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President's Message

Our September meeting had our senior members reflect on their bonsai journeys which was both very information and entertaining. Can I these thank again everyone who got up and spoke. We have some more stories to be told, and we will meter them out a few at a time throughout 2025. If you would like to tell your story to the club, or even if you prefer by writing something for this newsletter, please let me know, as it would be greatly appreciated.

Geoff also did a fantastic restyling of Alain's beautiful Ficus, which was great to learn from.



Show Season has almost finished and saw some amazing bonsai displayed all across South East Queensland. I hope you had the chance to visit a few. In case you haven't Sunshine Coast has theirs on weekend 26th/27th October.

Upcoming Events 2024 / 25

- ❖ October Meeting – Saturday 26th
- ❖ Hugh Grant Visit Saturday 26th October
- ❖ Sunshine Coast Bonsai show 26-27th October
- ❖ National Bonsai Convention 16-19 May 2025

Now for the drum roll.....

For our October meeting, Hugh Grant will be visiting for a presentation and demonstration on Saturday 26th October. As part of this, he plans to work on a few members trees as part of his demonstration, with assistance from their owners. The plan is to work on a few plants at various stages of development to discuss the concepts. Please send us a few pictures of your tree if you would like to take part in this.

He is also running two club workshops sessions on Sunday 27th October. Workshop participants will be \$75/session. Please reserve your workshop space today by contacting Karen or I before spaces run out. A workshop space is also a part of a special raffle pool for September and October (your choice of morning or afternoon session). Lastly if you don't feel you have a tree for the workshop, please come along as an observer (only \$10/session). You will learn so much from just watching.

Also please take the opportunity to read the brochure for the 2025 AABC Conference to be held in Canberra, May 16th to 19th. Proceeds of these conventions go towards travel costs for visiting tutors such as Hugh. There is a line-up of great local and international demonstrators. Early bird registration for \$345 for the Saturday and Sunday Convention days and there are a number of workshops and being held by the featured bonsai artists on the Friday and Monday.

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REDLANDS BONSAI



Details and registration can be found on the Canberra Bonsai Society special page - [2025 AABC Bonsai Convention - Canberra Bonsai Society](#)

A heads up for our November 23rd meeting, as it will be in 2 parts. From 11AM to 1PM we will have a Christmas Market to sell and buy bonsai goodies. Set-up will be from 10AM. Tables will be \$5 each, and we will use those funds to help promote the event with Facebook advertising and some signage. If you can't fill a table, I'm sure there will be others that will be happy to share, so bring along your bonsai items. Note, the club will not be charging a commission as members will be collecting cash for the sales by themselves. We will however have our Club Square readers available for any EFTPOS transactions, which if you choose to use it carries up to a 1.8% transaction fee which we will taken from amount to be reimbursed to you.

After we've packed up, we'll move into our Club Member Christmas Party kicking off around 1:30, the details I'll share soon.

A reminder that Rod is always looking for material for the newsletter, no matter how big or small. Eugene is looking after our social media (Facebook for now, and we'll be starting on Instagram again very soon), so please feel free to post interesting bonsai tid-bits or send them to Eugene or I, and we will get them included. Short video content is also quite good for the Facebook algorithm to pitch to current and potential members.

Lastly – PLEASE, PLEASE, PLEASE, PLEASE bring some of your trees to display at the meeting.

They don't need to be a 30 year old prize winning bonsai, but just something that you are proud of, has a special feature (flowers or colour etc), or even a tree that you'd like some feedback from the members. A great display area looks fantastic, shows pride in our club, helps you and other members grow in your ability to style and display.

Happy Bonsai 😊

Nick

Hugh Grant workshop October 27

Redlands Bonsai Society OCTOBER WORKSHOP



Redlands Bonsai Society is proud to present:
HUGH GRANT

Hugh Grant is an Australian bonsai professional and educator located in the Upper Blue Mountains of NSW, where he operates Tree Makers Design, a garden and school focusing on local interpretations of Bonsai.

