trip to Disneyland and a new sewing machine. Feed sacks were produced from the 1800s - 1960s, and two ladies researched and counted over 18,000 patterns had been produced. Prints were often regional and enable experts to determine which part of the country a quilt was made, from the fabrics used in it. The string from the top of feed sacks was saved to use for knitting, crocheting, and tying quilts – it was about 240” long. Feed sacks and flour sacks were printed in the same patterns, however the weave of the fabrics was different. There is so much information and a book [Feed Sacks](#) by Linzee Kull McCray has much of the information that Patricia shared with us.

2nd VP/Membership – Gail Kestler – There were 34 members who reported 340 volunteer hours and 10 attended bees.

Door Prizes were won by **Kay Hardy, Susie Perry, Donna Garland, Barb Persinger, and Patty Drewett**.

Buy, Sell, Trade table- Mary Parrish – many free items as well as Logo tees and cups for sale.

Block of the Month – Debbie Cox – was won by **Donna Garland** as the only person eligible.

Jammie announced that Storybook Quilts in Lufkin had donated fabrics which she had for backing small quilts.

Donation Quilt – Patty Drewett has tickets. Each member should get at least one envelope of 30 tickets/\$25. If you don't want to sell, buy them yourself. Jammie will be picking up the quilt and taking pictures.

Education – Karen Godfrey – Quilt Story made by **Jammie Ackley**, Bed Hog mini quilt by **Jeanie Noble**.

Karen also had 3 new books and fabrics to use in each of them.

Birthdays – Rita Orban and Naomi Creech received fat quarters.

The 50/50 was won by **Vickie Myers**

Hospitality – Vickie Myers said that she could use another person to assist in set-up

Librarian – LyLa Wenneker volunteered for the position

Secret Pals – Patty Drewett passed out names of pals for the new year

Stash Builders – Kathie Hilton – won by **Patty Drewett, Cathy Tullos, and Gail Kestler**

FAITH – Joyce Trojan was absent – FAITH packing is Thursday, May 13.

Bees – the Trinity Bee is looking into re-starting their Habitats for Humanity quilts

Newsletter – Sondra Sterling – Please get reports in by this Friday.

Sunshine and Shadows – Barbara Edmondson was absent. She had sent cards to **JC and Nancy Gafford**, and **Bonnie Walker**. **Jammie** gets to go see her new grandbaby in utero, attending ultrasound is fantastic.

Fat Quarter of Month – Norma Christensen – 13 pastel FQs were won by **Cathy Tullos**

Web – Debbie Cox – instructions are in the Newsletter on how to sign in

Scrap Challenge – Sharon Jeans judging was done by the members during the break 1st place was Debbie Baca, 2nd place Karen Godfrey, tied for 3rd Jeanie Noble and LyLa Wenneker. Sharon asked if people are interested in repeating this Scrap Challenge – bring a gallon bag of scraps to the June meeting.

OLD BUSINESS we still need a Quilt Show Coordinator. **Donna Garland** say there should be 2-3, and although she has done all of the preliminary work, she had a helper in **Bobbie Christiansen**

NEW BUSINESS

Jammie asked if there was any interest in a 1-day retreat where people could fellowship and work on whatever they like or make pillowcases and/or name tags for new members. If you have an idea for a project, see Jammie.

Nancy Brinton says that St Luke's is sponsoring Grace Pregnancy Outreach Support and they need baby quilts, approximately 36" square. **Meg Rybicki** said that we are currently providing baby quilts to that Support group.

Jammie announced a Retreat at the Urban Craft Center in Huntsville on July 22- 24. The cost is \$315, and they will work on the LeMoyné Star.

There will also be a an open retreat at the 1914 Boehm House in Moulton, TX on October 7-10. The cost is \$315, and a \$75 deposit is necessary.

A motion to adjourn was made by **Donna Garland** and seconded by **Mary Parrish**. Meeting adjourned at 11:30am. Show and Tell followed — see pictures for details.

LPQG Board Meeting—Sondra Sterling

In attendance were **Jammie Ackley, Karen Godfrey, Patty Drewett, Donna Garland, Kay Hardy, Gail Kestler, Meg Rybicki,** and **Sondra Sterling**.

