

Piecemakers Press



2026 Officers Installed

Vicki Wooddell, 1st Vice President

Karen Overton, Secretary

Donna Garland, 2nd Vice President

Cheryl Cox, President

(not pictured: Sharon Wright, Treasurer)

Your Help Is Needed!!

- Quilters willing to quilt and bind tops that are turned in. Many are small enough to be easily quilted on home machines. The Community Service Committee can supply batting.
- Fidget Quilts are needed for Alzheimer's or dementia patients.
- Consider contributing a comfort quilt in the month of your birthday

Dedicated to promoting the appreciation of the art of quilting



At a Glance ...

11 May -- Guild Meeting

*LaDonyce Hamilton, Speaker
Scrappy Applique*

08 Jun -- Guild Meeting

Member Vendor

29 Jun -- 5th Monday Workshop

*Gail Kestler, Facilitator
Stuffed Animals*

13 Jul -- Guild Meeting

10 Aug -- Guild Meeting

31 Aug -- 5th Monday Workshop

14 Sep -- Guild Meeting



2027 Quilt Show

April 9-10th

Quilting for All

Seasons

Presidential Reports

Dear Members,

April marks the end of our fiscal year and changes to the board. I want to

Cheryl Cox, President



thank Vicki Wooddell for leading us for two years. Great job, Vicki! I've got a lot to live up to! The first and last quilt program was wonderful. Thanks to all that brought quilts and told your wonderful stories. For me, the stories were the best part. Please check out the minutes, Karen Overton captured each presentation. If you would like to be our new Fat Quarter chair, please drop me a note. Additionally if you have any questions, problems or suggestions, drop me a note or give me a call. May is a Scrappy Applique program by LaDonyce Hamilton. Applique is one of my personal goals. I love the way it looks but I'm very intimidated! We will also be approving our 2026 Budget. See you in May!



Vicki Wooddell, 1st Vice President (Programs)

I would like to Thank the Guild for the Ott Lamp and gift certificate given to me at the meeting. I absolutely love the lamp and every time I use it, I will think of the Guild and my term as President.

I am looking forward to finding new programs for us as VP of Programs. If anyone has special requests or know of a speaker that would be great, please let me know.

Currently we have programs that are already in place. In May, LaDonyce Hamilton will be our Speaker on Scrappy Applique. In June we will have our Member/Vendor event before and during the meeting. This will be followed with Gail Kestler teaching us how to do her cute Animals on the July 5th Monday. Something special is developing for July and August. September will be our Special "Camping Event, November is QOV and December will be our Christmas Party, Hope to see everyone in May.

Donna Garland, 2nd Vice President



42 -- ATTENDANCE

2 -- NEW MEMBERS

4 -- GUESTS

12 -- BEE ATTENDANCE

306 -- VOLUNTEER HOURS

1475 -- YTD VOL. HRS

New Members:

- ◆ Wendy Brouwer
- ◆ Kathy Sellstrom

Guests:

- ◆ Cathy Childress
- ◆ Emily Friend
- ◆ Mitzi Hendrix
- ◆ Wendy Brouwer

Membership Stats:

17 -- Past Presidents

3 -- Charter Members

71 -- Members

91 -- Total Membership

It's time to pay your membership dues for April 2026-Mar 2027. If you have not yet paid please either mail your dues to the guild mailbox or bring to the May meeting.

“Jubilation”

Livingston Piecemakers Quilt Guild Annual Raffle Quilt

Drawing Date: September 14, 2026

Tickets on Sale now! \$1.00 each or 6 tickets for \$5.00

See Madi McMurry for your packet of tickets

a Deb Tucker Studio
180 Design
(measures 100"x100")
Pieced by Sarah Hiatt
Quilted by Cathy
Tullos



Our Raffle Quilt will travel to the following locations:

- 19 May 2026 — Atascocita Peace by Piecing Quilt Guild, Atascocita, Texas -6-9pm
- 04 Jun 2026 — Kingwood Area Quilt Guild, Kingwood, Texas — 6:30-8:30pm
- 17 Jun 2026 — West Houston Quilter's Guild, Houston, Texas — 6:15-8:30pm
- 22 Aug 2026 — Waller City Piecemakers, Hempstead, Texas

We are in need of volunteers to take and set up our quilt to sell tickets. I still need more places to take our quilt before the drawing in September. If you know of a craft fair or a charity function that we can show and sell tickets for please let me know.

Please see me at the next meeting if you haven't received your ticket packet or you need to return your packet of sold ticket stubs and money. So far we have \$1677.00 in ticket sales.

Madeline McMurry
Quilt scheduler

Visiting Guild for May is: Mainland Morning Quilt Guild.

Guild Fun Stuff



STASH BUILDER

Enter the drawing to win the the Stash Builder of the Month!

April Winners:

- Norma Christensen
- Sharon Jeans
- Lois Ross

50 / 50

Enter the drawing and win the 50/50!!

April Winner:

Vicki Myers

\$30 / \$15



Door Prizes

Who doesn't love door prizes! Be sure to sign in at the Guild meeting to be entered into the drawing!