Hugh has practiced bonsai for over 20 years and has interned under Ryan Neil at Bonsai Mirai (USA) where he was exposed to American native material in both classic and locally derived interpretations. This study of bonsai in a Western context, allowed for a layered learning experience that he applies to Australian native species to create local aesthetics.



27 October 2024

The Sunday workshops will be held as two separate sessions:

8:30 AM - 11:30 AM
12:30 PM - 4:00 PM

Price: \$75/participant
\$10/observer

A workshop space will be part of a special raffle pool for the September & October meetings.

Hugh will also be in Brisbane a few days before and after the weekend, and he's open to arranging one-on-one or private group workshops during his stay.

If you're interested in scheduling a private session, please reach out to him directly on:
0429 195 514
hugh@treemakers.com.au

**TREE
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DESIGN**

Wellington Point Recreation Hall, 347-371 Birkdale Rd, Wellington Point QLD 4160
Email: redlandsbonsai@gmail.com | Mobile: 0419 705 611
www.redlandsbonsai.org



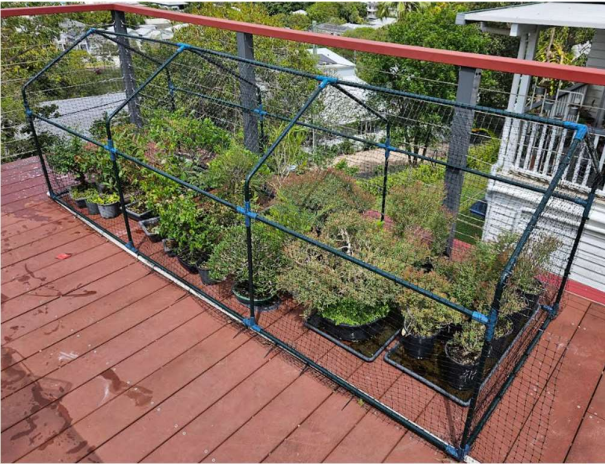
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REDLANDS BONSAI



Hoping that all your bonsai are growing vigorously.
I can finally say that mine are growing full steam
ahead after finally finishing my possum proofing.



I've also re-discovered how fun weeding can be.



Remember our evening
workshop for both learners
and experience members
who are unable to attend
Saturday's work shops

November 20.

7 pm- 9 pm

Happy Bonsai 😊

Nick

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REDLANDS BONSAI



All roads lead to Canberra



Canberra is the easiest Australian capital to get to – a short drive or a shorter flight from Sydney and Melbourne and just a few hours flight from other capitals. If you are driving – particularly from regional NSW – all roads lead to Canberra.

Canberra and the ACT are ablaze with autumn colour in the cooler months. The deciduous bonsai of course follow suit, making another reason to take in a unique Canberra experience.



For more information:



SCAN THE CODE to visit Convention website: www.canberrabonsai.club

Here you'll find detailed profiles of the demonstrators, the complete program and pricing for the four days, venue information, video links and access to registration.

The website is where you can book your place for the 2025 convention. Email us with any questions or queries at: aabc2025@cbs.org.au

Other useful sites:
 Canberra tourism: VisitCanberra.com.au
 Rex Hotel: canberrarexhotel.com.au
 National Arboretum Canberra: nationalarboretum.act.gov.au
 National bonsai collection: nationalarboretum.act.gov.au (National Bonsai and Penjing Collection of Australia)

Produced by
 The Canberra Bonsai Society Inc
 for the Association of Australian Bonsai Clubs Ltd 2025 convention
 PO Box 800 Woden ACT 2606 WEB: cbs.org.au



We invite you to join us in Canberra for the 2025 Association of Australian Bonsai Clubs Convention

The four-day program is packed with internationally and nationally recognised demonstrations, discussions on the future, masterclasses, a dinner, welcome reception and tours.

Join the 50th birthday celebrations of the Canberra Bonsai Society and see an exhibition of high-quality trees from members' collections.

Future Directions

16–19 May 2025
 Canberra



Natives: where do they fit in Future Directions?









