



# EL DORADO

A TOWN  
RIPPED APART  
BY A RANGE  
WAR!

A HIRED  
GUN AND  
FRONTER TOWN  
SHERIFF  
COLLIDE!



## DEATH AT CABALLO CREEK

ART WORK AND SCRIPT MY MIKE ADAPTED FROM THE 1966 FILM "EL DORADO"  
COVER IS ADAPTED FROM AN OLAF WEIGHORST PAINTING, THE ADDS ARE FROM  
OLD COMIC BOOKS SO DON'T WASTE A STAMP

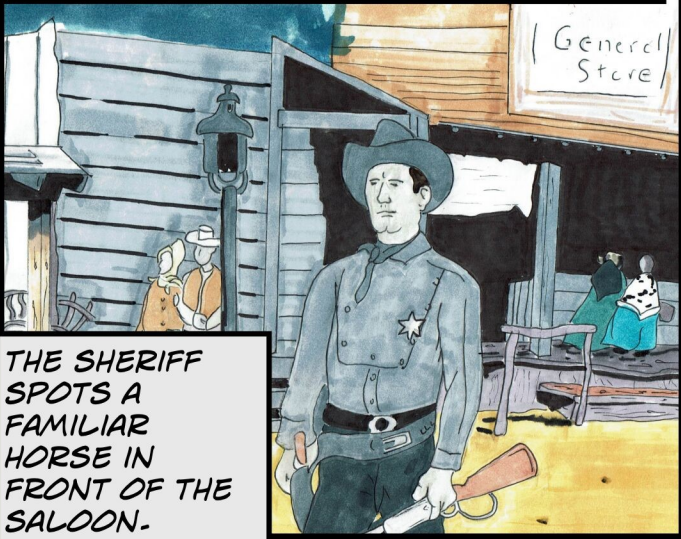
**THE MOST EXCITING MOVIE  
OF THE YEAR!**



**KING KONG**

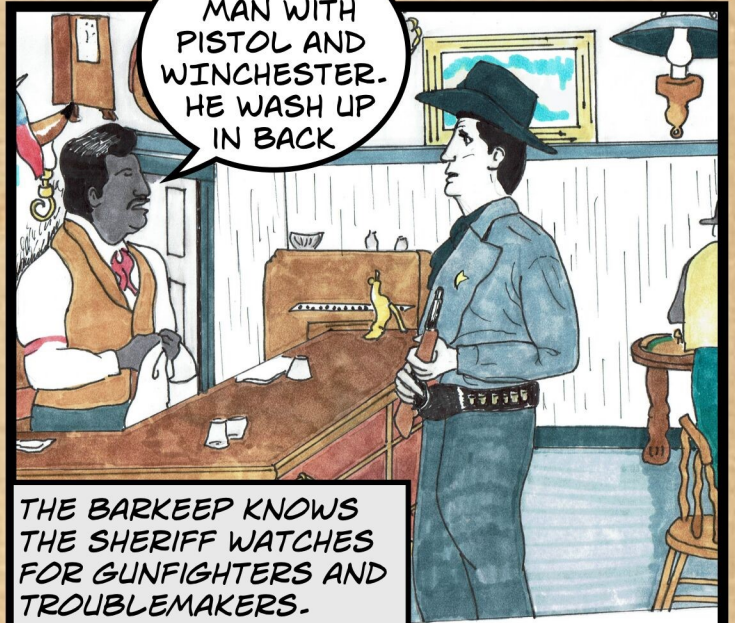
# EL DORADO - DEATH AT CABALLO CREEK

EL DORADO. A TOUGH FRONTIER TOWN WITH A TOUGH FRONTIER SHERIFF



THE SHERIFF SPOTS A FAMILIAR HORSE IN FRONT OF THE SALOON.

A BIG MAN WITH PISTOL AND WINCHESTER. HE WASH UP IN BACK



THE BARKEEP KNOWS THE SHERIFF WATCHES FOR GUNFIGHTERS AND TROUBLEMAKERS.

COLE THORNTEN. IT'S BEEN AWHILE.

J.P. HARA! THAT'S A VOICE I'D RECOGNIZE ANYWHERE. LET ME GET THIS SOAP OUTTA MY EYES.



