

Fl
 Ob
 Cl
 Bn
 Horns
 Tpt
 Timp
 Piano
 Vl
 Vla
 Vc
 DB

MF con brio
 (MF)
 F con brio
 F con brio
 MF con brio
 F
 MF con brio
 F

The score is written on 13 staves. The top five staves (Fl, Ob, Cl, Bn, Horns) are mostly empty. The Oboe staff has some notes in the second, third, and fourth measures. The Piano part consists of two staves with complex rhythmic patterns. The Violin and Viola parts have some notes in the fourth measure. The Viola, Violoncello, and Double Bass parts have notes in the second, third, and fourth measures.

Fl
Ob
Cl
Bn
Hrn
Tpt
Timp

F con brio
FF con brio
F
FF
F
FF con brio
F
F con brio
FF
FF con brio
F
F con brio
FF
FF con brio
F

Piano

Vl
Vla
Vc
Cb

FF
F
FF
F
FF
F
FF
F
F con brio
FF
F

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bn (Bassoon), Horns (two staves), Tpt (Trumpet), Timp (Timpani), Piano (two staves), VI (Violin), Vla (Viola), Vc (Violoncello), and OB (Double Bass).

The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure continues the notation. The third measure features a dynamic change from *p* (piano) to *f* (forte) and the beginning of a *F* (Forte) section. The fourth measure shows further development of the *F* section, with some instruments marked *Div.* (divisi).

At the bottom of the page, there is a handwritten note: "F con brio" and the number "54".

Fl
Ob
Cl
Bn
Hrn
Tpt
Timp

Piano
VI
Vla
VC
DB

Handwritten musical score for page 56. The score is written on ten staves, each with a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and sections are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Trt), Timpani (Timp), Piano (Piano), Violins (VI), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is divided into four measures. The first two measures are mostly empty, with some notes in the Piano part. The last two measures feature a strong, rhythmic accompaniment from the Flute, Oboe, Clarinet, Bassoon, and Timpani, all marked with a fortissimo (ff) dynamic. The Piano part continues with a melodic line, and the Violins, Viola, Violoncello, and Double Bass provide a steady, rhythmic accompaniment.

Handwritten musical score for page 57, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is written in a system with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. The score is divided into measures by vertical bar lines, and the page number 57 is centered at the bottom.

Allegretto Moderato

Fl

Ob

Cl

Bn

Hrn

Tpt

Timp

MP
Molto Espresivo
Sempre Legato

Allegretto Moderato

Piano

MP
Molto Espresivo
Sempre Legato

MF

Allegretto Moderato

VI

Vla

Vc

OB

Fl
 Ob
 Cl
 Bn
 Hrn
 Tpt
 Timp
 Piano
 VI
 Vla
 Vc
 DB

3 7 MF
 3 7 MF
 MP
 MP Molto Espressivo sempre Legato Div.
 MP Molto Espressivo sempre Legato
 MP Molto Espressivo sempre Legato

Handwritten musical score for a symphony orchestra, page 60. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB).

Oboe Part (Measures 1-4):

- Measure 1: *p* *Dolce semplice*
- Measure 2: *MP*
- Measure 3: *pp*

Piano Part (Measures 1-4):

- Measure 1: *p* *Dolce semplice*
- Measure 2: *cresc.*
- Measure 3: *F* *Molto Espressivo*

Violin Part (Measures 1-4):

- Measure 1: *F* *Molto Espressivo* *Sempre Legato*
- Measure 2: *MP* *Molto Espressivo* *Sempre Legato*

Violoncello Part (Measures 1-4):

- Measure 1: *F*
- Measure 2: *Div.*
- Measure 3: *F*

Double Bass Part (Measures 1-4):

