

# Biographical & Background Profile

As of 2021, Ryan Naumenko was 38 years old[4], placing his birth year around 1982–83. That makes him approximately 42 years old as of 2025. He is of Ukrainian heritage (something he noted when refuting accusations of ties to Russia)[5]. Public information on his early life and education is sparse. He has mentioned being bullied in school and idolising gangsters from movies in his youth[6], which he claims set the stage for his later attraction to the criminal underworld. There are no public records of higher education; Naumenko's knowledge of crime and media appears to be self-taught and gained through life experience.

**Residence:** Naumenko has lived in both urban and regional areas of Victoria. He was based in **Mildura** (north-west Victoria) in the mid-2010s, during which time he was involved in several incidents (including an **ALLEGED** police raid on his Mildura home in 2017)[7]. By 2019, he was operating in **Melbourne**, including a stint living in the inner suburb of Princes Hill (Carlton area)[8]. His family home is also in Mildura – notably, it was the site of an **ALLEGED** violent home invasion in October 2025 (his 70-year-old mother was **ALLEGEDLY** assaulted in that incident)[9][10]. Thus, Naumenko appears to maintain connections to both Mildura and Melbourne.

**Criminal History Summary:** Naumenko's background is marred by a “30-page *criminal history*” (as he himself admits)[11]. He has multiple convictions for fraud and related offences spanning over 15+ years. According to an ABC Media Watch investigation, “*his rap sheet includes being jailed in 2017 for what was just the latest in a decade-long run of fraud*”[12]. In court, even his credibility has been openly challenged; a defence barrister once put to him that “*you have been scheming and scamming people for much of your life*”[13]. We detail his criminal cases in later sections, but it is clear that Naumenko’s identity is closely intertwined with his history of dishonesty and brushes with the law.

Ryan Naumenko’s identity is well-documented through news reports and court records. His use of aliases is confirmed by multiple independent sources[3], which helps disambiguate references to him. There is little ambiguity that all these aliases refer to the same individual given the consistency of his history across those names. No evidence suggests multiple different people here.

**Early Years:** Little is publicly documented about Naumenko’s childhood apart from his own anecdotes. He has described himself as having a difficult youth – bullied at school and enamoured with the glamour of gangsters. “*I loved how those at the top demanded respect... it seemed a lot more exciting than working in a radio station for peanuts*,” he recounted of his younger mindset[6]. This fascination, by his account, led him into associating with Melbourne’s criminal figures early on.

**Family:** Ryan's father is Victor Naumenko, with whom he has worked in business ventures (see **Career** below)[14]. Family ties have occasionally been mentioned in media; for example, during a 2019 extortion incident, the perpetrators forced Ryan to transfer ownership of his mother's car and call his father and sister to demand money[15]. This indicates his immediate family (parents, siblings) have been unwittingly pulled into some of his ordeals. His mother is around 70 years old (as of 2025) and was a victim of the aforementioned home invasion[9]. He has at least [REDACTED], per his own writing)[16][17]. Naumenko has presented himself as a family man in recent years, often stating he is focused on his children and even caring for an ill grandfather[18].

**Personal Life:** Naumenko's personal life is tightly interwoven with his criminal and media activities (he often refers to himself as a father, but not a husband/partner in media posts). He struggled with substance use in the past – admitting to alcohol and cannabis abuse, which he claims to have quit by 2021[18]. He was diagnosed with adult ADHD, something he cited in court to explain some of his past behaviour[19].

In his own podcast and interviews, Naumenko portrays himself as a **reformed character** who has “turned his life around”[20]. He often underscores his journey “from underworld to redemption,” though authorities and some journalists remain sceptical of this self-narrative (given that he continued to attract controversy even after declaring himself reformed). Nonetheless, understanding this self-image is key: he casts himself as “*part journalist, part outlaw*” – a persona that leverages his criminal past as a form of street credibility in the true-crime arena[11].

**Health:** No significant health issues are documented, aside from mental health aspects (ADHD, and he has alluded to PTSD/depression following a traumatic police raid[7]). He claimed to suffer PTSD after a violent 2018 raid by Special Operations police, describing ongoing anxiety and mood issues stemming from that incident[21]. These claims have not been officially verified, but they form part of his public persona as a “survivor” of system abuses.

**Background information is moderately evidenced.** Most personal details come from Naumenko's own statements (medium confidence) or indirect references. Core identity data (age, aliases, criminal history) are strongly evidenced by official sources[22][23]. However, softer details like his motivations or redemption arc are self-reported (to be treated with caution given his “*documented record of dishonesty*”[24]).