April Winners:

Carol Barr, Kathie Hilton, Vickie Myers, and Marti Hubbard



Fat Quarter of the Month

Apr -- Butterflies
May -- Bible Theme
Jun -- Beach Things

April Winner: No Winner Selected

IN NEED OF A CHAIRPERSON



Guild Fun Stuff



Happy Birthday

Kathy Weeks presented our members with birthdays a fat quarter!

Welcome Visitors

Kathy Weeks presented our visitors with a fat quarter!!



F.A.I.T.H.

We invite you to join us for outdoor packing, Second Thursday every month at Livingston Physical Therapy 305 W. Mill St. at 5:30PM.

Lisa Jefferies, Chair

Find the Needle!

There is a hidden needle within this newsletter! Be the first to email when you find it and receive a little gift at the next guild meeting!

Note: needles that are part of a clipart image do not count

Email: piecemakersguildtex@gmail.com



Block of the Month

Block of the Month Winners

- Apr (due May) 2026 --
- Mar (due Apr) 2026 - Rails & Ribbons - Janie Rhinesmith
- Feb (due Mar) 2026 - Drunkards Path - Donna Garland
- Jan (due Feb) 2026 - Potato Chip Block - Sharon Wright
- Dec (due Jan) 2025 - Autumn Wonders - Donated
- Nov (due Dec) 2025 - Dutch Treat - Destiny Pennington
- Oct (due Nov) 2025 - Slip Knot - Lyla Wenneker**
- Sep (due Oct) 2025 - Spin Me Around - Sandy Dyal
- Aug (due Sep 2025) - Summer Fruits - Gail Kestler
- Jul (due Aug 2025) - Dazzle - Marci Dickens
- Jun (due Jul 2025) - Bloom Where ... - Karen Lantron
- May (due Jun) 2025 - Confetti Starburst - Kathy Winter



**Block of the Month
Rails & Ribbons
Winner: Janie Rhinesmith**



Shabby Rose



**Block of the Month
Apr 2026 (due May 2026)**

Howdy!

We had a record 35 blocks turned in for the "Rails and Ribbons" block. Janie Rhinesmith won the blocks.

We have a block for April which will allow some creative liberties with the color choices and layer shapes of the "Shabby Rose." I have given you a guide to follow, but you may create your own design within the size limitations. Tutorials are on Youtube and Pinterest if you use the keywords of "French Rose quilt block" or "Shabby Rose Quilt Block" to search.

If you need more guidance, you may always call me as well. I will be unavailable May 25th at noon until May 2nd at 10am. Other than that, let me know if you need help.

Sevan people were able to exchange the Quilter Soup jars. We will return the finished project at the June meeting.

I can't wait to see the creative talents in action!

Keep bobbin along!

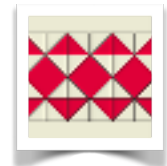
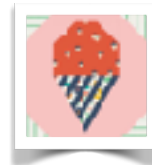
Destiny

Row-by-Row

Drawing to held in December 2026 for those participating in the cash prize. Must be present to win.



- Feb (due Mar) 2026 - Birthday Cakes
- Mar (due Apr) 2026 - Ice Cream Cones
- Apr (due May) 2026 - Ribbon Candy
- May (due Jun) 2026 -
- Jun (due Jul) 2026 -
- Jul (due Aug) 2026 -
- Aug (due Sep) 2026 -
- Sep (due Oct) 2026 -
- Oct (due Nov) 2026 -
- Nov (due Dec) 2026 -



Connie Timm, Destiny Pennington, Cheryl Cox, Donna Garland, Kathie Hilton, Sheila Robertson, Karen Lantron, Judy Lovelady, Madi McMurry, Ginger Sebastian, Norma Christensen, Lois Ross, Gail Kestler, Sharon Jefferies, Debbie Jones, Julie Wilson, Sarah Hiatt, Kay Hardy, Sue Glick

Must be present at the guild meeting to be entered in the drawing.

Community Service

Sixty-five items were donated, including burp cloths, placemats, stockings, quilts, quilt blocks, and bags.

Quilts needing binding were distributed to volunteers.

Ongoing needs include quilting completed tops, binding, fabric donations, and additional volunteer support.

Members were reminded of the "Christmas in July" stocking project for troops.

Knitting and crochet contributions for helmet liners are also welcome, with details and patterns available.

PLACEMATS NEEDED

We need approximately 100 placemats. Please consider helping out in the area.

QUILTER'S NEEDED!

Please consider picking up a couple of quilts and quilt them for community service. Backing and Batting provided. We have quilters who love to bind them for Community Service.



Gail Kestler is facilitating the workshop on June 29th at Blanchard Baptist Church fellowship hall.

Members will be making the stuffed teddy bears for Community Service.

Pattern, stuffing, and fabric will be supplied. A detailed supply list will be published in the next newsletter.

User Friendly Beginner pattern with just four pieces. -- Simplicity 8044



Fat Quarter of the Month

Sharing the big news...

