



WRITTEN BY DAVID AKERS, CO-FOUNDER,
PALABRA PRODUCTIONS

TEXAS HAS
ALWAYS HAD
STORIES TO TELL.
**Righteous
Intonation** is
making sure we
don't forget how
to listen.

In a state as vast and storied as Texas, music flows like the Rio Grande — wide, wild, and deeply woven into the land itself. From dusty backroads to packed honky-tonks, talented musicians chase their moment in the spotlight, hoping their songs will echo beyond the dance halls and deserted highways.

But every once in a while, you stumble upon something rare — a band that

doesn't just play music, but channels the very soul of a place. That's exactly what ***Righteous Intonation*** does.

This Western string band isn't chasing trends or spinning tall tales. They're telling the truth — Texas truth. Drawing from the hard ground of historical memory, their songs resurrect the stories of the Wild West: Indian raids, cattle drives, frontier justice, boomtowns that

burned hot and fast before vanishing into dust. These aren't nostalgic campfire yarns. They're vivid, living narratives set to soaring four-part harmonies, old-time fiddle, bluegrass mandolin, and a bassline that stomps like a cattle herd through open country.

A BAND BORN FOR THE STAGE — AND THE STORY

I still remember the first time I heard them. It was at **The Red Bird Listening Room** in New

Braunfels — the kind of venue where the music hugs you the moment you walk in.

The opener that night, the immensely talented Texas artist, Eley Buck Davis (EleyBuckDavis.com), set the tone with a relaxed set of straight-from-the-heart-originals. Up next was a band many of us hadn't heard before — ***Righteous Intonation***.

From the moment they took the stage,

something shifted. Four men stood there — guitar, fiddle, mandolin, and double bass — and somehow became one singular, seamless sound. It was as if the instruments and voices had been born together, fused by purpose. Every note felt necessary, every harmony locked in tight. It was precise, yet passionate. Polished, yet full of grit.

THE SOUND OF TRUTH, THE SPIRIT OF TEXAS
Righteous Intonation is more than a band — they’re a **storytelling machine**, channeling the spirit of legends like Marty Robbins, Tony Rice, Townes Van Zandt, and Doc Watson. Their shows unfold like films in motion: cinematic, raw, and deeply human.

But what truly sets them apart is their connection — not just with the audience, but with each other. Their unity on stage borders on the telepathic. It’s not four musicians playing in harmony — it’s one voice, made powerful by many. That cohesion gives their music an emotional weight that lingers long after the final note fades.

For those lucky enough to hear them, *Righteous Intonation* doesn’t just entertain — they evoke. Their music cracks

open the myth of the American frontier and breathes new life into it.

WHAT’S NEXT FOR THE BAND?
With their debut album, **Vaqueros**, already striking a chord with fans and critics alike, the band is gearing up to record their next album this Fall at **The Ice Cream Factory** in Austin. If *Vaqueros* was their first statement, the next album promises to push even deeper into the heart of Texas music.

SEE THEM LIVE — BEFORE THE WORLD CATCHES ON
Whether you’re a die-hard Americana fan or just someone who loves a good story well told, *Righteous Intonation* is a band you don’t want to miss. They’re not just performing — they’re preserving a legacy, one unforgettable song at a time.

Recently, at the invitation of Leslie Collier, the band attended a private singer-songwriter event at historic Hank Snow’s Rainbow Ranch in Nashville. There in the gently loved comfort of the Snow’s family home, the rooms, once again alive with music, were full of quiet, unassuming industry legends -- singers, pickers, songwriters, fiddlers, seated comfortably on Porter Waggoner’s sofa posed next to the well-used Baldwin piano Elvis and Jerry Lee played on. Nearby was the Snow’s family dining table which has hosted the likes of Hank Williams, Hoyt Axton, Buddy Holly, Jerry Lee Lewis, Randy Travis, Mike Williams, Mark Thornton, Tess Frizzell, Kris Kristopherson, Terry Tex Toler and Elvis, just to name a few. The



SAXON PUB, AUSTIN, TEXAS

music history was truly palpable.

There was a seamless convergence of Old Guard and New Guard as veteran industry musicians were caught up in the music when *Righteous Intonation* began to play.

The band was maybe at the second verse of *Vaqueros* when a decades-long music legend put his arm around my shoulder, leaned in and said ‘You know, they’re not going to belong to only a few of us for very much longer’. And I believe he is right.
www.tuneintexasmagazine.com



You can catch *Righteous Intonation* on tour throughout Texas, and listen to *Vaqueros* now on Spotify. For upcoming shows and more, visit www.RighteousIntonation.com.