The Sound of Soul

INSIDE KIRK HOUSE MUSIC



ver the past decade, our country has weathered its share of divisive moments, and the art of civil discourse often feels like it is slipping away. Yet, there are still those determined to reconnect people across divides. One of them is Kirk House. "Music is my bridge and my sledgehammer," Kirk says. "It brings people together from every walk of life, and it tears down every wall

that separates us."

Kirk House's brand— Soul—does Texas not merely describe a sound, it narrates a life. Born in Southwest Arkansas and now rooted in Texas, he calls himself a blend of both states with "a heart full of love and soul." His identity is deeply tied to authenticity, faith, and the magnetic power of genuine human connection.

The foundation of his music traces back to his grandfather, Clarence House. Kirk describes him as "an awesome man of God and a man's man" – a guiding figure whose devotion shaped Kirk's faith and artistry. The visual of Clarence reading the Bible late at night, coffee-stained pages and tear-filled eyes, sets the tone for Kirk's values-driven storytelling.

Kirk grew up singing in not just one church, but many. With family and friends from multiple denominations, he became what he affectionately calls a "church mutt," visiting each for a chance to sing. Even as a child, he used music to bridge what divided many others. "Whether I'm singing worship in church or performing on stage, it's coming from the heart."

True to his brand of Texas Soul, Kirk's sound is www.tuneintexasmagazine.com

an infusion of Red Dirt Country grit, Southern Gospel soul, Texas Country ballads, with elements of Southern Rock and Blues. Drawing influence from Sean McConnell, Marcus King, Randy Houser, and Joey Landreth, his music is rooted in authenticity, connection, and conviction — values he has held since childhood. This genre-fluid palette is not just artistic

which underscores inclusivity, inviting fans from various backgrounds to find a home in his music. He recalls standing up for a bullied classmate in elementary school without hesitation. "I've always stood up for people who can't fight for themselves, and for causes I

believe in."

Kirk's values naturally align with his support for Merging Vets & Players. This nonprofit connects veterans and former pro athletes as they transition into new seasons of life. To date, the organization has served over 3,000 veterans, 1,000 athletes, and impacted more than 10,000 lives with partners like American Airlines, the NFL, Nike, Boeing, Fox Sports, Bellator MMA, and Walmart.

Offstage, Kirk refers to himself as the dependable friend: the one you call when you need a listening ear, a truck to help you move, or someone to simply show up. But there was a time when he longed for someone to be that person for him. During a season when he felt alone, he wrote "Carry You," a raw, heartfelt song that resonates deeply with listeners who know the weight of being "the strong one" in their circle. He advises to "be the person people can reach out to but also be humble and courageous enough to reach out when the load feels too heavy."



Relationships and heartbreak are another timeless bridge in Kirk's music. Recent releases like "Quit Quittin" and "The Harder I Try" tell stories of love, loss, and the all-too-human cycle of returning to relationships we know we should leave behind. While much of his past work bemoans love gone wrong, Kirk is now turning toward songs about the hope of future love. Music fans can expect to hear more of this in the coming months.

This year, Kirk brought his message to audiences at festivals and shows such as The MusicFest at Steamboat, the Fort Worth Stockyards in support of the Airpower Foundation, Saints Weekend in the Sawtooths, and more. He will take the stage at The Sun Valley Music Festival in Idaho in September. A proud member of the Texas Country Music Association, Kirk dreams of one day performing on the Grand Ole Opry stage.

At its core, Kirk's work is hope—woven into every lyric and grounded in his faith. Acknowledging life's struggles, he says, "Sometimes you feel like you've taken fifteen steps back and everything hits you at once. You think, 'What else? What's next?'" His message is one of perseverance, "that hope, and drive doesn't just come from me—it's rooted in my faith, and I don't want to keep it inside. I want to share it." (Matthew 5)

Follow his journey now, so you can say you knew him when.

Music, tour dates, and booking info can be found at www.kirkhousemusic.com.

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