HEY! WHATS THE IDEA OF THE GUN?

THAT'S JUST TILL I FIND OUT WHAT SIDE YOUR ON, COLE.





WHAT DO YOU MEAN?



I HEARD YOU WERE WORKING FOR BART JASON.



NOTHING IS SET YET. HE OFFERED ME GOOD MONEY BUT I DON'T KNOW WHAT I'D BE DOING.



I'LL TELL YOU. JASON BOUGHT A LOT OF RANCS. HE SHOWED UP HERE AFTER THE WAR WITH A POCKET FULL OF MONEY WHILE EVERYBODY ELSE WAS BROKE. YOU REMEMBER HOW IT WAS.



YEAH, ALL OVER TEXAS.



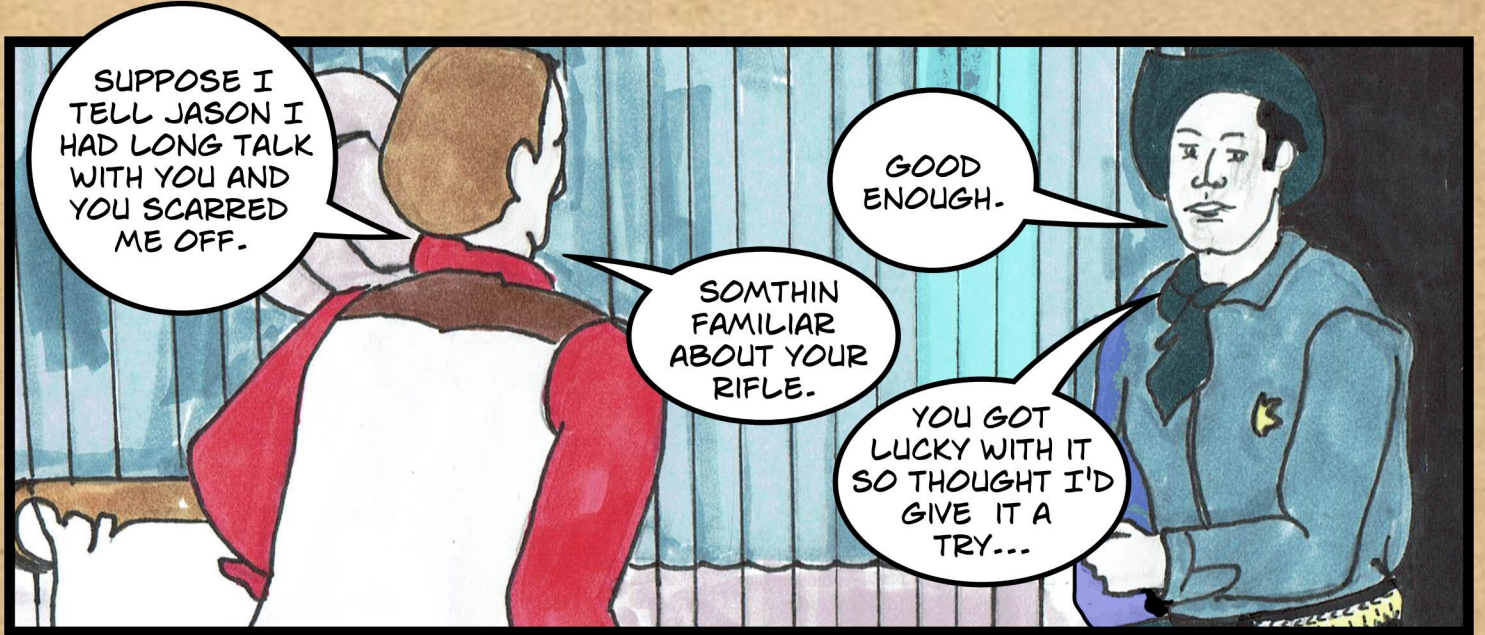