Winners

Apr 2026 – Drawing Not Held (Butterflies)
 Mar 2026 – Sharon Wright (Irish Greens)
 Feb 2026 – Julie Wilson ** (Hearts Delight)
 Jan 2026 – Destiny Pennington (Snowflakes)
 Dec 2025 – Vicki Wooddell (Jewel Tones)
 Nov 2025 – Judy Lovelady (Juvenile Print)
 Oct 2025 – Kathy Chebret (Baby Animals)
 Sep 2025 – Sarah Bourne (Sew Much Fun)
 Aug 2025 – Marci Dickens (Team Sports)
 Jul 2025 – Gail Kestler (Safari Prints)
 Jun 2025 – Sam Paprocki (Christian Print)
 May 2025 – Mary Ann Wilson (Floral Print)

2026

Fat Quarter Theme

Apr -- Butterflies
 May -- Bible Theme
 Jun -- Beach Things
 Jul -- Red, White, Blue
 Aug -- School Days
 Sep -- Flowers
 Oct -- Fall Colors
 Nov -- Camo Color or Pint
 Dec -- Santas

Chairman Needed

Please consider chairing this position

GUIDELINES

REMEMBER —

- 1) Fat-Quarters must coordinate with the monthly theme.
- 2) To join the drawing, bring a themed fat-quarter and sign-in. Your name will be entered into the drawing.
- 3) Winners of the Fat-Quarter drawing are OBLIGATED to bring themed fat-quarters for the next 12 months.
- 4) You can only win once in a 12 month period.
- 5) You can participate without entering the drawing by bringing a themed fat-quarter.
- 6) Your name should be attached to each fat-quarter you submit.
- 7) **If you are turning in fat-quarters for 12 months (a bundle), the fat quarters must meet the theme expectations, not just a random bundle of fat-quarters.**
- 8) Since this activity requires participation in the succeeding months, participation is for members only.
- 9) Fat-quarter fabric should be 100% cotton quilt-shop quality, approximately 18" x 22".

Buzzing Bees



THURSDAY BEE

WHERE: Escapee Club House, Livingston

WHEN: 9:30 am to 2:30 pm each Thursday

PURPOSE: Fellowship while working on projects! Work on your own project. Work on BOM the Thursday following the guild meeting.

Come and enjoy! Something for everyone!

BEE KEEPER: Sue Glick

OTHER: We can help anyone needing help with the Mystery Row-By-Row Sew-Along

QUILTS FOR KIDS

WHEN: 2nd Tuesday, 10am to 4:00pm

WHEN: 4th Tuesday, 10am to 4:00pm

WHERE: LaLa's Quilt Shoppe (formerly Red Barn Quilt Retreat)
21 N Butch Arther Rd., Coldspring, Tx 77331

PURPOSE: Make Quilts for Kids.

BEE KEEPER: LaDonyce Hamilton

OTHER: Bring a lunch plus \$10 Facility Fee.

Please text your RSVP to 903-276-0030



LADIES IN STITCHES

WHEN: 9:30am to 2:30pm each Saturday

WHERE: Trinity Church of God, Hwy 94,
Trinity, Texas

PURPOSE: Work on your own sewing projects or projects for charity

BEE KEEPER: Joyce Hallam

OTHER: Bring a lunch

QUILTS OF VALOR SEW DAYS \$10 FACILITY FEE

May 6th — Red Barn, Coldspring, Texas — \$10 facility fee

Jun 3rd — Red Barn, Coldspring, Texas — \$10 facility fee

Jul 1st — Red Barn, Coldspring, Texas — \$10 facility fee

Aug 5th — Red Barn, Coldspring, Texas — \$10 facility fee

Sep 2nd — Red Barn, Coldspring, Texas — \$10 facility fee

Anyone needing patterns or fabric?

Let me know. I have some extra.

Bonnie Walker, QOV Chair

Meeting Minutes

LPQG | 13 April 2026

The meeting was called to order by President Vicki Wooddell at 9:34 AM.

Opening prayer was given by Sharon Jeans. Guests were welcomed, including visitors from the Woodland Area Quilt Guild, who brought their donation quilt.

The minutes of the March 9, 2026 meeting, as published in the March newsletter, were presented. There being no corrections, a motion was made by Patty Drewett and seconded by Lyla Wenneker to approve the minutes as presented. The motion carried.

The Treasurer's Report, as published in the March newsletter, was presented. A motion was made by Bonnie Magid and seconded by Kathy Chebret to accept the report as published. The motion carried.

Installation of New Officers

Kay Hardy presided over the installation of officers and expressed appreciation to the outgoing officers for their service:

- President – Vicki Wooddell
- 1st Vice President – Bonnie Walker
- 2nd Vice President – Cheryl Cox
- Secretary - Vacant
- Treasurer – Sharon Wright
- Parliamentarian – Bonnie Walker

These officers were formally relieved of their duties.

The newly elected officers were then introduced:

- President – Cheryl Cox
- 1st Vice President – Vicki Wooddell
- 2nd Vice President – Donna Garland
- Secretary – Karen Overton
- Treasurer – Sharon Wright
- Parliamentarian – Vicki Wooddell

Each officer was given a description of their responsibilities and affirmed their willingness to serve.

Cheryl Cox presented Vicki Wooddell with a gift in appreciation of her service as President.

Committee & Chairman Reports

1st Vice President Vicki Wooddell

Reported that she will meet with Bonnie Walker to transfer information and contacts for upcoming meetings. Programs will be published separately in the April newsletter.

The program, "First & Latest," featured members sharing their quilting journeys by displaying both their first and most recent quilts, including vintage and antique pieces.

Twenty-four members participated.

