

# Moderato Piano Concerto No. 9

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
II  
3 Horns in F

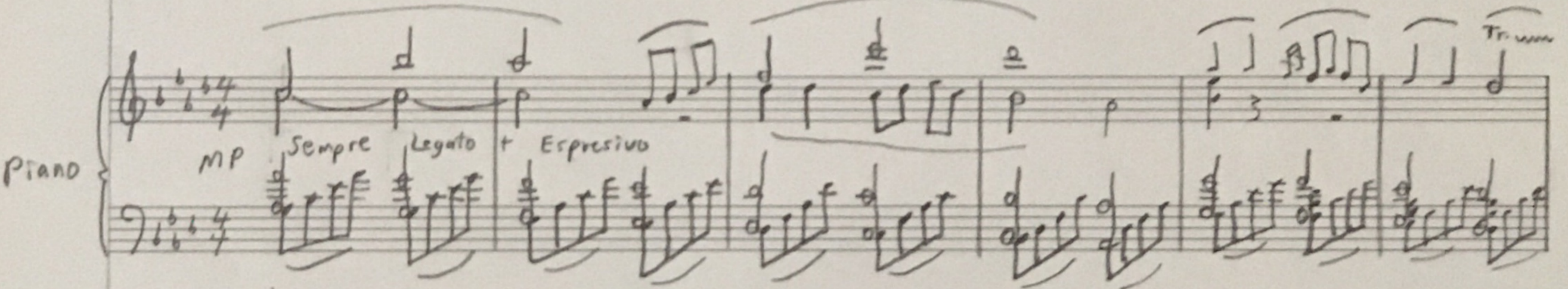
2 Trumpets in B $\flat$

Timpani



Piano

MP *Sempre Legato + Espressivo*



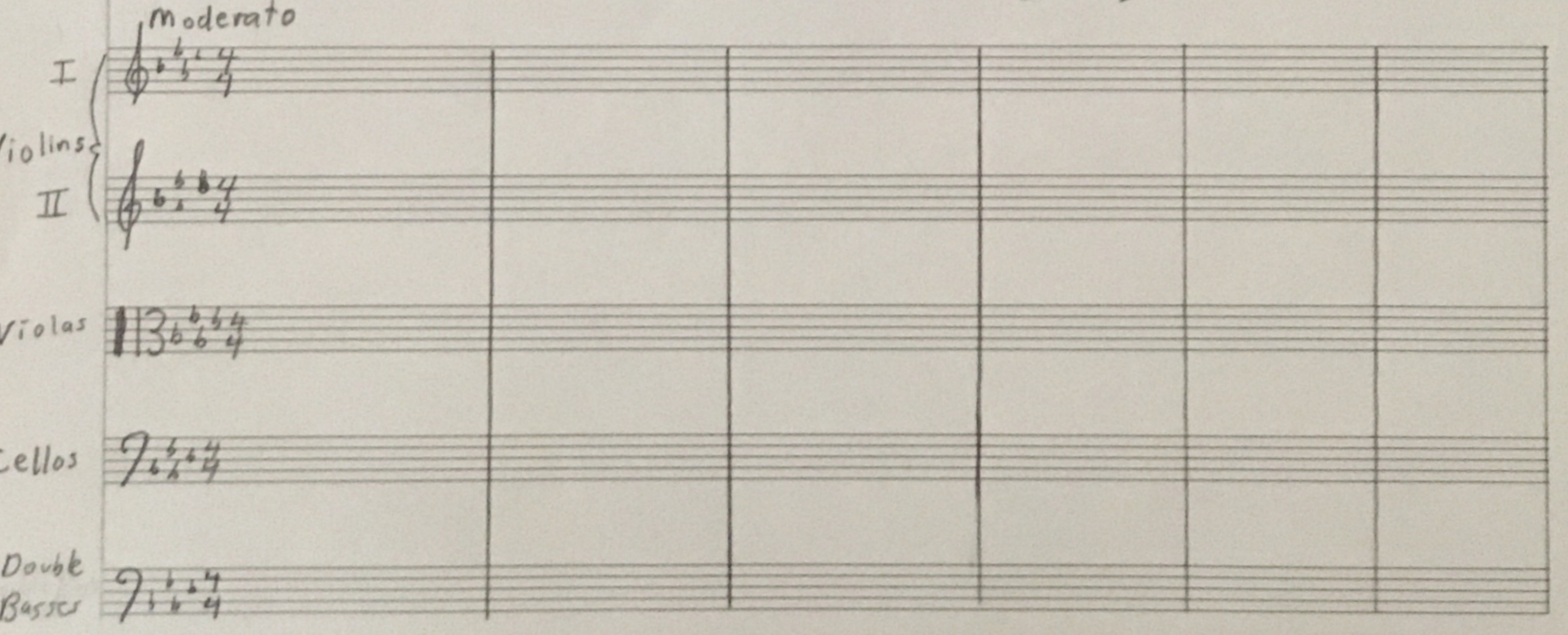
I  
II  
Violins

Violas

Cellos

Double Basses

*Moderato*



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature. The instruments are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bn (Bassoon)
- Hrn (Horn) - two staves
- Tpt (Trumpet)
- Timp (Timpani)
- Piano (Piano) - grand staff
- VI (Violin) - two staves
- Vla. (Viola)
- Vc. (Violoncello)
- DB (Double Bass)

The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first system shows the beginning of the piece. The second system contains performance instructions for the strings:

MP Sempre Legato + Espressivo

The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts are marked with dynamics (p, mp) and articulation (legato, espressivo).