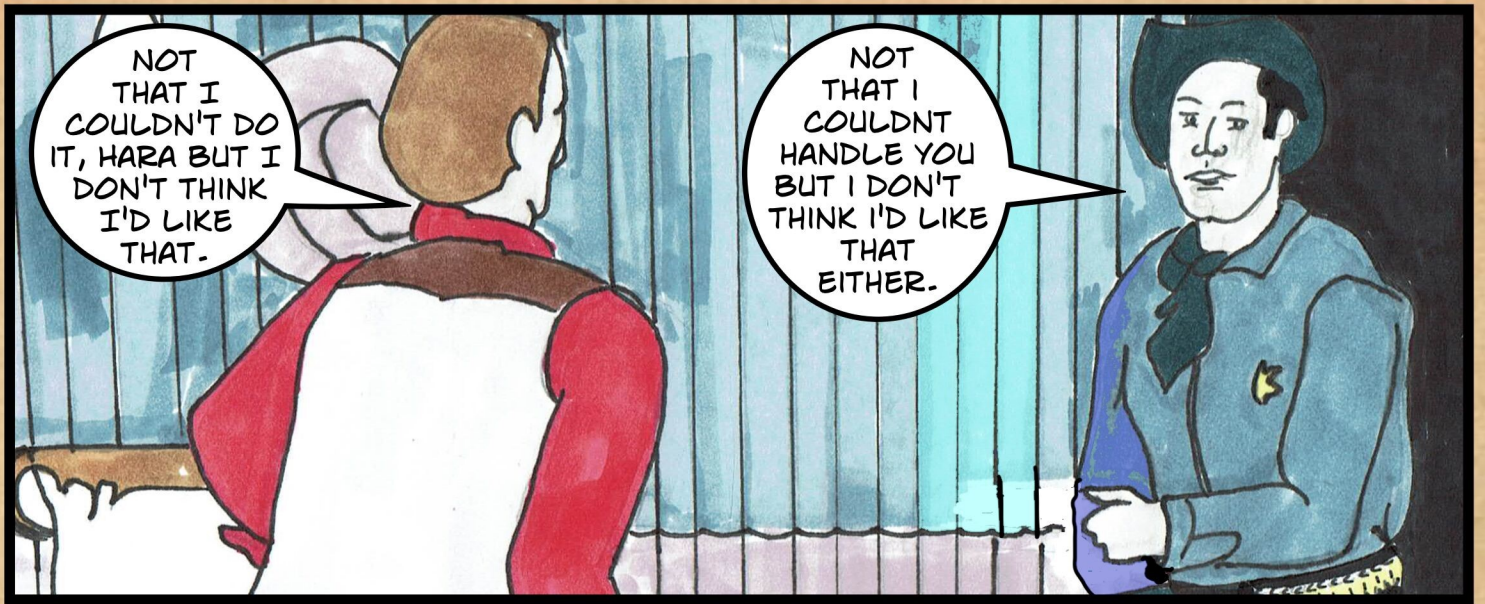
HAVING MONEY JASON STARTED TO GROW. BUT HE NEEDED MORE WATER, TROUBLE IS SOMEBODY BEAT HIM TO THE IT. A MAN NAMED KEVIN MCDONALD BY TWENTY YEARS. HE AND HIS FAMILY SETTLED HERE WHEN THERE WAS NOTHING BUT COYOTES AND DUST STORMS. NOW THAT THINGS ARE LOOKING UP FOR HIM AND HIS SONS AND DAUGHTER, HE IS IN NO MIND TO SELL. THE MACDONALD'S ARE HOLDING, JASON IS PUSHING AND I'M IN THE MIDDLE.