The April 2023 Quilt Show was discussed, and the need for 2 or 3 members to act as the Chairpersons for the event. If nobody has volunteered by the end of this year, the show will be cancelled.

Only the Newsletter and BOM can charge at PostNet.

Program suggestion made that we swap member programs with other nearby guilds.

Meeting adjourned at 12:05pm.

MEMBERSHIP REPORT FOR May 2021

There were 34 members with 340 volunteer hours and 10 attended bees. Amy Andersen rejoined

Gail Kestler

2nd VP, Membership

COMMUNITY SERVICE — MEG RYBICKI

If you saw the intake pile on the Community Service table, you're aware of how generous members have been! A total of fifty-three items were collected. We are currently donating to the three local Nursing Home facilities, and Grace Pregnancy Center Outreach on a routine basis. Most of the mastectomy heart pillows, our latest Focus project, have been stuffed and returned. Thirteen are missing - if you have some of these pillows, please contact Meg so a pick-up can be arranged. A full round of applause to all! Meg

Special Projects/ Troop Support — Joyce Trojan

With summer approaching there is a need for cooling scarves, single serve drink mixes, non-sticky candy (but no Jolly Ranchers), chapstick, and tuna packs.

sks



Hospitality

Vickie Myers has volunteered to make coffee before each meeting. If you would like to bring refreshments — **DO SO! Another volunteer would be welcome.**

Thanks you Vickie!

Fat Quarter of the Month

Norma Christensen



Cathy Tullos was the winner of May pastel fat quarters. **June will be patriotic fabrics.**

Fat Quarter of the Month Winners

JAN 2021-LyLa Wenneker	JULY 2020— Sharon Jeans
FEB 2021— Susie Perry	AUG 2020— Bitsy Barr
MAR 2021 — Mary Parrish	SEPT 2020— Lyla Wenneker
APR 2020 -Norma Christensen	OCT 2020— Sharon Schubert
MAY 2020— Cathy Tullos	NOV 2020— Sondra Sterling
JUN 2020— Donna Garland	DEC 2020— Debbie Baca

2021 Fat Quarters

- Jan: White Muslin (Jean's)
- Feb: Hearts or red prints
- March: Polka dots
- April: Batik
- May: Pastel
- June: Patriotic; red/white/blue**
- July: Cream muslin (Jean's)
- Aug: Grunge (any color)
- Sept: Vintage, Civil War
- Oct: Fall
- Nov: Stripes (any color)
- Dec: Winter Holiday

Patricia McCartney of Heavenly Threads Quilt Shop in Trinity gave a very informative talk on feed sacks entitled “What Color Are Your Bloomers”. This refers to the women in 1800s—1960s who would seek out favored patterns in order to use the fabric to make an assortment of garments.



Patricia brought many samples of feed sacks



Feed sacks were larger, but a coarser woven fabric



Flour sacks came with a pasted on label which could be soaked off



Patricia brought a toddler's dress and 3 styles of aprons made from sacks—border print, triangle, and ruffled



Feed sacks were used not only for clothing, but border prints were used for home decorating



One of the first “cheater cloths” and also a border print



As sacks became popular, companies began printing yardage. Popular patterns were printed in more than one colorway.

Fabrics were used for applique such as Sunbonnet Sue's "Evil Twin"

In the 1950s a contest was held for trip to Disneyland and new sewing machine. This yardage was from that time.



Basket quilt all hand-pieced and hand-quilted



double wedding ring, hand-pieced but machine quilted



circle quilt probably from early 1900s



Rita and Naomi were the two members who had April birthdays



Door prizes were won by Patty D. Barb P., Donna G., Kay, and Susie P.



Education Chair shows two quilts turned in with their representation of a book. Bed Hog was done by Jeanie N. and The Quilt Story by Jammie



Vickie M. shows her delight at winning the 50/50



Maryann finished her Christmas BOM quilt within 6 months.

