

Handwritten musical score for a symphony orchestra, page 70. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting with a whole note chord.
- Oboe (Ob):** Part 1, starting with a whole note chord.
- Clarinet (Cl):** Part 1, starting with a whole note chord.
- Bassoon (Bn):** Part 1, starting with a whole note chord.
- Horn (Hrn):** Two parts, both starting with a whole note chord. Dynamics include *F con brio sempre Legato* and *Poco Cresc.*
- Trumpet (Tpt):** Part 1, starting with a whole note chord.
- Tympani (Timp):** Part 1, starting with a whole note chord.
- Piano (Piano):** Two parts, starting with a whole note chord. Dynamics include *con brio*, *Poco Cresc.*, and *FF*.
- Violin (Vl):** Two parts, starting with a whole note chord. Dynamics include *con brio*, *Poco Cresc.*, and *FF*.
- Viola (Vla):** Part 1, starting with a whole note chord. Dynamics include *p*, *sp.*, and *FF con brio*.
- Violoncello (Vc):** Part 1, starting with a whole note chord. Dynamics include *pp*, *90*, and *FF con brio*.
- Double Bass (Cb):** Part 1, starting with a whole note chord.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 70 is centered at the bottom.

Fl
Ob
Cl
Bn
Horn
Tpt
Timp
Piano
VI
Vla
Vc
DB

F Molto Espresivo
F Molto Espresivo
F
F Molto Espresivo
F Molto Espresivo
FF con brio

Handwritten musical score for a symphony orchestra, page 72. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score features various dynamics such as *MF* (mezzo-forte) and *F* (forte), and performance instructions like *Molto Espressivo*. The notation includes complex rhythmic patterns, triplets, and slurs across multiple measures.

Handwritten musical score for a symphony orchestra, page 73. The score is written on ten staves, each with a clef and key signature. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Horn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (Vl), Viola (Vln), Violoncello (Vc), and Double Bass (Cb).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *MF* (mezzo-forte) and *cresc.* (crescendo). The Piano part includes complex rhythmic patterns and triplets. The strings play a melodic line with some triplets. The woodwinds and brass parts are mostly rests, with some melodic lines in the Horns and Trumpets.

Key features of the score include:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Rests throughout the page.
- Clarinet (Cl):** Rests throughout the page.
- Bassoon (Bn):** Rests throughout the page.
- Horn (Horn):** Melodic line starting in the second measure, marked *MF* and *cresc.*
- Trumpet (Tpt):** Rests throughout the page.
- Timpani (Timp):** Rests throughout the page.
- Piano (Piano):** Complex rhythmic patterns, including triplets and sixteenth notes, marked *MF* and *cresc.*
- Violin (Vl):** Melodic line with triplets, marked *MF* and *cresc.*
- Viola (Vln):** Melodic line with triplets, marked *MF* and *cresc.*
- Violoncello (Vc):** Melodic line with triplets, marked *MF* and *cresc.*
- Double Bass (Cb):** Rests throughout the page.

Handwritten musical score for a symphony orchestra, page 74. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

Instrumentation and Dynamics:

- Flute (Fl):** Staff 1, no notation.
- Oboe (Ob):** Staff 2, no notation.
- Clarinet (Cl):** Staff 3, no notation.
- Bassoon (Ba):** Staff 4, no notation.
- Horn (Hoo):** Staves 5 and 6, marked *FF serioso*.
- Trumpet (Tpt):** Staff 7, no notation.
- Timpani (Timp):** Staff 8, no notation.
- Piano (Piano):** Staves 9 and 10, marked *FF serioso* and *MP dolente*.
- Violin (Vl):** Staves 11 and 12, marked *FF serioso*.
- Viola (Vla):** Staff 13, marked *FF serioso*.
- Violoncello (Vc):** Staff 14, marked *FF serioso*.
- Double Bass (Cb):** Staff 15, no notation.