THAT'S THE WAY IT IS. I GUESS YOU WERE SUPPOSED TO TAKE CARE OF ME.



THATS NOT HOW IT WAS TOLD TO ME.









I'LL TAKE A RAIN CHECK ON A DRINK, MAUDIE. I HAVE AN ERRAND FIRST UNLESS J.P. WANTS TO DO IT FOR ME.



YOU DO YOUR OWN WORK. HEAD TO THE CREEK AT THE BIG ROCK ON MACDONALD'S PLACE.

MACDONALDS?



YEAH. TURN AT THE BIG ROCK AND THE TRAIL GOES OUT TO JASON'S PLACE.

GOT IT.



YOU BE CAREFUL OUT THERE COLE. JASON AND HIS MEN ARE TROUBLE.

DON'T WORRY. I'LL SEE YA.



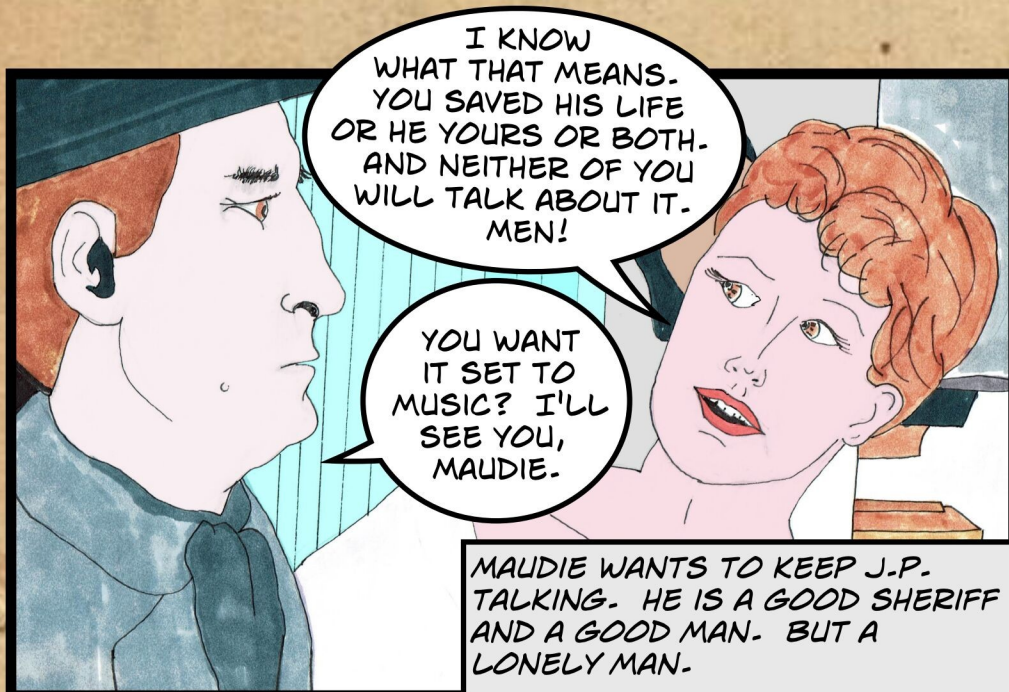
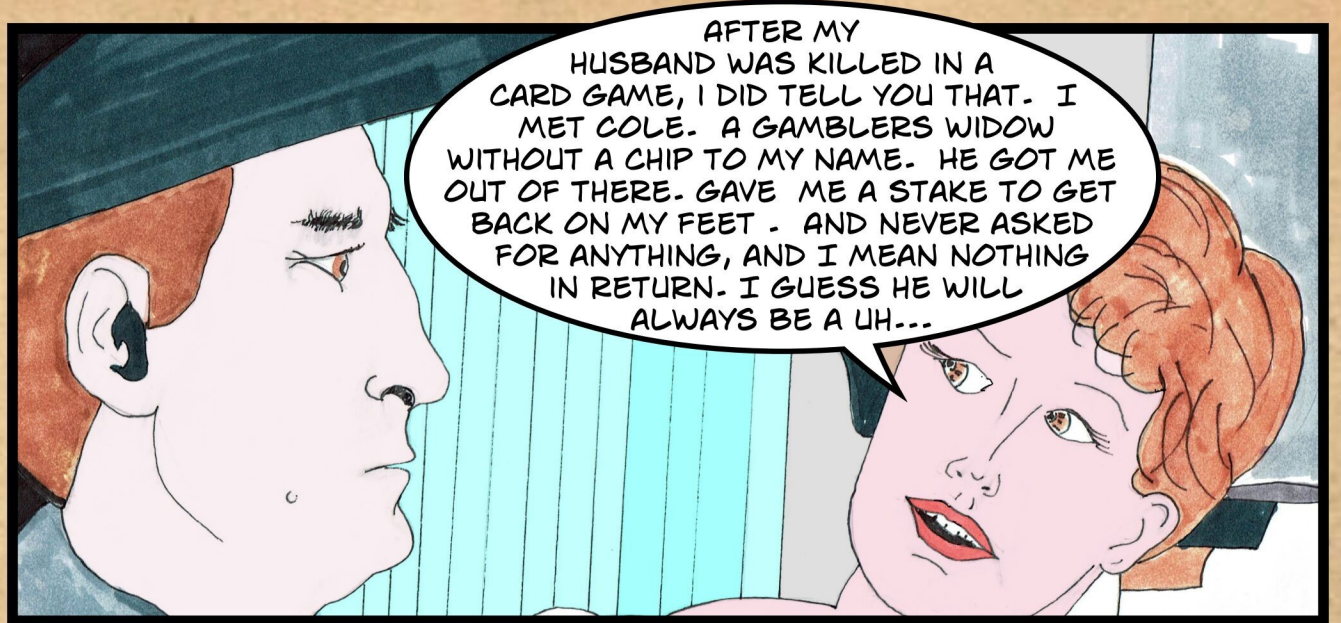
YOU MUST CARE AN AWFUL LOT FOR THAT MAN.



