

# KATHLEEN SPELLMAN

ACTOR / VOICE OVER ARTIST SAG-AFTRA

kathleenspellman@gmail.com

[www.kathleenspellmanactor.com](http://www.kathleenspellmanactor.com)

NYC & LA local



**VOICE OVER HOME STUDIO:** Sennheiser MKH 416, Apollo Solo, Source-Connect  
[KS Commercial Voice Demo](#)

## VOICE OVER / COMMERCIALS

Pepsi

We Envy the Mayflies

The Truth About Unremarkable Things

Rupture

Dir: Bob Giraldi

The Razor Magazine

The Razor Magazine

The Razor Magazine

NYC

Gotham Writers NYC

Gotham Writers NYC

Gotham Writers NYC

## FILM / TELEVISION

AMY

SNAKESKIN

THE BOARDROOM

Joanne (Lead)

Supporting

Principal

Dir / Kristel Lleshi

Dir / Wesley Clapp

Dir / Zachary Towlen

Wash DC

CT

NYC

## TRAINING / EDUCATION

SAG Foundation VO booth

VO Accents/Anim/Promo/VideoGame

VO Commercial / Audiobook Narration

Meisner Improv/Scene Study

Scene Study / Monologue (Meisner)

On Camera / Close up

Improvisation I & II

Sketch Writing I

Storytelling I & II

Commercial Audition Technique

Acting for Film/TV

Anne Catalino

Paul Liberti

Paul Liberti

Elizabeth Burns

Doug Taylor

Wendy Davis

Shannon O'Neill

Robin Zlotnick

Adam Wade

David Cady

Bill Hopkins

200+ hours

Actors Connection

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E.E.B Studio on-going

20 years

Wendy Davis Studio

UCB

UCB

Magnet Theater

NYC

Stella Adler & SVA

## SPECIAL SKILLS

**LANGUAGES:** Conversational French, German, Italian, Spanish

**ACCENTS:** French, German, Italian, Central American Spanish, British, Irish, Scottish, Russian, French, Italian, Southern (Texas, Virginia), New York.

**SKILLS:** Legal & Medical Jargon,

**PASSPORTS:** USA & Irish (EU), Driver's License