Bonnie Walker shared that she made her first quilt 59 years ago—a baby quilt for her first child. She also displayed a vintage quilt, Old Turkey Red, dated between 1890 and 1910. Her latest quilt, Roses, won Best of Show Ribbon at the 2025 guild quiltshow.

Patty Drewett showed an Iris Chain quilt pieced around 1970, along with a current on-point sampler quilt.

Madi McMurry learned to quilt in 2002 while living in Saudi Arabia and shared a Southwestern colorway sampler.

Norma Christensen began her first Log Cabin quilt around 1991, though it was not quilted until 2018. Her most recent finish was a Row-by-Row quilt from the first series.

Sharon Jeans shared a Trip Around the World quilt made around 1971–1972, to which she later added embroidered names of family members. She also displayed a Friendship Star quilt with blocks made by a now-deceased family member. In addition, she presented an antique Nosegay quilt made with 1930s feed sack fabric and scalloped edges.

Debbie Jones displayed a sampler quilt she made in 1982, which was machine pieced and hand quilted.

Debbie Cox shared a patchwork quilt she hand quilted in 2007, using the rolled binding technique (bringing the backing to the front), as well as her latest quilt, a blue baby Chandelier quilt.

Carol Barr shared that after inheriting a sewing machine in 1974, she made her first quilt—a sampler—in 1976.

Judy Lovelady began quilting while working at JoAnn's in Dallas in 2004. She described herself as a "topper," with multiple quilts waiting to be quilted. She displayed a 20-year-old Pineapple quilt with blocks set on point, along with her newest Three-Yard Quilt top.

Sarah Hiatt began her quilting journey in 1976 with a quilt made from various fabrics, including upholstery. She quickly learned—after washing—not

to use certain materials. She showed an Elenor Burns Quilt in A Day Irish Chain made as a shop sample which she completed in five days, including hand quilting. She also shared the story behind a red-and-white quilt she reproduced from her great-grandmother's quilt, known as Cora Bell's Quilt. Her most recent quilt was a memory quilt called Sunflowers featuring a 16-patch and sawtooth star blocks with sunflower sashing.

Kay Hardy took her first quilting class in 1989, making a Lone Star wall hanging that she hand quilted. She noted that it was her first—and last—hand quilting project. She now enjoys creating miniature blocks, displayed in a sampler that includes both fused appliqué and pieced blocks. She also shared an antique Tennessee Waltz quilt in need of restoration.

Sue Glick shared that she and her husband retired in 1985 and traveled full-time in their RV. During their travels, she discovered Yoder's Department Store in Shipshewana, Indiana, where staff helped her select fabrics for her first quilt, Eleanor Burns' Quilt in a Day: Trip Around the World. Sue described hand quilting in a hoop as relaxing and enjoyable. Her latest quilt, Pinwheels & Piano Keys, is hand quilted.

Connie Timm recalled her first quilt from 1969, featuring hand-embroidered turtles. She also shared a Stack-N-Whack quilt from the early 2000s, and a recent quilt made in 2024 featuring chickens.

Cathy Tullos shared that her mother was a quilter, and when she passed away in 2008, Cathy inherited her fabric and unfinished projects. She displayed a dog-themed quilt that she pieced, and her father quilted on her mother's longarm, noting that her father essentially taught her how to quilt. She also showed a recent Carpenter's Star quilt that was displayed at the Houston Rodeo Quilt Show.

Karen Lee began sewing around age 12 in the 1970s. She realized that the various items she was sewing could be combined into quilts, leading her to create blocks from a variety of fabrics with sashing. One of her favorite quilts is Crown of Thorns, a design by Judy Niemeyer.

Ginger Sebastian began sewing as a teenager, making clothing for a friend in high school. She shared a 2016 sampler quilt featuring blocks within a sawtooth star. Her latest quilt is a colorful sampler, Farm Girl Vintage 2 by Lori Holt, which took over a year to piece due to its many small components.

Vicki Wooddell took a quilting class in 2019 and pieced an on-point, large-block quilt top that was not quilted until 2024. Her latest project is a Texas

A&M pinwheel quilt, quilted on a longarm. She noted that we never stop learning and that she is continually inspired by her quilting friends.

Gail Kestler shared that she hand quilted a baby quilt in 1976. She displayed an antique Depression-era quilt that belonged to her husband's grandmother, a beautiful hexagon design made from shirting fabrics. After joining the guild in 2015, Gail collected fat quarters during her travels to create Happy Trails, a quilt featuring flange binding. Her current work in progress is an embroidered Santa, now ready for borders.

Mary Jo Yackley began quilting in junior high with a crazy quilt, which she never finished. In 1985, she made an Eleanor Burns Quilt in a Day Log Cabin quilt, which she tied. Her quilt, Saddle Up! Andrew earned Best of Show last year. She is currently working on another quilted tree skirt—having made over 30 for family members. The one shown may be reversible due to its beautiful quilting with colorful thread. She was completing the binding during the guild meeting in preparation for mailing it to the recipient.

Debbie Bourgeois began quilting after attending a three-day quilt retreat, where she made a Square-in-a-Square quilt. That experience led her to purchase a sewing machine and tools, launching her quilting journey, primarily focused on making quilt tops. She shared a black-and-white quilt as her current project.