I DO. WANT ME TO TELL YOU ABOUT HIM?

YOU KNOW BETTER THAN THAT, MAUDIE.





# THE BIG LOOP WINCHESTER RIFLE

IN THE FILM 'EL DORADO', THE WINCHESTER REPEATING RIFLE THAT ROBERT MITCHUM BRANDISHES IS SIMILAR TO THE ONE THAT JOHN WAYNE USES IN THE FILM "TRUE GRIT". THIS FILM EARNED JOHN WAYNE HIS OSCAR FOR BEST ACTOR. WHO CAN FORGET THAT ICONIC SCENE WHERE MARSHALL ROOSTER COGBURN BITES DOWN ON THE REIGNS OF HIS HORSE WITH A PISTOL IN ONE HAND AND HIS RIFLE IN THE OTHER AS HE CHARGES LUCKY NED PEPPER'S GANG OF OUTLAWS. SOME PEOPLE MAY RECOGNIZE THAT TYPE OF RIFLE. HOWEVER, THE BIG LOOP WINCHESTER RIFLE IN "EL DORADO" AND "TRUE GRIT" WAS NOT APPROPRIATED FROM CHUCK CONNORS "RIFLEMAN".

THAT STYLE OF WEAPON USED BY CHUCK CONNORS WOULD NOT HAVE BEEN A COMMON CONFIGURATION IN THE OLD WEST WHERE THE LEVER ACTION FIRED THE RIFLE WITHOUT PULLING THE TRIGGER. JOHNY CRAWFORD PLAYS LUKE MCDONALD IN 'EL DORADO' AND ALSO PLAYED MARK MCCAIN IN THE "RIFLEMAN". I THINK IT IS A SAFE ASSUMPTION THAT THE CHARACTER OF LUKE IS A CALL BACK TO LUCAS MCCAIN IN "RIFLEMAN".



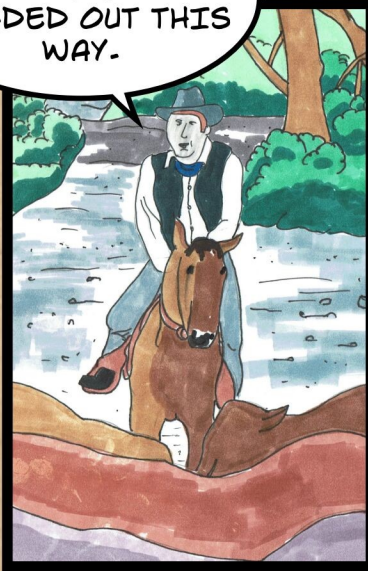
THE BIG LOOP TYPE OF WINCHESTER APPEARED IN JOHN WAYNE'S BREAKOUT ROLE AS RINGO IN "STAGECOACH" DIRECTED BY JOHN FORD. IN THAT FILM, JOHN FORD WANTED A LARGER THAN LIFE INTRO FOR THE CHARACTER WHEN RINGO STOPS THE STAGECOACH. A TWIRLING WINCHESTER MADE A LARGER IMPRESSION THAN TWIRLING A SIX SHOOTER. THIS FILM WAS MADE IN 1939 WELL BEFORE THE "RIFLEMAN" AIRED ON TELEVISION.

