



## *Newsletter November 2024 in this issue*

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## *President's Message*

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Wow, its halfway through November already. Summer is upon us, or in the very least, summer storms. I had some large hail stones 2 weeks ago, that didn't my daughter's car but looks like they have spared my collection. Possibly worth protecting more delicate plants from their wrath.



## *Upcoming Events 2024 / 25*

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- ❖ **November Meeting – Saturday 23<sup>rd</sup>**
- ❖ **Market Day 23<sup>rd</sup> Nov 11am -1pm**
- ❖ **Xmas Party 23<sup>rd</sup> Nov 1:30pm – 4pm**
- ❖ **National Bonsai Convention 16-19May 2025**

From all reports so far, Hugh Grant's October visit and workshops were well received, but I would love to hear your feedback.

I've sat down with the instruction manual and believe that I have resolved the audio issue from the microphone last month. The club intends to apply for some funding to give the microphone and projector setup and upgrade, and a decent video camera to get some close-ups to project on a much larger screen. I appreciate your patience, and I give another test this Wednesday evening workshop.

And speaking of the Wednesday evening workshops, November 20<sup>th</sup>, will see our last Wednesday night workshop for a while. Attendance wasn't quite what we hoped, so we will look at other activities to assist and train members. In the interim if you need a hand and can't make it to the regular monthly Saturday morning workshops before our meeting, please let me know, and we will see look at some other options.

If you are on the fence about the 2025 AABC Conference to be held in Canberra, May 16<sup>th</sup> to 19<sup>th</sup>, now is the time to make some decisions. Around 75% of delegate spots have already been filled, and they are filling up quickly. Proceeds of these conventions go towards travel costs for visiting tutors such as Hugh. There is a line-up of great local and international demonstrators. Early bird registration has now closed, but you can still get the 2 day registration for \$395, and there are a number of workshops and being held Details and registration can be found on the Canberra Bonsai

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Society special page - [2025 AABC Bonsai Convention - Canberra Bonsai Society](#)

Our next meeting is November 23<sup>rd</sup> and will be in 2 parts.

## **Part 1 – Christmas Market Day & Native Showcase**

Native Showcase - If you have a Native that you would like to display, can you contact Steve, Karen or I, and we will co-ordinate the display so that we can get some variety.

Christmas Market - From 11AM to 1PM we will have a Christmas Market to sell and buy bonsai goodies. Set-up will be from 10AM. Tables will be \$5 each, and we will use those funds to help promote the event with Facebook advertising and some signage. If you haven't reached out about a table, please contact Karen or I. If you can't fill a table, but still have some things, I'm sure there will be others that will be happy to share, so bring along your bonsai items to get some Christmas cash or share for bonsai cheer. Note, the club will not be charging a commission as members will be collecting cash for the sales by themselves. We will however have our Club Square readers available for any EFTPOS transactions, which if you choose to use it carries up to a 1.8% transaction fee which we will take from amount to be reimbursed to you.

## **Part 2 – Let your hair down (for those lucky enough to have plenty) and Party**

After we've packed up, we'll move into our Club Member Christmas Party kicking off around 1:30 to 4pm. We won't have a formal lunch, instead we are asking people to bring a plate of savoury or sweet finger/paper plate food. If you would like a drink a bit stronger than a coffee or tea, please feel free to BYO Beer, wine or spirits. I'm looking forward to relaxing and talking with you all before your weekends fill up with other pre-Christmas activities

A reminder that Rod is always looking for material for the newsletter, no matter how big or small. Eugene is looking after our social media (Facebook for now, and we'll be starting on Instagram again very soon), so please feel free to post interesting bonsai tid-bits or send them to Eugene or I, and we

will get them included. Short video content is also quite good for the Facebook algorithm to pitch to current and potential members.

Lastly – PLEASE, PLEASE, PLEASE, PLEASE bring your trees to display at the meeting. They don't need to be prize winning bonsai, but just something that you are proud of, or has a special feature (flowers or colour etc), or even a tree than you'd like some feedback from the members. A great display area looks fantastic, shows pride in our club, helps you and other members grow in your ability to style and display.

Happy Bonsai 😊

Nick



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# REDLANDS BONSAI



## National Bonsai Convention



### All roads lead to Canberra

Canberra is the easiest Australian capital to get to – a short drive or a shorter flight from Sydney and Melbourne and just a few hours flight from other capitals. If you are driving – particularly from regional NSW – all roads lead to Canberra.

Canberra and the ACT are ablaze with autumn colour in the cooler months. The deciduous bonsai of course follow suit, making another reason to take in a unique Canberra experience.



### Natives: where do they fit in Future Directions?





### For more information:



**SCAN THE CODE** to visit Convention website: [www.canberrabonsai.club](http://www.canberrabonsai.club)

Here you'll find detailed profiles of the demonstrators, the complete program and pricing for the four days, venue information, video links and access to registration.