The score includes various musical notations such as rests, stems, and dynamic markings. The *MP dolente* marking appears in the piano part starting in the fourth measure.

Fl
Ob
Cl
Bn
Hrn
Tpt
Timp

MP Dolente
p.
MP Dolente
p.
MP Dolente
p.
MP Dolente

Piano
VI
Vla
Vc
DB

MP Dolente
MP Dolente
MP Dolente
MP Dolente
MP Dolente

MF

Fl
 Ob
 Cl
 Bn
 Horn
 Tpt
 Timp
 Piano
 VI
 Vla
 Vc
 CB

3 7
 3 7
 MF

3 7
 MF

3 7
 MF

MP
 Molto Espresivo

Div.
 40
 MP
 Molto Espresivo
 Div.
 MP
 Molto Espresivo

Fl

Ob

Cl

Bn

Horn

Trp

Timp

Piano

VI

Vla

Vc

DB

Handwritten musical score for orchestra, page 78. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Horn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violins (VI), Viola (Vla), Violoncello (Vc), and Double Bass (DB).

Key markings and dynamics include:

- Horn:** F con brio, Poco Cresc.
- Piano:** con brio, Poco Cresc.
- VI:** con brio, Poco Cresc.
- Vc:** \gg pp

The score features various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra, page 79. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tr), Timpani (Timp), Piano (Piano), Violin (VI), Viola (VI), Violoncello (Vc), and Oboe (Ob).

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamics are marked as *FF* (fortissimo) and *FF con brio* (fortissimo con brio). The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin and Viola parts have a melodic line with dynamic markings *p* (piano) and *fp* (fortissimo piano). The Violoncello and Oboe parts have a long, sustained note in the final measure.

Fl
 Ob
 Cl
 Bn
 Hon
 Trp
 Timp
 Piano
 Vn
 Vla
 Vc
 Db

F Molto Espresivo
 Sempre Legato

poco cresc.

F Molto Espresivo
 Sempre Legato

poco cresc.

F Molto Espresivo
 Sempre Legato

poco cresc.

Div.
F Molto Espresivo
 Sempre Legato

Div.
F Molto Espresivo
 Sempre Legato

poco cresc.

poco cresc.

Fl *F con brio*

Ob *F con brio* *mf* *p*

Cl *mf con brio* *p*

Bn *mf con brio*

Hrn

Tpt

Timp

Piano

VI *ff con brio*

Vla *ff con brio Uni.*

Vc *ff con brio Uni.* *mp*

DB *F con brio* *mp*

Handwritten musical score for a symphony orchestra, page 82. The score is written on 15 staves, grouped into three systems of five staves each. The instruments are:

- Flute (Fl)
- Oboe (Ob)
- Cornet (Cu)
- Baritone (Br)
- Horn (Horn)
- Trumpet (Tpt)
- Tympani (Timp)
- Piano (Piano)
- Violin (Vl)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part is particularly detailed, featuring a melodic line with a slur and a triplet, and a bass line with a triplet. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Baritone part has a series of notes with slurs and dynamic markings like *pp* (pianissimo) and *p* (piano). The other instruments are mostly blank, indicating they are not playing in this section.

Handwritten musical score for orchestra and piano. The score is written on 15 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Horns (Horn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes complex rhythmic patterns and chords. The woodwinds and strings have various melodic and rhythmic lines. The percussion part includes snare drum and cymbal patterns. The score is divided into four measures.