ON FILM, TWIRLING A WINCHESTER RIFLE LOOKS EXCITING BUT DOING THAT IN REAL LIFE AND WITH REAL AMMUNITION WOULD BE DANGEROUS AND TERRIFYING. THIS FALLS IN THE CATEGORY OF 'DON'T TRY THIS AT HOME', LEAVE IT TO THE MOVIE AND TELEVISION GUNFIGHTERS.

CABALLO CREEK IS PART OF THE MCDONALD LAND BUT ALSO THE TURNOFF TO BART JASON'S RANCH.



MACDONALD! COLE THORNTON HEADED OUT THIS WAY.



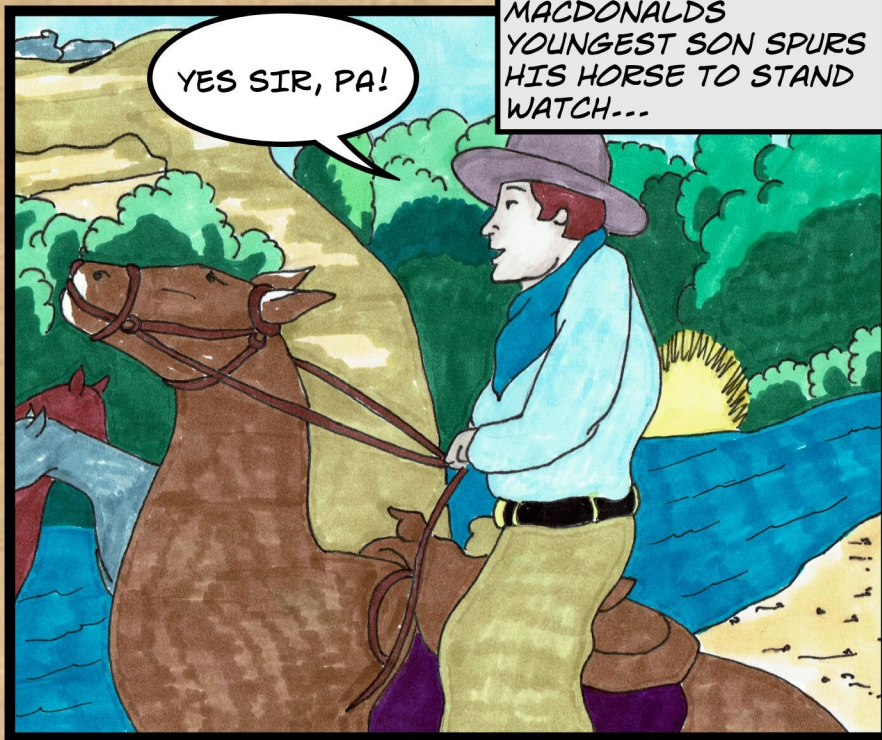
MUCH OBLIGED FOR THE WARNING!



BOYS LET'S GET BACK TO THE HOUSE AND GET READY. LUKE! YOU GET UP ON THAT ROCK...

WAIT A MINUTE! YOU SEE A BODY, FIRE OFF A SHOT IN THE AIR THEN HIGH TAIL IT!

YES SIR, PA!



MACDONALDS YOUNGEST SON SPURS HIS HORSE TO STAND WATCH...





MEANWHILE, COLE HAS ALREADY PASSED THE BIG ROCK AND IS APPROACHING BART JASON RANCH HOUSE



COLE NOTICES THE HIRED HANDS AS HE RIDES BY.


COLE LIVES BY HIS GUN BUT EVEN HE KNOWS RANCH HANDS SHOULD BE OUT ON THE RANGE WORKING THIS TIME OF DAY.



BART JASON!

YOU MUST BE COLE THORNTON. GET DOWN AND REST A SPELL.





I WON'T BE HERE THAT LONG. I CAME TO TELL YOU I WON'T BE WORKING FOR YOU




HERE'S WHAT'S LEFT OF YOUR EXPENSE MONEY.