- Measure 1: *F*
- Measure 2: *Div.*
- Measure 3: *F*

Handwritten musical score for a symphony orchestra, page 61. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Rests throughout the page.
- Clarinet (Cl):** Rests throughout the page.
- Bassoon (Bn):** Rests throughout the page.
- Horns (Horn):** Two staves. Both parts begin with a dynamic marking of *f* (forte) and the instruction "con brio sempre Legato". The music consists of a series of eighth and sixteenth notes. A *poco cresc.* (poco crescendo) marking appears in the second measure of both parts.
- Trumpet (Tpt):** Rests throughout the page.
- Timpani (Timp):** Rests throughout the page.
- Piano (Piano):** Two staves. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *f* (forte) with the instruction "con brio". A *poco cresc.* marking is present in the second measure.
- Violin (VI):** Two staves. The upper staff has a dynamic marking of *f* (forte) and the instruction "con brio". The lower staff has a whole note chord in the first measure. A *poco cresc.* marking is present in the second measure.
- Viola (Vla):** Rests throughout the page.
- Violoncello (Vc):** Rests throughout the page.
- Double Bass (Cb):** Rests throughout the page.

The score concludes with a double bar line at the end of the page.

Fl
Ob
Cl
Bn
Hrn
Tpt
Timp

Pianno
VI
Vla
Vc
Cb

FF
FF con brio
Uni
FF con brio

62

FF con brio

Handwritten musical score for page 63, featuring the following instruments and parts:

- Flute (Fl):** Part 1, starting with a *mf* dynamic.
- Oboe (Ob):** Part 1, starting with a *mf* dynamic.
- Clarinet (Cl):** Part 1, starting with a *mf* dynamic.
- Bassoon (Bn):** Part 1, starting with a *mf* dynamic.
- Horns (Horn):** Two parts, both starting with a *f* dynamic.
- Trumpet (Tpt):** Part 1, starting with a *f* dynamic. Includes the instruction: *F Molto Espresivo sempre Legato*.
- Timpani (Timp):** Part 1.
- Piano (Piano):** Two parts, both starting with a *f* dynamic. The instruction *F Molto Espresivo* is written above the first part.
- Violin (VI):** Two parts, both starting with a *f* dynamic. The instruction *F Molto Espresivo* is written above the first part.
- Viola (Vla):** Part 1, starting with a *mf* dynamic.
- Violoncello (Vc):** Part 1.
- Double Bass (Cb):** Part 1.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*).

Handwritten musical score for orchestra, page 64. The score is written on ten staves, with some staves grouped by brackets. The instruments and their parts are as follows:

- Flute (Fl):** First staff, treble clef, key signature of two flats (B-flat, E-flat). Part begins with a melodic line.
- Oboe (Ob):** Second staff, treble clef, key signature of two flats. Part begins with a melodic line.
- Clarinet (Cl):** Third staff, treble clef, key signature of two flats. Part begins with a melodic line.
- Bassoon (Bn):** Fourth staff, bass clef, key signature of two flats. Part begins with a melodic line.
- Horn (Hrn):** Fifth and sixth staves, both treble clef, key signature of two flats. Part begins with a melodic line.
- Trumpet (Tpt):** Seventh staff, treble clef, key signature of two flats. Part begins with a melodic line.
- Timpani (Timp):** Eighth staff, bass clef, key signature of two flats. Part begins with a melodic line.
- Piano (Piano):** Ninth and tenth staves, both treble clef, key signature of two flats. Part begins with a complex rhythmic pattern.
- Violin (Vl):** Eleventh and twelfth staves, both treble clef, key signature of two flats. Part begins with a melodic line. The twelfth staff includes the instruction *Molto Espresivo*.
- Viola (Vla):** Thirteenth staff, treble clef, key signature of two flats. Part begins with a melodic line. The staff includes the instruction *Molto Espresivo*.
- Violoncello (Vc):** Fourteenth staff, treble clef, key signature of two flats. Part begins with a melodic line. The staff includes the instruction *F Molto Espresivo*.
- Double Bass (DB):** Fifteenth staff, bass clef, key signature of two flats. Part begins with a melodic line.

The score is marked with dynamic levels: *F* (Fortissimo) and *MF* (Mezzo-Forte). The page number 64 is centered at the bottom.