The website is where you can book your place for the 2025 convention.

Email us with any questions or queries at: [aabc2025@cbs.org.au](mailto:aabc2025@cbs.org.au)

**Other useful sites:**  
Canberra tourism: [VisitCanberra.com.au](http://VisitCanberra.com.au)  
Rex Hotel: [canberrarexhotel.com.au](http://canberrarexhotel.com.au)  
National Arboretum Canberra: [nationalarboretum.act.gov.au](http://nationalarboretum.act.gov.au)  
National bonsai collection: [nationalarboretum.act.gov.au](http://nationalarboretum.act.gov.au)  
(National Bonsai and Penjing Collection of Australia)

Produced by 



37th AABC  
**National Bonsai Convention**  
Canberra Bonsai Society Inc



### We invite you to join us in Canberra for the 2025 Association of Australian Bonsai Clubs Convention

The four-day program is packed with internationally and nationally recognised demonstrations, discussions on the future, masterclasses, a dinner, welcome reception and tours.

Join the 50th birthday celebrations of the Canberra Bonsai Society and see an exhibition of high-quality trees from members' collections.



### Future



### Five reasons to join us in Canberra in May 2025:

- Your future.** The convention gives you the opportunity to have a voice in the future directions of bonsai in Australia. The Canberra Bonsai Society marks 50 years of achievement in 2025 – and now with AABC wants the bonsai community to look ahead at trends into the future – that's the theme for the convention – Future Directions 2025. Demonstrators and discussion leaders will raise questions and invite discussion on the changing influences on Australian bonsai practice.
- Venues.** Venues are international standard including Canberra's 4.5 rated Rex Hotel conference facilities and the Margaret Whitlam Pavilion at the award-winning National Arboretum Canberra.
- Canberra's best.** The opportunity to look over the Canberra Bonsai Society's convention exhibition of members' bonsai – curated as the best in the ACT in 2025.
- Trees aplenty.** Whether your interest is in Australian natives or exotic species, there will be trees aplenty (some for auction) and also pots a plenty (there's a session on ceramics on Sunday), auctions and raffles and with a planned vendors section, there's a feast for the bonsai enthusiast.
- Only in Canberra.** In Canberra you will get an insight into the National Bonsai and Penjing Collection (with its nationally famous bonsai) and the National Arboretum Canberra (a mosaic of living forests with over 44,000 rare and endangered trees across a 250-hectare site).

### International and national demonstrators

Our acclaimed demonstrators will bring their expertise, experience and artistry to the convention in demonstrations and masterclasses.



**Jennifer Price**, from Chicago, developed the art of movement as a ballerina, and now trains her bonsai to dance. Jennifer views bonsai as a living art that is constantly evolving. She emphasises the importance of continuous learning.



**Michael Hagedorn** is an artist in various media from Portland, Oregon, and is well-known internationally as a writer, teacher and leading bonsai practitioner.



**Jarrod Bailey** is a Tasmanian bonsai artist who draws inspiration from the wild hill country where he lives and works. He has adapted traditional bonsai techniques to Tasmanian natives despite the lack of information on many species.



**Marcela Ferreira** is a Victorian bonsai artist who has followed her love of Australian native flora to make her reputation as a specialist in Australian native bonsai.



**Sam Thompson** is a young Canberra bonsai artist who has created some of the most innovative bonsai displayed at recent exhibitions, by thinking outside the pot. Sam has been the Assistant Curator of the National Bonsai and Penjing Collection of Australia since 2017.

### Future Directions

In a changing world, Australian bonsai artists ask what the future holds.

The Association of Australian Bonsai Clubs (AABC) and the Canberra Bonsai Society are taking up this challenge at the 2025 National Convention.

Across the four days of the 2025 Convention the demonstrators and leaders will raise and invite discussion on the twists and turns in the road ahead.

What will influence Australian bonsai practice and what does that look like? Influence from Europe and Asia, emerging technology and the changing environment are just some of the possibilities.

**The sorts of questions that will get an airing include:**

- How does a 21st-century future fit with an ancient and traditional art form?
- Should future directions be guided by the philosophical roots of bonsai rather than the specific Japanese canon that arose from these?
- Does the use of native species constitute a distinct school of bonsai?
- Where is the balance between bonsai as a home hobby and the display of elite trees?
- Is the tree the item of focus? Or can the pot or the display setting be the star?
- Does the scope include things associated with bonsai such as viewing stones, accent plants, tokonoma and scrolls?
- Should future directions be led by civic and often local objectives such as environmental sustainability – including water consumption, winter heating, collecting native or invasive species.