Fl *MF* *Espressivo*  
 Ob *MF* *Espressivo*  
 Cl *MF* *Espressivo*  
 Bn *MF* *Espressivo*  
 Hrn  
 Tpt  
 Timp

Piano  
*Tr. mm*  
*MF*  
*18va*  
*p semplice*

VI *MF*  
 Vla *MF*  
 Vc *p* *MF*  
 VB

Fl  
Ob  
Cl  
Bn  
Hrn  
Tpt  
Timp

Piano

mp poco cresc. MF F serioso

VI

MF F serioso MF F serioso

Va  
Vc  
Cb

mp poco cresc. MF Div. F serioso MF F serioso F serioso

Fl  
Ob  
Cl  
Br  
Hrn  
Tpt  
Timp

FF Molto Serioso

Piano

MF senza serioso

FF Molto Serioso

Levi

VI

MF senza serioso

FF Molto Serioso

Vla

MF senza serioso

FF Molto Serioso

Vc

MF senza serioso

FF Molto Serioso

OB

FF Molto Serioso

Fl  
Ob  
Cl  
Bn  
Hrn  
Tpt  
Timp  
Piano  
Vn  
Va  
Vc  
DB

Con Brio  
FF

Handwritten musical score for orchestra and piano. The score is written on 15 staves, with the Piano part on the 7th and 8th staves. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Piano part includes a melodic line with a fermata and a dynamic marking of *f* (forte). The Piano part is written in a grand staff with a treble and bass clef. The other instruments are written in their respective clefs and staves, with some initial notes and rests. The score is divided into three measures by vertical bar lines.

Meno Mosso

Fl  $\text{F} \sharp \text{C}$

Ob  $\text{B} \flat \text{C}$

Cl  $\text{A} \flat \text{C}$

Bn  $\text{G} \flat \text{C}$

Hrn  $\text{E} \flat \text{C}$

Tpt  $\text{F} \text{C}$

Timp  $\text{G} \flat \text{C}$

Meno Mosso

FF con forza

6

Molto con brio

Piano

Meno Mosso

VI  $\text{F} \sharp \text{C}$

Vla  $\text{B} \flat \text{C}$

Vc  $\text{G} \flat \text{C}$

DB  $\text{G} \flat \text{C}$

p

FF Molto con brio

FF Molto con brio

FF Molto con brio

FF Molto con brio

FF Molto con brio



Poco Allargando

Poco Allarg.

Handwritten musical score for orchestra and piano. The score is written on ten staves, with some staves grouped by brackets. The instruments are labeled as follows:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Ba** (Bassoon)
- Hrn** (Horn) - two staves
- Tpt** (Trumpet)
- Temp** (Timpani)
- Piano** (Piano) - two staves
- VI** (Violin) - two staves
- Vla** (Viola)
- Vc** (Violoncello)
- DB** (Double Bass)

The score is divided into three measures. The first measure is marked "Poco Allargando". The second measure is also marked "Poco Allargando". The third measure is marked "Poco Allarg.". The piano part features complex rhythmic patterns with many beamed notes and accents. The string parts (VI, Vla, Vc, DB) play simple, sustained notes. The woodwind and brass parts are mostly blank.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature. The instruments are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bn (Bassoon)
- Mvn (Violin) - two staves
- Tpt (Trumpet)
- Timp (Timpani)
- Piano (Piano) - two staves
- VI (Viola) - two staves
- Vlo (Violin)
- Vc (Violoncello)
- DB (Double Bass)

The score is divided into two measures. The first measure contains complex piano textures with many notes, while the second measure is mostly rests for the woodwinds and strings, with some notes in the strings. The piano part is marked with a dynamic of *p* (piano).

Poco Meno Mosso

Fl

Ob

Cl

Bn

Hrn

Tpt

Timp

Piano

VI

Vla

Vc

DB

FF  
con forza

Poco Meno Mosso

11

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is written in 3/4 time and includes dynamic markings such as *FF* *serioso* and *Tr. w*.

The score is divided into three measures. The first measure includes dynamic markings *FF* *serioso* for the Cl, Ba, VI, Vc, and DB staves. The second measure includes *Tr. w* markings for the Timp and VI staves. The third measure includes *Tr. w* markings for the Timp and DB staves. The Piano part features a complex rhythmic pattern with many sixteenth notes.

Piu Mosso

Handwritten musical score for orchestra, page 13. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Piu Mosso".

Performance instructions for the woodwinds and strings include:

- Flute (Fl):** *mp* Molto tranquillo + espressivo + legato. *poco cresc.*
- Oboe (Ob):** *mp* Molto tranquillo + espressivo + legato. *poco cresc.*
- Bassoon (Bn):** *mp* Molto tranquillo + espressivo + legato. *poco cresc.*
- Piano (Piano):** *mp* Molto tranquillo + espressivo + legato. *poco cresc.*

Dynamic markings include *mf* (mezzo-forte) for the strings and woodwinds. The score features various musical notations such as slurs, ties, and accents.

Handwritten musical score for orchestra, page 14. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (PIANO), Violin I (Vl), Violin II (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

Key markings and performance instructions include:

- Flute: *MF*
- Oboe: *MF*
- Bassoon: *MF*
- Clarinet: *MF* *Molto Tranquillo + espressivo + legato*
- Piano: *MF*
- Violin I: *MF* *Molto Espressivo*
- Violin II: *MF* *Molto Espressivo*
- Viola: *MF* *Molto Espressivo + legato*

Handwritten musical score for orchestra, page 15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (DB).

Key markings and dynamics include:

- Cl:** Poco Dim.
- Hrn:** MF Molto Tranquillo f espressivo f legato; Poco Dim.
- Piano:** Poco Dim., MP.
- Vc:** MF molto Espressivo; Poco Dim.

The score features various musical notations such as slurs, accents, and dynamic markings across the staves.