Five reasons to join us in Canberra in May 2025:

- Your future.** The convention gives you the opportunity to have a voice in the future directions of bonsai in Australia. The Canberra Bonsai Society marks 50 years of achievement in 2025 – and now with AABC wants the bonsai community to look ahead at trends into the future – that's the theme for the convention – Future Directions 2025. Demonstrators and discussion leaders will raise questions and invite discussion on the changing influences on Australian bonsai practice.
- Venues.** Venues are international standard including Canberra's 4.5 rated Rex Hotel conference facilities and the Margaret Whillam Pavilion at the award-winning National Arboretum Canberra.
- Canberra's best.** The opportunity to look over the Canberra Bonsai Society's convention exhibition of members' bonsai – curated as the best in the ACT in 2025.
- Trees aplenty.** Whether your interest is in Australian natives or exotic species, there will be trees aplenty (some for auction) and also pots a plenty (there's a session on ceramics on Sunday), auctions and raffles and with a planned vendors section, there's a feast for the bonsai enthusiast.
- Only in Canberra.** In Canberra you will get an insight into the National Bonsai and Penjing Collection (with its nationally famous bonsai) and the National Arboretum Canberra (a mosaic of living forests with over 44,000 rare and endangered trees across a 250-hectare site).

International and national demonstrators

Our acclaimed demonstrators will bring their expertise, experience and artistry to the convention in demonstrations and masterclasses.



Jennifer Price, from Chicago, developed the art of movement as a ballerina, and now trains her bonsai to dance. Jennifer views bonsai as a living art that is constantly evolving. She emphasises the importance of continuous learning.



Michael Hagedorn is an artist in various media from Portland, Oregon, and is well-known internationally as a writer, teacher and leading bonsai practitioner.



Jarryd Bailey is a Tasmanian bonsai artist who draws inspiration from the wild hill country where he lives and works. He has adapted traditional bonsai techniques to Tasmanian natives despite the lack of information on many species.



Marcela Ferreira is a Victorian bonsai artist who has followed her love of Australian native flora to make her reputation as a specialist in Australian native bonsai.



Sam Thompson is a young Canberra bonsai artist who has created some of the most innovative bonsai displayed at recent exhibitions, by thinking outside the pot. Sam has been the Assistant Curator of the National Bonsai and Penjing Collection of Australia since 2017.

Future Directions

In a changing world, Australian bonsai artists ask what the future holds.

The Association of Australian Bonsai Clubs (AABC) and the Canberra Bonsai Society are taking up this challenge at the 2025 National Convention.

Across the four days of the 2025 Convention the demonstrators and leaders will raise and invite discussion on the twists and turns in the road ahead.

What will influence Australian bonsai practice and what does that look like? Influence from Europe and Asia, emerging technology and the changing environment are just some of the possibilities.

The sorts of questions that will get an airing include:

- How does a 21st-century future fit with an ancient and traditional art form?
- Should future directions be guided by the philosophical roots of bonsai rather than the specific Japanese canon that arose from these?
- Does the use of native species constitute a distinct school of bonsai?
- Where is the balance between bonsai as a home hobby and the display of elite trees?
- Is the tree the item of focus? Or can the pot or the display setting be the star?
- Does the scope include things associated with bonsai such as viewing stones, accent plants, tokonoma and scrolls?
- Should future directions be led by civic and often local objectives such as environmental sustainability – including water consumption, winter heating, collecting native or invasive species.



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In My Garden with Steve C Oct 2024

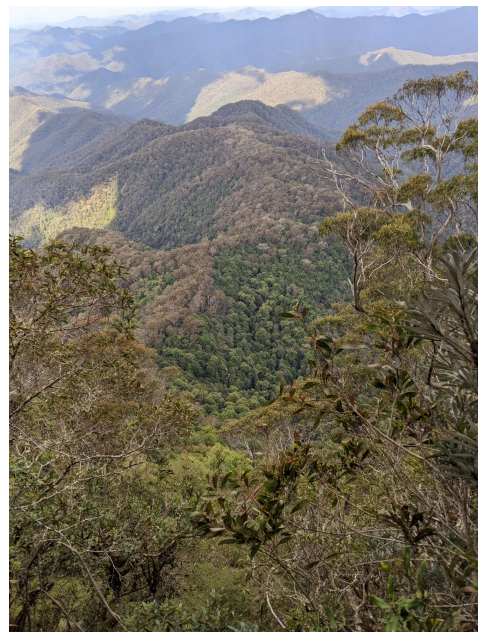
Many people will know that I have been a bit of a native species hunter for some time. Well that's when you identify a species you'd like to try and then set about to acquire one. The hunt might involve searching stock lists of tube stock nurseries within the range of the target, and perhaps taking the opportunity to visit them as well.