YOU DON'T WANT TO TALK ABOUT IT? SOMEBODY MUST HAVE TALKED TO YOU.




I TALKED TO THE SHERIFF. HIS VERSION WAS A BIT DIFFERENT.



WELL THE LAW MIGHT NOT SEE IT QUITE MY WAY.



BUT SINCE WHEN DOES A HIRED GUN CARE?



I'LL DECIDE WHEN I RISK MY NECK. AND THIS AINT IT.



SOUNDS LIKE TO ME YOU'RE AFRAID TO GO UP AGAINST SHERIFF J.P. HARA.

YOU'RE JUST ABOUT RIGHT.



MR. JASON, I SEE YOU DON'T WEAR A GUN SO I FIGURE YOU HIRE IT DONE. I'LL GIVE YOU A PIECE OF ADVICE, IF THIS BUNCH IS ALL YOU GOT DON'T TANGLE WITH HARA. THEY DON'T LOOK TOUGH ENOUGH TO STOMP A STRINGY JACKRABBIT.



HEY FANCY VEST! YOU PULL THAT RIFLE AND YOUR BOSS WILL BE DEAD BEFORE I HIT THE GROUND!



COLE NOTICES ONE OF THE MEN CREEPING CLOSE TO A RIFLE.

DONT BE A DAMN FOOL! GET AWAY FROM THAT RIFLE!



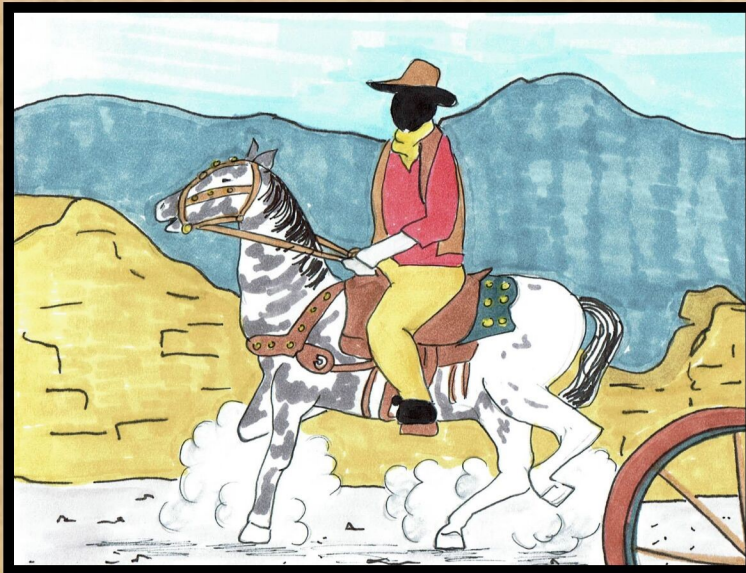
THORNTON, I'LL REMEMBER WHAT YOU SAID.

YOU DO THAT.

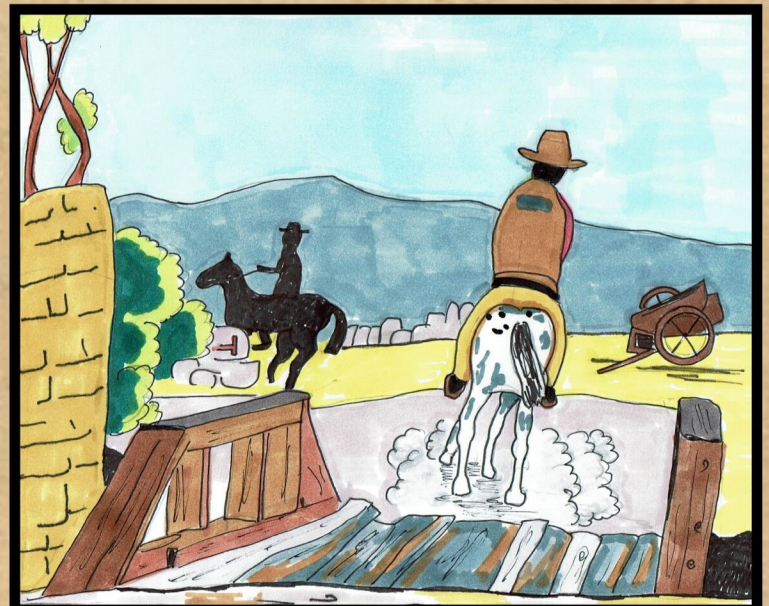




TO AVOID GETTING A BULLET IN THE BACK, COLE BACKS HIS MOUNT OUT THE WAY THEY CAME.