Handwritten musical score for a symphony orchestra, page 84. The score is written in 6/8 time and features the following instruments and parts:

- Flute (Fl):** Rests in the first two measures, then plays a half note chord (G4, B4) in the third and fourth measures, marked *FF*.
- Oboe (Ob):** Rests in the first two measures, then plays a half note chord (G4, B4) in the third and fourth measures, marked *FF*.
- Clarinet (Cl):** Rests in the first two measures, then plays a half note chord (G4, B4) in the third and fourth measures, marked *FF*.
- Bassoon (Ba):** Rests in the first two measures, then plays a half note chord (G4, B4) in the third and fourth measures, marked *FF*.
- Horn (Hrn):**
 - Left staff: *FF con brio*, plays a rhythmic pattern of eighth notes (G4, A4, B4) in the first measure, followed by a half note chord (G4, B4) in the second measure.
 - Right staff: Rests in the first two measures, then plays a half note chord (G4, B4) in the third and fourth measures, marked *FF con brio*.
- Trumpet (Tpt):** *FF con brio*, plays a rhythmic pattern of eighth notes (G4, A4, B4) in the first measure, followed by a half note chord (G4, B4) in the second measure.
- Timpani (Timp):** *FF con brio*, plays a rhythmic pattern of eighth notes (G4, A4, B4) in the first measure, followed by a half note chord (G4, B4) in the second measure. Trills (Tr.) are indicated above the notes in the third and fourth measures.
- Piano (Piano):**
 - Right staff: *FF*, plays a complex rhythmic pattern of eighth and sixteenth notes.
 - Left staff: *FF*, plays a rhythmic pattern of eighth notes (G4, A4, B4).
- Violin (Vl):** *FF*, plays a rhythmic pattern of eighth notes (G4, A4, B4).
- Viola (Vla):** *FF*, plays a rhythmic pattern of eighth notes (G4, A4, B4).
- Violoncello (Vc):** Rests in the first two measures, then plays a half note chord (G4, B4) in the third and fourth measures, marked *FF*.
- Double Bass (DB):** Rests in the first two measures, then plays a half note chord (G4, B4) in the third and fourth measures, marked *FF*.

Handwritten musical score for a symphony orchestra, page 85. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl):** Part 1, playing a melodic line with slurs and accents.
- Oboe (Ob):** Part 1, playing a melodic line with slurs and accents.
- Clarinet (Cl):** Part 1, playing a melodic line with slurs and accents.
- Bassoon (Bn):** Part 1, playing a melodic line with slurs and accents.
- Horn (Hrn):** Two parts, playing a melodic line with slurs and accents.
- Trumpet (Tpt):** Part 1, playing a melodic line with slurs and accents.
- Timpani (Timp):** Playing a rhythmic pattern with slurs and accents.
- Piano (Piano):** Playing a complex rhythmic pattern with slurs and accents.
- Violin (Vi):** Two parts, playing a melodic line with slurs and accents.
- Viola (Vla):** Playing a melodic line with slurs and accents.
- Violoncello (Vc):** Playing a melodic line with slurs and accents.
- Double Bass (DB):** Playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). The page number 85 is centered at the bottom of the page.

Allegro Moderato

Fl
Ob
Cl
Bn
Hrn
Tpt
Timp

Allegro Moderato

Piano

p semplice sempre Legato

mp

Allegro Moderato

VI
Vla
Vc
Cb

Handwritten musical score for a symphony orchestra, page 87. The score is written on ten staves, each with a clef and key signature of two flats (B-flat major or D minor). The instruments are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bn (Bassoon)
- Hrn (Horn) - two staves
- Tpt (Trumpet)
- Timp (Timpani)
- Piano - two staves (treble and bass clefs)
- VI (Violin) - two staves
- Vla (Viola)
- Vc (Violoncello)
- DB (Double Bass)

The Piano part is the only section with handwritten notation, featuring a complex melodic line in the treble clef and a supporting bass line in the bass clef. The rest of the score is blank.

Fl
Ob
Cl
Bn
Hrn
Tpt
Timp
Piano
VI
Vla
Vc
Cb

The image shows a handwritten musical score on page 88. The score is organized into systems of staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hrn), Trumpet (Tpt), Timpani (Timp), Piano (Piano), Violin (VI), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The piano part is the only one with musical notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff of the piano part contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A 'cresc. con brio' marking is written above the piano part, and a 'MF' dynamic marking is written below it. The rest of the score is blank.