Karen Overton began sewing in high school in the 70's, primarily making clothing, hats, bags, and other items. Her first quilt was a machine-appliquéd house wall hanging made in 1980 to commemorate her new home with her husband. She shared one of her favorite quilts, Sugar and Spice by Deb Tucker of Studio 180 Design, noting that she quilted the original pattern cover quilt for Deb and joking that her "claim to fame" is knowing famous people.

Destiny Pennington began sewing her own clothing in college after purchasing a sewing machine. Her first quilt, made for her daughter, was created using cardboard templates cut from cereal boxes. This well-loved quilt, made with gingham squares and hand-quilted hearts, is still in use today despite being threadbare. The only quilt she has made and kept for herself is a Missouri Star Cute Camper design featuring appliquéd campers and scalloped edges.

Jackie Burck made clothing in high school and learned to quilt in 2001 alongside her daughter in Austin. She shared a colorful strip quilt machine quilted with decorative stitches. She later discovered that some of the thread used was wash-away thread, leaving gaps in the quilting after it was laundered. A recent project included a quilt made after a friend gave

her three “crayon blocks” along with blank blocks to continue the design; she added sashing to complete the quilt top.

Cassie Hopson shared a large-block quilt made in 2020 for a friend with cancer, featuring beautiful fabrics.

Editorial note: please see photos in this newsletter of the many beautiful quilts shared by our members.

Treasurer – Sharon Wright

The March Treasurer’s Report was presented by Vicki Wooddell:

Beginning Balance:	\$22,122.39
Revenue:	\$795.50
Expenses:	\$1,350.00
Ending Balance:	\$21,567.89

Newsletter & Row by Row – Debbie Cox

Winners of the Needle were Kathy Chebret and Madi McMurry. Nineteen members shared their Ice Cream Cone rows. Next month’s row will be RibbonCandy.

2nd Vice President - Donna Garland

Forty-two members were present, including two new members, Kathy Sellstrom and Wendy Brower. There were four visitors: Cathy Childress, Emily Friend, Mitzi Hendrix, and Wendy Brower.

Bee attendance was 12, with 306 volunteer hours reported.

Door prize winners were Carol Barr, Kathie Hilton, Vickie Myers, and Marti Hubbard.

Block of the Month – Destiny Pennington

Janie Rhinesmith won 35 Ribbons & Rails blocks. Next month’s block is Shabby Rose, a raw-edge machine appliqué in a spring colorway with an off-white or tan background. Background fabric is available if needed. Details will be published in this newsletter.

Quilter’s Soup Jars were collected, with exchange to occur following the meeting.

Community Service – Sharon Jeans, Chair; Norma Christensen, & Bonnie Magid

Sixty-five items were donated, including burp cloths, placemats, stockings, quilts, quilt blocks, and bags. Quilts needing binding were distributed to volunteers. Ongoing needs include quilting completed tops, binding, fabric donations, and additional volunteer support. Members were reminded of the “Christmas in July” stocking project for troops. Knitting

and crochet contributions for helmet liners are also welcome, with details and patterns available.

F.A.I.T.H. – Lisa Jefferies

Sharon Jefferies reported that May 14th will be the next packing day for items to be sent to our troops.

Fat Quarter of the Month

Cheryl Cox reported a need for a committee chairman. There was no drawing without a chairman.

Hospitality – Karen Lee

Members were thanked for providing refreshments and the luncheon following the meeting.

Librarians – Sheila Robertson & Karen Lantron

A chairman is needed, or the committee may be discontinued. Members were invited to participate in the book sale.

50/50, Birthdays, Visitors – Kathy Weeks

Vickie Myers won \$15 in the 50/50 drawing. Birthday Fat Quarters were given to Mary Jo Yackley, Gail Kestler, Bonnie Magid, Sally Tullos, and Bonnie Walker. Fat Quarters were also given to our visitors.

Stash Builder – Gail Kestler

Winners were Lois Ross, Norma Christensen, and Sharon Jeans.

Bee Reports

Thursday Bee – Sue Glick beekeeper

Space is available for new members. Current projects include Block of the Month, Row by Row, or personal projects.

Quilts for Kids – LaDonyce Hamilton beekeeper

2nd & 4th Tuesday at LaLa’s Quilt Shop. RSVP requested

Donation Quilt & 2026 Tickets – Madi McMurry

Sue Glick, Kay Hardy, and Kathie Hilton were recognized for staffing the Escapees Craft Show, generating \$230 in ticket sales. Members were reminded that each guild member is expected to sell or purchase one package of tickets.

Additional showings will be scheduled. Details will be included in the April newsletter.

Donation Quilt 2027 – Sarah Hiatt

Blocks are completed and the top is being assembled.

2027 Quilt Show – Vicki Wooddell & Donna Garland

Three vendors have secured booths. Chairmen are needed for raffle baskets and the end cap competition.

Forms are available online. Please return quilt show entry forms to Donna Garland.

Sunshine & Shadows – Sarah Bourne

Although unable to attend meetings, Sarah continues to send cards. Her service is appreciated.

Old Business

Bus Trip – Members must sign up by the August meeting to secure the bus for this year’s Houston International Quilt Festival on November 13, 2026. Nonmembers are also welcomed. Cost is \$50, payable in installments to Vicki Wooddell or Donna Garland.

