

Molto Rit. A Tempo Meno Mosso

Fl  
Ob  
Cl  
Bn  
Hrn  
Tpt  
Timp

Molto Rit. A Tempo Meno Mosso

Piano

Molto Rit. A Tempo Meno Mosso

Vi  
Vla  
Vc  
Cb



Tempo I

Fl

Ob

Cl

Bn

Hrn

Tpt

Timp

Piano

Vi

Vla

Vc

DB

The score is written on a system of staves. The top section includes woodwinds and brass instruments. The Horns, Trumpets, and Timpani parts feature dynamic markings of *p* and *ff*, and include crescendo and decrescendo hairpins. The Piano part is highly detailed, with complex rhythmic patterns, including a 12-measure rest in the right hand. The bottom section includes strings, with the Violin part marked *mf*. The key signature is one flat, and the time signature is 4/4.



Poco Rit.

A Tempo

Handwritten musical score for orchestra and piano. The score is written on manuscript paper and includes the following parts:

- Flute (Fl):** Treble clef, key signature of two flats. Starts with a whole note chord marked *FF*.
- Oboe (Ob):** Treble clef, key signature of two flats. No notes.
- Clarinet (Cl):** Treble clef, key signature of two flats. Starts with a whole note chord marked *FF*.
- Bassoon (Ba):** Bass clef, key signature of two flats. Starts with a whole note chord marked *FF*.
- Horn (Hrn):** Two staves, both in treble clef with key signature of two flats. The upper staff has a melodic line starting with a quarter note, followed by eighth notes, marked *FF*.
- Trumpet (Tpt):** Treble clef, key signature of two flats. No notes.
- Timpani (Timp):** Bass clef, key signature of two flats. Includes the tempo markings *Poco Rit.* and *A Tempo*.
- Piano (Piano):** Two staves, both in treble clef with key signature of two flats. Features complex textures with many notes, including chords and arpeggios, marked *FF*.
- Violin (Vl):** Two staves, both in treble clef with key signature of two flats. Starts with a whole note chord marked *FF*.
- Viola (Vla):** Bass clef, key signature of two flats. Starts with a whole note chord marked *FF*.
- Violoncello (Vc):** Bass clef, key signature of two flats. No notes.
- Double Bass (Cb):** Bass clef, key signature of two flats. No notes.

The score is divided into two measures by a vertical line. The first measure is marked *Poco Rit.* and the second measure is marked *A Tempo*. The key signature is two flats throughout.



Fl  
Ob  
Cl  
Bsn  
Horn  
Tpt  
Timp

Piano  
MF  
5

VI  
Vla  
Vcl  
DB







Handwritten musical score for page 113, featuring various instruments and dynamic markings.

**Tempo and Dynamics:** *A Tempo*, *Poco Rit.*, *FF*, *ff*, *rit.*

**Instruments and Parts:**

- Flute (Fl):** Starts with *A Tempo* and *p*. Later parts include *Poco Rit.* and *7 3* markings.
- Oboe (Ob):** Similar to Flute, with *Poco Rit.* and *7 3* markings.
- Clarinet (Cl):** Similar to Flute, with *Poco Rit.* and *7 3* markings.
- Bassoon (Ba):** Similar to Flute, with *Poco Rit.* and *7 3* markings.
- Horn (Hrn):** Two staves, with *Poco Rit.* and *7 3* markings.
- Trumpet (Tpt):** Similar to Flute, with *Poco Rit.* and *7 3* markings.
- Tympani (Timp):** Similar to Flute, with *Poco Rit.* and *7 3* markings.
- Piano (Piano):** Multiple staves with complex rhythmic patterns, *A Tempo*, *FF*, and *Poco Rit.* markings. Includes a *rit.* marking.
- Violin (Vl):** Two staves, with *A Tempo* and *Poco Rit.* markings.
- Viola (Vla):** Similar to Violin, with *Poco Rit.* and *7 3* markings.
- Violoncello (Vc):** Similar to Violin, with *FF* and *Poco Rit.* markings.
- Double Bass (Cb):** Similar to Violin, with *FF* and *Poco Rit.* markings.



A Tempo

Fl

Ob

Cl

Bn

Hrn

Tpt

Timp

Piano

A Tempo

Sempre Legato

F

18va

VI

VIa

Vc

DB



Fl

Ob

Cl

Bn

Horn

Trp

Timp

Piano

VI

Vla

Vc

DB

*poco accel.* *A Tempo*

The image shows a handwritten musical score on page 115. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Horn), Trumpet (Trp), and Timpani (Timp). The Piano part is written on two staves. Below the Piano are staves for Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo markings *poco accel.* and *A Tempo* are present. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The other instruments have rests.



Handwritten musical score for page 116, featuring a piano part and various orchestral instruments. The score is written on ten staves.

- Flute (Fl):** Staff 1, treble clef, key signature of two sharps (F# and C#).
- Oboe (Ob):** Staff 2, treble clef, key signature of two sharps (F# and C#).
- Clarinet (Cl):** Staff 3, treble clef, key signature of two sharps (F# and C#).
- Bassoon (Bn):** Staff 4, bass clef, key signature of two sharps (F# and C#).
- Horn (Hrn):** Staves 5 and 6, both treble clefs, key signature of two sharps (F# and C#).
- Trumpet (Tr):** Staff 7, treble clef, key signature of two sharps (F# and C#).
- Timpani (Timp):** Staff 8, bass clef, key signature of two sharps (F# and C#).
- Piano (Piano):** Staves 9 and 10, both treble clefs, key signature of two sharps (F# and C#). The piano part includes complex chordal textures with many beamed notes and dynamic markings such as *mf*, *f*, and *pp*. A *rit.* marking is present above the right-hand staff of the piano part.
- Violin (Vi):** Staves 11 and 12, both treble clefs, key signature of two sharps (F# and C#).
- Viola (Vla):** Staff 13, treble clef, key signature of two sharps (F# and C#).
- Violoncello (Vc):** Staff 14, bass clef, key signature of two sharps (F# and C#).
- Double Bass (DB):** Staff 15, bass clef, key signature of two sharps (F# and C#).



Fl  
Ob  
Cl  
Bn  
Hrn  
Tpt  
Timp  
Piano  
VI  
Vla  
Vc  
Cb

*poco accel.*  
*A Tempo*



Handwritten musical score for orchestra and piano. The score is written on ten staves, with the piano part on the fifth staff. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Horns (two staves), Trp (Trumpet), Timp (Timpani), Piano (two staves), VI (Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many beamed notes and accents. A large bracket spans the piano part across the first four measures, and a smaller bracket is above the piano part in the fifth measure. The word "Piano" is written above the piano part in the fifth measure.



Poco meno mosso

Molto Rit.

Fl

Ob

Cl

Bn

Hrn

Tpt

Timp

Piano

VI

Vla

Vc

DB

Poco meno mosso

Molto Rit.

FF

Poco meno mosso

Molto Rit.



A Tempo

Poco Rit.

Fl  
Ob  
Cl  
Bn  
Hrn  
Tpt  
Timp

A Tempo

Piano  
Vi  
Vla  
Vc  
Cb