Jammie and Karen took a class and made the Patty Lovelady "Walkabout Tote"



Sharon J. showed us "Gavin's Cabin"

Rita shows a WIP "Angel Face" which is a Villa Rosa card pattern



Lisa brought the quilts made at Jammie's retreat— Sharon J.'s in green and Lisa's on the right



A Quilters' Day Out

Mingus & Stephenville, Texas

APRIL 6 - MAY 25, 2021

IF QUILTS COULD TALK:

*Orr Family Quilts Across
Five Generations*

W.K. Gordon Museum

65258 Interstate 20 Exit 367
Mingus, Texas

☎ 254-968-1886

🌐 www.tarleton.edu/gordoncenter/quilt-show.html



CLOTH AS COMMUNITY:

Hmong Textiles in America

Cross Timbers Fine Arts Council

204 River North Blvd.
Stephenville, Texas

☎ 254-965-6190

🌐 www.crosstimbersfinearts.org



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NEEDED: Quilt Show Chairpersons for the
2023 Quilt Show

Livingston Piecemakers Quilt Guild
2021-2022 Officers

Officers

President.....Jammie Ackley
 1st Vice President – Programs Karen Godfrey
 2nd Vice Pres.– Membership Gail Kestler
 SecretarySondra Sterling
 Treasurer Donna Garland
 Parliamentarian Patty Drewett

HospitalityVickie Myers
 Librarian.....LyLa Wenneker
 LPQG Memorabilia... Mary Parrish & Rose Miller
 Newsletter.....Sondra Sterling
 Publicity..... Kay Hardy
 Quilt Show **2023**..... **OPEN**