Native Plants Australia have branches in many places, with seed collectors, seed banks and occasionally nurseries. They also often have annual plant sales where uncommon species are offered for sale. The hunt could also involve roaming up and down country roads looking for examples of the target species to acquire seeds or cuttings. Working the network of native bonsai enthusiasts near the target range can also occasionally bear fruit.

The quandongs (*Elaeocarpus*) in Australia are a genus of rainforest trees which bear a purple seed fruit. The blueberry ash is one that is the most well-known. I have this one as well as two other species and find them to be excellent bonsai subjects. With that sort of experience, the obvious question is 'are there any other with the requisite qualifications, principally smaller rather than larger leaves?' As it happens there is one called *Elaeocarpus holopetalus*. It can be found in subtropical to temperate rainforest from the Queensland border to east Gippsland in Victoria. No one is growing it and no one is selling it, anywhere. Just makes me want to try harder.

Thankfully Atlas of living Australia identified a location in New England. A quick trip over the long weekend yielded the attached photo of the target. Now all I have to do is work out when they flower, how long it takes for the fruit to ripen and the rules about collecting a few seeds! I hope you've enjoyed this small window into my native world and perhaps have been encouraged to go hunting yourself.

Steve



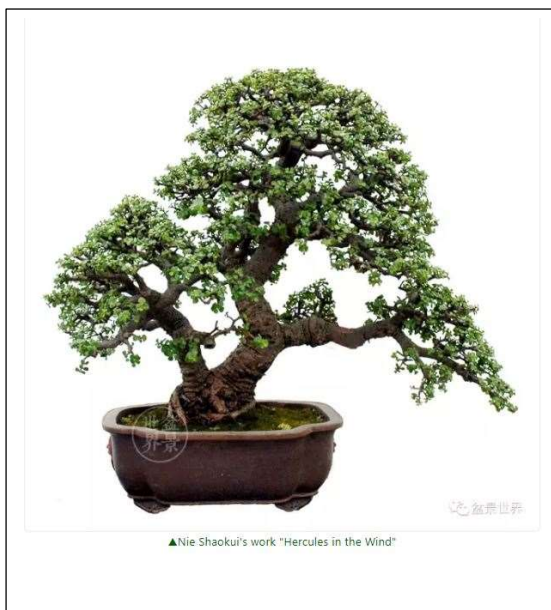
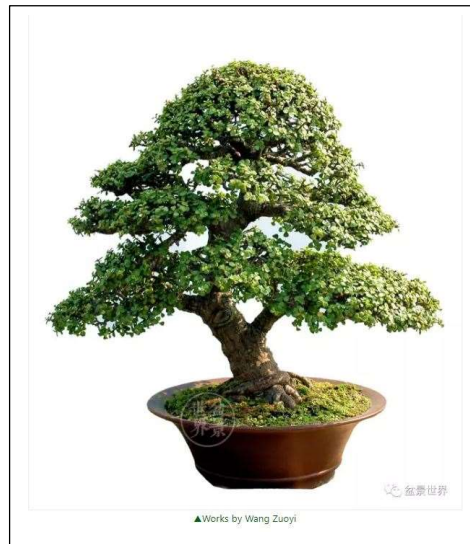
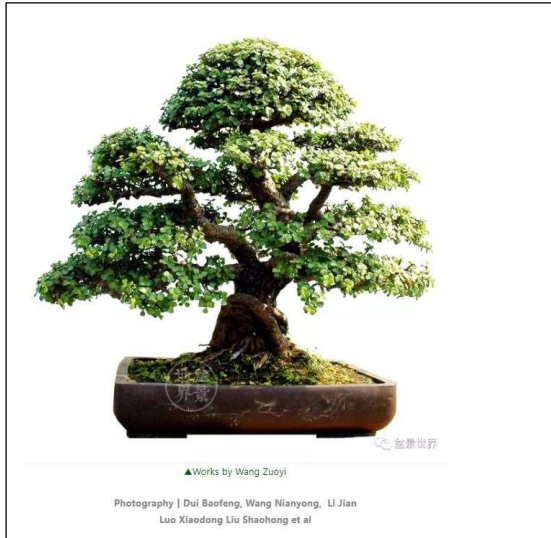
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Jade as Bonsai October 2024