CLEAR OF THOSE BACK SHOOTERS, COLE SMACKS HIS HORSE ON THE FLANK AND HEADS TO EL DORADO.



# MAIL BAG

DEAR M,

MY GIRLFRIEND AND HER FAMILY MAKE FUN OF ME FOR READING GRAPHIC NOVELS. THEY INSULT ME AS BEING A NON-INTELLECTUAL BECAUSE OF MY CHOICE OF READING MATERIAL. THEY SAY THIS EVEN THOUGH THEY ARE CONSTANTLY WATCHING VIDEOS BUT SAY THEY ARE WATCHING QUALITY PROGRAMS. SHOULD I START READING NOVELS AND CLASSIC LITERARY WORKS SO I CAN RUB THEIR NOSES IN IT?

GARY IN INDIANA

DEAR GARY,

FIRST OFF, GRAPHIC NOVELS ARE COMIC BOOKS. SINCE YOU'RE ALREADY A SNOB, YES, YOU SHOULD START READING NOVELS. AND YES, YOU SHOULD RUB THEIR NOSES IN IT. I ALWAYS SAY; NEVER PASS UP A CHANCE TO RUB SOMEBODIES NOSE IN SOMETHING.

DEAR M,

HOW DO I UNCLOG A SHOWER DRAIN WITHOUT USING HARSH CHEMICALS THAT ARE BAD FOR THE ENVIRONMENT? PLEASE RESPOND QUICKLY. I HAVEN'T SHOWERED IN A WEEK.

DIRTY GIRL AT BALL STATE

DEAR DIRTY GIRL,

A COUPLE OF THINGS, I READ YOUR SIGNATURE AND THE LAST SENTENCE BUT I DIDN'T CAREFULLY READ THE REST OF YOUR LETTER AT FIRST SO DELETE MY TEXT WITH PICS AND BURN ANY LETTER YOU RECEIVE FROM ME. USE BAKING SODA AND VINEGAR TO UNCLOG YOUR DRAIN. SECOND THING, THIS IS A COMIC BOOK NOT A HOME IMPROVEMENT MAGAZINE.

DEAR M,

MY HUSBAND IS CONSTANTLY READING BOOKS OF OLD SUNDAY CARTOONS. HE HAS AN ENTIRE SHELF FULL OF THESE TYPES OF BOOKS. THIS OBSESSION HAS BECOME SO SERIOUS THAT HE RARELY WATCHES TELEVISION OR STREAMING SERVICES OR VIDEOS. WE HAVE TRIED THERAPY AND INTERVENTION, EVEN HIDING HIS BOOKS BUT NOTHING WORKS. PLEASE HELP.

TRIPPY IN TERRAHOTE

DEAR TRIPPY,

I HEAR STORIES LIKE THIS AND IT ALWAYS GETS TO ME. MY HEART AND RIGHT KIDNEY GO OUT TO YOU. I KNOW WHAT YOU'RE GOING THRU BECAUSE, AS A TEENAGER, I TOO WAS ADDICTED TO SUNDAY FUNNIES IN MY LOCAL PAPER. BUT I HAD PARENTS THAT TOOK ACTION. FOR A YEAR MY PARENTS FOLLOWED ME EVERYWHERE; MY BEDROOM, THE BATHROOM, SENIOR PROM, MY FIRST SEXUAL ENCOUNTER (THANK YOU MRS. BROMHOLZ, WHEREVER YOU ARE) AND FRESHMAN YEAR AT COLLEGE. IF I ATTEMPTED TO READ A SUNDAY FUNNY, THEY SPRAYED ME WITH A WATER BOTTLE. TOUGH LOVE. TOUGH LOVE. CONTACT A REPUTABLE THERAPIST OR JUST A THERAPIST TO SEE IF THIS TREATMENT COULD WORK FOR YOU.