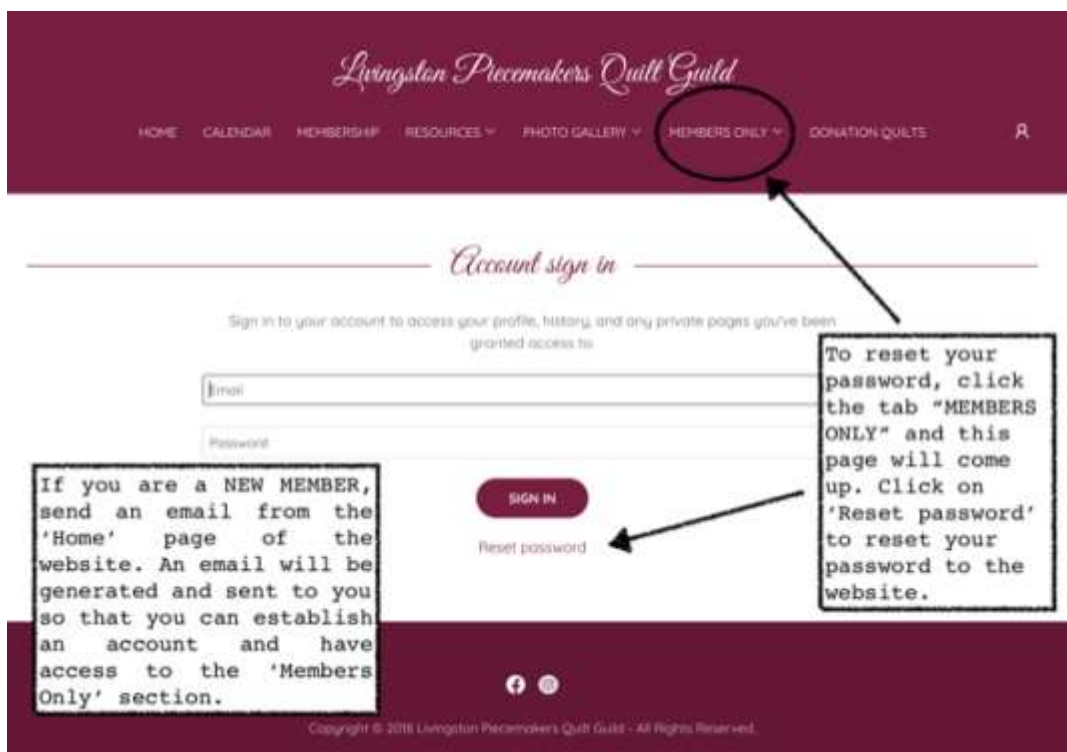
Committee Chairs

Bee Keeper..... A member of each Bee
 Bus Trip.....JC Gafford
 Challenge RetreatJammie Ackley
 Community Services Meg Rybicki
 Donation Quilt Design.....Kay Hardy & Sue Glick
 Donation Quilt Tickets Printing Kay Hardy
 Donation Quilt Ticket Sales.....Patty Drewett
 Donation Quilt Scheduler... Barbara Edmondson
 Education Karen Godfrey
 Electronic Communications Sondra Sterling
 Exchange TableMary Parrish & Rose Miller
 Historian Kay Hardy
 Hometown ChristmasKathie Hilton

Quilts of Valor Marty Desselle
 Special Projects/Troop Support.....Joyce Trojan
 Sunshine & Shadows Barbara Edmondson
 Telephone Committee.....**OPEN**
 Challenge Kathie Hilton & Nancy Brinton
 Website Debbie Cox

Fun Stuff Chairs

50/50 Brenda Hopson
 Birthdays Brenda Hopson
 Block of the MonthDebbie Cox
 Door Prizes Brenda Hopson
 Fat Quarter Stash Builder Kathie Hilton
 Fat Quarter of the Month.....Norma Christensen
 Gifts to Visitors.....Brenda Hopson
 Secret Pals Patty Drewett
 Show & Tell.....**OPEN**





If you complete your quilt within 6 months, you will win a gift certificate for \$25 to Jean's Corner.

Editor's Note:
A quilting related business can advertise in **the Patchwork Gazette** with a business card ad for a fee of \$20/year.

Donna Garland won the BOM for May, the pattern was "Flower Pot". Next month will be "Broken Sugar Bowl"
Remember — if you win BOM or Fat Quarter of Month, you are committed to participate for one year.

Communications— - Sondra Sterling
If you are not receiving your LPQG emails, send an email to Sondra at sondras@eastex.net or text or call her at 936-520-1119.
That way, she will have your email address and can make corrections to her list if it is necessary. If you need telephone notifications, let Sondra know at 936-520-1119.

Dave's Sewing Machine Repair

Dave Godfrey
713-501-5980
243 Koonce Rd.
Trinity, Texas
dsmrepair@yahoo.com

Cleaning and Repair Most all Models
Gammill Long Arm Certified

Cathy Tullos
lovethatbinds@yahoo.com

Love That Binds Quilting Service
Long Arm Quilting
936-933-1113
Livingston, TX

Face Book: <https://www.facebook.com/lovethatbindsquilting>

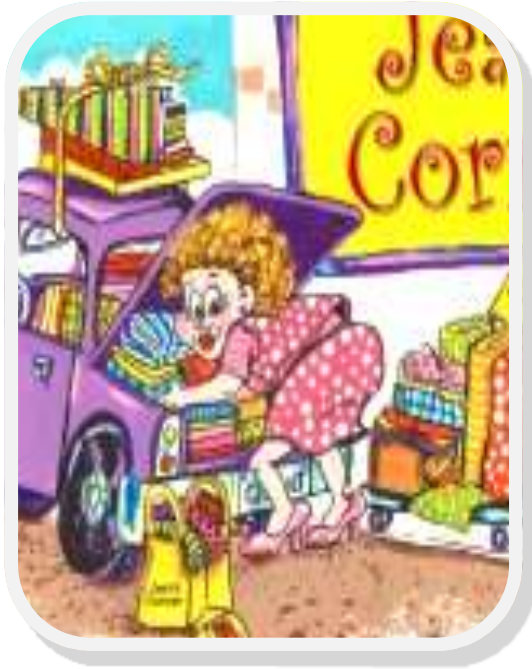
The Quilting Escape
Longarm Quilter
Teacher/Lecturer/Retreats

Jammie Ackley
10282 South State Hwy 94
Trinity TX, 75862
thequiltingescape@gmail.com
936-329-1376

Stitches of Bleu

Jason & Nancy Bleu
** FABRIC & QUILTS **
30 State Highway 150
Coldspring, TX 77331
Stitchesofbleu@gmail.com

281-221-7547



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