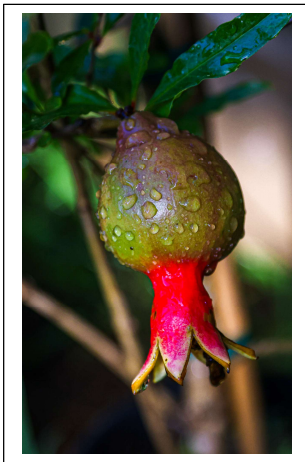


## *Editor's Note*

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I was visiting my mother when she asked if I was still keeping Bonsai (It is a question she ask's every time I see her she is 93) but this time I discussed the newsletter that I contribute to and she said " I am very proud of you".

So, I thought who wouldn't want someone to be proud of them. I looked at how I could inspire members to contribute without having to write war and peace or even being a renowned bonsai person. One way I thought everyone could contribute and this was what I have done below was visit my garden were I have benches set up with my plants and took several photos and added a small caption for your information.



You may have a pomegranate that is fruiting. This one I got in a throw out pile, it fruited this year and I now have cuttings growing to see if I can create a Bonsai. A bonsai sized tree with fruit would look great the leaf size is small as well.



During the workshop last month, I was demonstrated to some members how to air layer a sand paper fig.

The trees immediate response was to bare fruit on only the section that was being air layered.

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Maybe you could show some of your bonsai that is currently flowering. With all this rain and heat everyone's garden should be flourishing with growth.



New growth on a Water Gum or maybe your Pines are candling?

I hope by taking just a few shots of my trees that you might be inspired to share your own bonsai experiences. It is a great way to share with new enthusiasts the endless possibilities of what you can grow and turn into a bonsai. The fun is sometimes just giving it a go and sharing ideas.

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## *Meeting photo's*

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## Tony's Bonsai Supplies

[Tony@handeesolutions.com.au](mailto:Tony@handeesolutions.com.au)

0405 137 996

### Items we stock

Akadama

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Zeolite, Scoria

3 types of pre-mix substrate

Kiryuzuna, Sakadama

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 <https://kates-bonsai-pots.square.site>

 [katesbonsai@gmail.com](mailto:katesbonsai@gmail.com)

 0419 705 611



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## *RBS Meeting Protocol*

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Our meetings are held at the Wellington Point Recreation Hall, 347-371 Birkdale Rd, Wellington Point QLD 4160, unless otherwise noted. Our annual show is generally held at the Donald Simpson Centre in Bloomfield Street, Cleveland. You will find the yearly program on the last page of our newsletter. Watch this space for the 2024 program calendar or check out the website. The hall will be open at 10:30am for members and visitors' workshops, with the demonstration for the day from 12:30.

## *Foundations Development Program*

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See Course information above - please talk to Steve C if you wish to join in this program.

## *Learners' Group*

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The group is designed for informal tuition and coaching from 11am to 12:00 pm on meeting days when a demonstration or presentation is scheduled. Senior members will be available to offer advice and support. Please check program calendar at end of newsletter for dates.

## *Sign-in and Raffle*

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All members are required to sign in as they arrive. The sign in sheets are located on the front table as you enter the hall. If you don't want to sign into the meetings, please talk to one of the executive committee members.

There will be a raffle at each meeting and tickets are available for purchase at the sign in table.

## *Fees for 2024*

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Our membership fees for 2024 are \$25 for a single, \$35 for a family and we have removed the monthly \$2 entry fee.

- Fees are due in December for the following year
- New members who join the club in the first 6 months of the year pay full membership fees
- Members joining after 30 June pay half fees for that year, with full membership fees due in November for the following year.
- Any member who has not paid their fees by 31 January for that year will be deemed unfinancial and not eligible to exhibit in the annual show, sell products at the show or meetings or vote at the AGM.

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Banking details for on-line renewals are:

Name: Redlands Bonsai Society Inc

BSB: 633000

Account Number: 169724416

## *Workshop Meetings*

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We aim to provide a number of workshop meetings throughout the year. These are great opportunities for people of all stages of their bonsai journey to come together, discuss and work on their trees. The more experienced members of the club are available to answer any questions and assist you in deciding the future style and care of your trees.

Remember advice will vary across the members, so weigh up the information and follow the advice you are most comfortable with.

### **Committee Members for 2024**

President: *Nick*

Vice President: *Heather*

Treasurer: *Karen*

Secretary: *Noreen*

Newsletter: *Rod*

Member: *Eugene*

Member: *Ryan*

REDLANDS BONSAI SOCIETY - PROGRAM FOR 2024				
Month	Date	Day	Meetings and Workshops	Additional activities
October	26	Sat	Learners Group and Workshop	10:30am - 12pm
			Guest Demonstrator - Hugh Grant - TreeMakers Bonsai	12:15pm for a 12:30pm start
	27	Sun	Workshops - Hugh Grant	2 Sessions - 8:30am - 4:00pm
November	20	Wed	Evening Workshop	7pm - 9pm
	23	Sat	Redlands Christmas Bonsai Market	Setup from 10am Market open 11am - 1pm
			Club Members Christmas Party	1:30pm to 4pm

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