New Business

None

Show & Tell – Patty Drewett

Show and Tell was replaced by the First and Latest program.

Participants from Karen Overton’s Paradise Island workshop and Karen Lee’s Hemmingway & Zippered Bags workshop were invited forward for a group photo sharing their projects.

Motion to adjourn the meeting by Lyla Wenneker and seconded by Vicki Wooddell. Motion carried; the meeting was adjourned at 12:20 PM with members invited to partake in the afternoon luncheon.

Respectfully submitted,
Karen Overton

BOARD MEETING

The meeting was called to order at 12:37 PM by Cheryl Cox.

Officer Reports:

- 1st Vice President – Vicki Wooddell (Programs): No report.
- 2nd Vice President – Donna Garland (Membership): No report.
- Secretary – Karen Overton: No report.
- Treasurer – Sharon Wright: Unable to attend.

Old Business:

Cheryl Cox stated that the previous board had voted to present the proposed 2026–2027 budget, and that the current board should review and reaffirm it. Discussion followed.

A motion was made by Donna Garland and seconded by Vicki Wooddell to reaffirm the proposed 2026–2027 budget by the new officers. The motion carried.

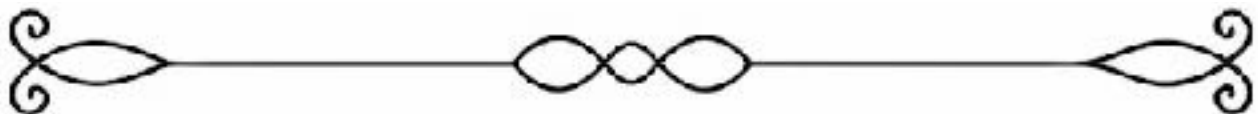
The proposed budget will be presented to the membership at the May meeting.

New Business:

1. A chairperson is needed for the Fat Quarter of the Month.
2. Discussion was held regarding dissolving the library.

A motion to adjourn was made by Karen Overton and seconded by Donna Garland. The motion carried, and the meeting was adjourned at 12:52 PM.

Respectfully submitted,
Karen Overton



Financial Report

--	--	--	--



NEXT NEWSLETTER DEADLINE

Friday, May 15th, 2026

piecemakersguildtex@gmail.com

Editor: Debbie Cox



Bonnie Walker shared that she made her first quilt 59 years ago—a baby quilt for her first child. She also displayed a vintage quilt, Old Turkey Red, dated between 1890 and 1910. Her latest quilt, Roses, won Best of Show Ribbon at the 2025 guild quilt show.

Patty Drewett showed an Iris Chain quilt pieced around 1970, along with a currenton-point sampler quilt.



Madi McMurry learned to quilt in 2002 while living in Saudi Arabia and shared a Southwestern colorway sampler.



Norma Christensen began her first Log Cabin quilt around 1991, though it was not quilted until 2018. Her most recent finish was a Row-by-Row quilt from the first series





Sharon Jeans shared a Trip Around the World quilt made around 1971–1972, to which she later added embroidered names of family members. She also displayed a Friendship Star quilt with blocks made by a now-deceased family member. In addition, she presented an antique Nosegay quilt made with 1930s feed sack fabric and scalloped edges.



Debbie Jones displayed a sampler quilt she made in 1982, which was machine pieced and hand quilted.



Carol Barr shared that after inheriting a sewing machine in 1974, she made her first quilt—a sampler—in 1976.



Debbie Cox shared a patchwork quilt she hand quilted in 2007, using the rolled binding technique (bringing the backing to the front), as well as her latest quilt, a blue baby Chandelier quilt.



Judy Lovelady began quilting while working at JoAnn's in Dallas in 2004. She described herself as a “topper,” with multiple quilts waiting to be quilted. She displayed a 20-year-old Pineapple quilt with blocks set on point, along with her newest Three-Yard Quilt top.



Sarah Hiatt began her quilting journey in 1976 with a quilt made from various fabrics, including upholstery. She quickly learned—after washing—not to use certain materials. She showed an Elenor Burns Quilt in A Day Irish Chain made as a shop sample which she completed in five days, including hand quilting. She also shared the story behind a red-and-white quilt she reproduced from her great-grandmother's quilt, known as Cora Bell's Quilt. Her most recent quilt was a memory quilt called Sunflowers featuring a 16-patch and sawtooth star blocks with sunflower sashing.



Kay Hardy took her first quilting class in 1989, making a Lone Star wall hanging that she hand quilted. She noted that it was her first—and last—hand quilting project. She now enjoys creating miniature blocks, displayed in a sampler that includes both fused appliqué and pieced blocks. She also shared an antique Tennessee Waltz quilt in need of restoration.



Sue Glick shared that she and her husband retired in 1985 and traveled full-time in their RV. During their travels, she discovered Yoder's Department Store in Shipshewana, Indiana, where staff helped her select fabrics for her first quilt, Eleanor Burns' Quilt in a Day: Trip Around the World. Sue described hand quilting in a hoop as relaxing and enjoyable. Her latest quilt, Pinwheels & Piano Keys, is hand quilted.

Connie Timm recalled her first quilt from 1969, featuring hand-embroidered turtles. She also shared a Stack-N-Whack quilt from the early 2000s, and a recent quilt made in 2024 featuring chickens.