Handwritten musical score for a symphony orchestra, page 65. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute (Fl):** Part 1, Part 2
- Oboe (Ob):** Part 1, Part 2
- Clarinet (Cl):** Part 1, Part 2
- Bassoon (Bn):** Part 1, Part 2
- Horn (Hrn):** Four parts (1-4)
- Trumpet (Tpt):** Part 1, Part 2
- Timpani (Timp):** Part 1, Part 2
- Piano (Piano):** Right and Left Hand
- Violin (Vl):** First and Second Violins
- Viola (Vla):** Part 1, Part 2
- Violoncello (Vc):** Part 1, Part 2
- Double Bass (DB):** Part 1, Part 2

Dynamic markings and performance instructions include:

- MF* (Mezzo-Forte)
- cresc.* (Crescendo)
- FF serioso* (Fortissimo, serious)

The score shows a progression from a moderate dynamic (*MF*) to a fortissimo (*FF*) dynamic, with a serious character indicated in the later measures. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady, rhythmic accompaniment.

Handwritten musical score for a symphony orchestra, page 66. The score is written on 18 staves, including woodwinds, brass, strings, and piano.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), and Timpani (Timp). The woodwinds have melodic lines starting in the final measure of the page, marked *MP Dolente*.

Brass: Trumpet (Tpt) and Trombone (Tbn) parts are present but mostly silent in this section.

Strings: Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic accompaniment of eighth notes.

Piano: The piano part features a complex, flowing melodic line with many accidentals, marked *MP Dolente*.

Tempo and Dynamics: The tempo is *Dolente* (slowed down), and the dynamic is *MP* (mezzo-piano).

Key Signature and Time Signature: The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Handwritten musical score for page 67, featuring the following instruments and parts:

- Flute (Fl):** Staff with treble clef and key signature of two flats.
- Oboe (Ob):** Staff with treble clef and key signature of two flats. Includes dynamic markings *p* and *mf*.
- Clarinet (Cl):** Staff with treble clef and key signature of two flats.
- Bassoon (Bn):** Staff with bass clef and key signature of two flats.
- Horn (Hrn):** Two staves with treble clef and key signature of two flats.
- Trumpet (Tpt):** Staff with treble clef and key signature of two flats.
- Timpani (Timp):** Staff with bass clef and key signature of two flats.
- Piano (Piano):** Two staves. The upper staff has treble clef and key signature of two flats, with dynamic markings *p* and *mf*. The lower staff has bass clef and key signature of two flats, featuring a complex rhythmic pattern.
- Violin (Vl):** Two staves with treble clef and key signature of two flats. Includes the instruction *MP Dolente*.
- Viola (Vla):** Staff with treble clef and key signature of two flats. Includes the instruction *MP Dolente*.
- Violoncello (Vc):** Staff with bass clef and key signature of two flats. Includes the instruction *MP Dolente*.
- Double Bass (DB):** Staff with bass clef and key signature of two flats. Includes the instruction *MP Dolente*.

Handwritten musical score for a symphony orchestra, page 68. The score is written on ten staves, each with a specific instrument or section label on the left. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Instrument Labels and Dynamics:

- Flute (Fl):** P Dolce semplice
- Oboe (Ob):** P Dolce semplice, MP Dolce semplice
- Clarinet (Cl):** MP Molto Espresivo, P Dolce semplice
- Bassoon (Bn):** MP Molto Espresivo, P Dolce semplice
- Horn (Hrn):** MF, MP Molto Espresivo, P Dolce semplice
- Trumpet (Tpt):** MF
- Timpani (Timp):** MF
- Piano (Piano):** MP Molto Espresivo, P Dolce semplice
- Violin (Vl):** (No dynamics explicitly written)
- Viola (Vla):** MP Molto Espresivo
- Violoncello (Vc):** MP Molto Espresivo
- Double Bass (Cb):** MP Molto Espresivo

The score is written on ten staves. The first five staves are for woodwinds and brass, the sixth for strings, and the seventh for piano. The eighth and ninth staves are for violins and violas, and the tenth for cellos and double basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 69. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano, Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (OB).

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the Flute and Oboe parts with dynamics *MP* and *MF*. The Clarinet, Bassoon, and Horns parts also show dynamics *cresc.* and *MF*. The Piano part features a *cresc.* marking and a *F Molto Espressivo* section. The Violin and Viola parts are marked *MP* and *Molto Espressivo Sempre Legato*. The Violoncello part is marked *F* and *Uni.* (Unison). The Double Bass part is marked *F*.

The score is written on manuscript paper with various musical notations, including slurs, accents, and dynamic markings. The page number 69 is written at the bottom center.