Mel has researched information on Jade as Bonsai and with a number of members keeping and working on them these photos may give you inspiration. Please review the web link below and use the translator to English button done in Google Chrome. <https://mp.weixin.qq.com/s/hfhVCAVjdF1bNwJVCYKu-g>



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September 2024 Meeting Photos



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katesbonsai@gmail.com
0419 705 611

RBS Meeting Protocol

Our meetings are held at the Wellington Point Recreation Hall, 347-371 Birkdale Rd, Wellington Point QLD 4160, unless otherwise noted. Our annual show is generally held at the Donald Simpson Centre in Bloomfield Street, Cleveland. You will find the yearly program on the last page of our newsletter. Watch this space for the 2024 program calendar or check out the website. The hall will be open at 10:30am for members and visitors' workshops, with the demonstration for the day from 12:30.

Foundations Development Program

See Course information above - please talk to Steve C if you wish to join in this program.

Learners' Group

The group is designed for informal tuition and coaching from 11am to 12:00 pm on meeting days when a demonstration or presentation is scheduled. Senior members will be available to offer advice and support. Please check program calendar at end of newsletter for dates.

Sign-in and Raffle

All members are required to sign in as they arrive. The sign in sheets are located on the front table as you enter the hall. If you don't want to sign into the meetings, please talk to one of the executive committee members.

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There will be a raffle at each meeting and tickets are available for purchase at the sign in table.

Fees for 2024

Our membership fees for 2024 are \$25 for a single, \$35 for a family and we have removed the monthly \$2 entry fee.

- Fees are due in December for the following year
- New members who join the club in the first 6 months of the year pay full membership fees
- Members joining after 30 June pay half fees for that year, with full membership fees due in November for the following year.
- Any member who has not paid their fees by 31 January for that year will be deemed unfinancial and not eligible to exhibit in the annual show, sell products at the show or meetings or vote at the AGM.

Banking details for on-line renewals are:

Name: Redlands Bonsai Society Inc

BSB: 633000

Account Number: 169724416

Workshop Meetings

We aim to provide a number of workshop meetings throughout the year. These are great opportunities for people of all stages of their bonsai journey to come together, discuss and work on their trees. The more experienced members of the club are available to answer any questions and assist you in deciding the future style and care of your trees.

Remember advice will vary across the members, so weigh up the information and follow the advice you are most comfortable with.

Committee Members for 2024

President: *Nick*

Vice President: *Heather*

Treasurer: *Karen*

Secretary: *Noreen*

Newsletter: *Rod*

Member: *Eugene*

Member: *Ryan*

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REDLANDS BONSAI SOCIETY - PROGRAM FOR 2024				
Month	Date	Day	Meetings and Workshops	Additional activities
October	26	Sat	Learners Group and Workshop	10:30am - 12pm
			Guest Demonstrator - Hugh Grant - TreeMakers Bonsai	12:15pm for a 12:30pm start
	27	Sun	Workshops - Hugh Grant	2 Sessions - 8:30am - 4:00pm
November	20	Wed	Evening Workshop	7pm - 9pm
	23	Sat	Redlands Christmas Bonsai Market	Setup from 10am Market open 11am - 1pm
			Club Members Christmas Party	1:30pm to 4pm

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