Cathy Tullos shared that her mother was a quilter, and when she passed away in 2008, Cathy inherited her fabric and unfinished projects. She displayed a dog-themed quilt that she pieced, and her father quilted on her mother's longarm, noting that her father essentially taught her how to quilt. She also showed a recent Carpenter's Star quilt that was displayed at the Houston Rodeo Quilt Show.



Karen Lee began sewing around age 12 in the 1970s. She realized that the various items she was sewing could be combined into quilts, leading her to create blocks from a variety of fabrics with sashing. One of her favorite quilts is Crown of Thorns, a design by Judy Niemeyer.

Ginger Sebastian began sewing as a teenager, making clothing for a friend in high school. She shared a 2016 sampler quilt featuring blocks within a sawtooth star. Her latest quilt is a colorful sampler, Farm Girl Vintage 2 by Lori Holt, which took over a year to piece due to its many small components.



Vicki Wooddell took a quilting class in 2019 and pieced an on-point, large-block quilt top that was not quilted until 2024. Her latest project is a Texas A&M pinwheel quilt, quilted on a longarm. She noted that we never stop learning and that she is continually inspired by her quilting friends.



Gail Kestler shared that she hand quilted a baby quilt in 1976. She displayed an antique Depression-era quilt that belonged to her husband’s grandmother, a beautiful hexagon design made from shirting fabrics. After joining the guild in 2015, Gail collected fat quarters during her travels to create Happy Trails, a quilt featuring flange binding. Her current work in progress is an embroidered Santa, now ready for borders.



Mary Jo Yackley began quilting in junior high with a crazy quilt, which she never finished. In 1985, she made an Eleanor Burns Quilt in a Day Log Cabin quilt, which she tied. Her quilt, Saddle Up! Andrew earned Best of Show last year. She is currently working on another quilted tree skirt—having made over 30 for family members. The one shown may be reversible due to its beautiful quilting with colorful thread. She was completing the binding during the guild meeting in preparation for mailing it to the recipient.

Debbie Bourgeois began quilting after attending a three-day quilt retreat, where she made a Square-in-a-Square quilt. That experience led her to purchase a sewing machine and tools, launching her quilting journey, primarily focused on making quilt tops. She shared a black-and-white quilt as her current project.



Karen Overton began sewing in high school in the 70's, primarily making clothing, hats, bags, and other items. Her first quilt was a machine-appliquéd house wall hanging made in 1980 to commemorate her new home with her husband. She shared one of her favorite quilts, Sugar and Spice by Deb Tucker of Studio 180 Design, noting that she quilted the original pattern cover quilt for Deb and joking that her "claim to fame" is knowing famous people.



Cassie Hopson shared a large-block quilt made in 2020 for a friend with cancer, featuring beautiful fabrics.





Destiny Pennington began sewing her own clothing in college after purchasing a sewing machine. Her first quilt, made for her daughter, was created using cardboard templates cut from cereal boxes. This well-loved quilt, made with gingham squares and hand-quilted hearts, is still in use today despite being threadbare. The only quilt she has made and kept for herself is a Missouri Star Cute Camper design featuring appliquéd campers and scalloped edges.

Jackie Burck made clothing in high school and learned to quilt in 2001 alongside her daughter in Austin. She shared a colorful strip quilt machine quilted with decorative stitches. She later discovered that some of the thread used was wash-away thread, leaving gaps in the quilting after it was laundered. A recent project included a quilt made after a friend gave her three “crayon blocks” along with blank blocks to continue the design; she added sashing to complete the quilt top.



Show & Tell



Participants from Karen Overton's Paradise Island workshop were invited forward for a group photo sharing their projects. ~ Kay Hardy, Madi McMurry, Norma Christensen, Vicki Wooddell, Destiny Pennington, Jackie Burke



Participants from Karen Lee's Hemmingway & Zippered Bags workshop were invited forward for a group photo sharing their projects. ~ Madi McMurry, Karen Overton, ??, Kathy Chebret, Cathy Tullos, Judy Lovelady, Janie Rhinesmith

Leadership Team 2026-27

Elected Board —

- President - Cheryl Cox (1st term)
- 1st Vice President – Programs - Vicki Wooddell (1st term)
- 2nd Vice President — Membership - Donna Garland (1st term)
- Secretary — Karen Overton (1st term)
- Treasurer - Sharon Wright 2nd term)
- Parliamentarian - Vicki Wooddell (1st term)

The Board of Directors consists of all duly elected Officers and the Chairpersons of Standing Committees appointed by the President.

2026 Committe Chairs —

1. Hospitality — Karen Lee (Apr 2025)
2. Newsletter — Debbie Cox (Apr 2025)
3. Librarian — OPEN
4. Quilt Show 2027 — Vicki Wooddell, Chair & Donna Garland, Co-Chair (2027)
5. Show & Share — Patty Drewett (Apr 2025)
6. Publicity — Kay Hardy
7. Sunshine & Shadows — Sarah Bourne (Apr 2025)
8. Fund Raising Quilt** — Sarah Hiatt (Apr 2025)
9. Door Prizes — Donna Garland (Apr 2026)
10. Block of the Month — Destiny Pennington (Jan 2026)
11. Community Service — Sharon Jeans, Chair, Norma Christensen & Bonnie Magid, Co-Chairs
12. Webmaster — Debbie Cox, Chair (2019); Carlin Clark, Co-Chair (2026)
13. Historian — Kay Hardy
14. F.A.I.T.H. (Troop Support) — Lisa Jefferies
15. Hometown Christmas — Kathie Hilton
16. Quilts of Valor — Bonnie Walker
17. Social Media Team, Debbie Cox, Chair (Apr 2025)

**Fund Raising Quilt Committee:

- Quilt Design — Sarah Hiatt (2027)
- Quilt Tickets Printing — Madi McMurry (2024)
- Quilt Ticket Sales — Madi McMurry (2024)
- Quilt Scheduler — Madi McMurry (2024)

Other Guild Projects:

- LPQG Memorabilia — Mary Parrish
- Bee Keepers — A member from each Bee

Fun Stuff Tables:

- 50/50 - Kathy Weeks
- Birthdays - Kathy Weeks
- Stash Builder - Gail Kestler
- Fat Quarter of the Month - OPEN
- Gifts to Visitors - Kathy Weeks (2024)
- Secret Pals - Patty Drewett

Janome
Fabric, Notions
Longarm Quilting



LaLa's
QUILT SHOPPE

Tuesday - Friday - 10 to 4:30
Saturday - 10 am to 2 pm
Sunday - Monday - closed

936-653-8222

21 N Butch Arthur Rd
Coldspring, Tx
77331



- ★ Guild Members receive a 10% discount on regular merchandise (with some exclusions)
- ★ LaLa's Quilt Shoppe provides a Quality Gift Basket each quarter to the guild for a drawing!!

NECCHI
enjoy your passion



Creator Series

Discover the all-new NECCHI Creator Series! From heavy-duty sewing machines to advanced sewing and embroidery combos, the NECCHI Creator Series machines are built to bring your creative visions to life!



**Sew Blessed
Machine Repair**

936-671-0659

www.sewblessedmachinerepair.com

   @necchi.us | Visit www.necchi.us to learn more

Exp. Apr 27



Business Card Size
(2" wide by 3.5" high)
\$30.00 (12 Issues)
Annually



Business Card Size
(2" wide by 3.5" high)
\$30.00 (12 Issues)
Annually

Business Card Size
(3.5" wide by 2" high)
\$30.00 (12 Issues)
Annually



Exp. Apr. 26

Exp. Apr. 26

Business Card Size
 (2" wide by 3.5" high)
 \$30.00 (12 Issues)
 Annually



The Nest
 Creative Retreat
 in Willis, TX
 15079 Rogers Road Willis, TX 77378

Beth Caldwell
 832-329-6529
 beth.thenest@gmail.com
 www.TheNestWillisTX.com
 thenestwillistx
 The Nest in Willis, TX

Gather At The Nest

Book a Group Retreat!!
 Register for an "Open Nest"

Follow our FB page!
 Check Out our Website!




CALLING ALL QUILTERS & SEWING ENTHUSIASTS!

TEXAS THIMBLE TRAIL
 Quilt & Sewing Event

★ JULY 17-18, 2026 ★
 3925 TX-30 W • HUNTSVILLE, TX

FABRIC • VENDORS • HANDMADE GOODS • SEWING FUN!

Don't Miss Out!
\$10 CASH ENTRY

LEARN MORE:
TexasThimbleTrail.com

TAG YOUR FRIENDS & PLAN
 A QUILTING GETAWAY!



COASTAL PRAIRIE QUILT GUILD

2026 Quilt Showcase
 July 10-11, 2026
 10 a.m. - 4 p.m.

Stallord Centre
 10505 Cash Rd,
 Stallord, TX



NEWSLETTER ADVERTISING RATES

The Piecemakers Press is published monthly.
 Ads placed annually will run for 12 consecutive Issues.
 Ads placed are for one business and are not interchangeable.
 Paid Advertisements are available to members and non-members.
 Classified Ads (to buy or sell items) are available to members only.

Checks should be payable to:



Livingston Piecemakers Quilt Guild
 P. O. Box 1486
 Livingston, Texas 77351



All ads must be sewing/quilting related.

Camera ready art should be submitted for the size ad you are placing.

Ads are non-refundable. Annual ads will run for 12 consecutive issues.
 Monthly ads will run for the months designated.

All advertising proceeds benefit the Guild mission and programs.

Newsletters are distributed monthly to the membership and an edited version is posted to the guild website for public viewing.

Piecemakers Press

A Publication of The Livingston Piecemakers Quilt Guild

SIZE	RATE
Business Card Size (3.5" wide by 2" high)	\$5.00 (each issue) – Monthly Rate
Business Card Size (3.5" wide by 2" high)	\$30.00 (12 Issues) – Annually
1/4 Page (3.25" wide by 4.75" high)	\$40.00 (12 Issues) – Annually
1/2 Page (6.5" wide by 4.75" high)	\$50.00 (12 Issues) – Annually
Full Page	\$70.00 (12 Issues) – Annually
Classified - Guild Members Only	\$10.00 (per issue)

<https://lpgqtexas.org/>

<https://www.facebook.com/profile.php?id=61575040151080>

04/18/25 Rev #1