## **Career & Professional Life**

Despite a lack of formal qualifications, Ryan Naumenko has had a colourful and unconventional career trajectory, often straddling the line between legitimate enterprise and illegality.

- **Early Entrepreneurship – Entertainment Industry:** Naumenko entered the music and entertainment business in the late 2000s. In 2008, he co-founded **Infamous Entertainment Group (IEG)** in Melbourne with his father, Victor[14]. Billing itself as

a talent management agency, IEG claimed to manage artists (e.g., a singer Christian Alexander) and boasted a “full roster for 2010”[25]. A 2010 press release lauded Ryan as “*one of Australia’s most wanted talent managers*” and highlighted his plans to open a youth outreach centre for troubled teens[26][27]. In that period, Naumenko was trying to rehabilitate his image from “*being on the wrong side of the law*” to a community-minded entrepreneur. He leveraged his own past – “*I have been inside (prison), and I know what it’s like*” – as a selling point for why he could help at-risk youth avoid making the same mistakes[28]. It appears IEG (also referenced as **iN-Hale Entertainment LLC** in some sources) did operate for a few years, though it’s unclear how successful it truly was beyond self-promotional press releases. **Note:** The outreach centre he touted was “in planning” as of 2010[29]; there’s no evidence it ever opened, suggesting this venture did not fully materialise (confidence: low, based on lack of follow-up reporting).

- **Synthetic Cannabis Business:** In the early 2010s, Naumenko reportedly ran a “*multinational synthetic cannabis company*” that was earning thousands of dollars a day[30]. This coincided with the brief legal window for synthetic cannabinoids (“legal highs”) in Australia. He has not publicly named this company, but the moniker “**iN-Hale**” (a play on inhaling and possibly a reference to “legal highs”) suggests it might have been related to his entertainment group or a side business. The venture was lucrative but short-lived – synthetic cannabis was outlawed in Australia by 2011–2012, and Naumenko eventually “*landed in prison*” in part due to his activities in this domain[30]. He has described making a *small fortune* in this two-year period before the law and law enforcement caught up[31]. This indicates one of his early incarcerations likely stemmed from drug or fraud charges connected to the synthetic cannabis trade (exact details of charges are not fully available in open sources; this is inferred from his own account and timeline).
- **Fraudulent Schemes:** Alongside the above, Naumenko engaged in numerous fraud schemes throughout his career. Court records and media reports document “*a decade-long run of fraud*” leading up to 2017[12]. One confirmed case was his **Gumtree online sales scam** in 2016–2017. Operating from Mildura, Naumenko defrauded users of Gumtree (a classifieds site) by taking payments for goods (e.g., electronics) and not delivering them. In 2017 he was convicted for these Gumtree scams and sentenced to six months in jail[22]. The local Sunraysia Daily covered this conviction, noting multiple victims. Earlier (circa 2007–2008), he had been accused of helping Russian criminals steal money by using his bank account to launder funds offshore[32]. That allegation involved an internet banking scam with Russian associates – however, it is unclear if he was convicted for that specific scheme or if charges were dropped. It’s possible this was an investigation that did not lead to a prosecution (Victoria Police did not comment on it when asked in 2019)[33].

Another fraud venture linked to Naumenko was a “**Bentley scam**” alluded to on social media, where he reportedly took \$25,000 from someone for a luxury car that never

materialised[34]. (Notably, *Bentley* is both an alias of his and a type of car, adding a twist to the tale.) The pattern is consistent: misrepresentation, taking money upfront, and disappearing – a “*serial scammer*” approach as community forums have labelled him[35].

- **Vigilante “Creep Catcher” Activities:** In 2019, Naumenko tried to recast his criminal tendencies into a form of self-styled vigilantism. He created the “**Mildura Creep Catchers**” Facebook page and website, aiming to expose alleged paedophiles. Along with a few associates, he posed as a 14–15 year-old boy on the gay dating app Grindr to lure out men, then publicly posted chat logs and identities of those who showed up[36][37]. This was ostensibly done “*to protect the kids of Mildura*”, but it involved egregious breaches of privacy and entrapment. Naumenko arranged at least half a dozen meetings; in one case he photographed a man’s car at a public park and outed him online[38][39]. The project garnered local media attention (perhaps to Naumenko’s satisfaction), but police soon intervened. In 2021, he pleaded guilty to four counts of improperly using a carriage service (the legal term for misusing internet/phone services) in relation to these “creep catcher” stings[40][41]. A magistrate condemned his actions, saying “*Police do not need amateur detectives... to seek out and entrap persons*” and emphasising there is “*no need for vigilantes*”[42]. Naumenko avoided jail for this, receiving a 12-month Community Corrections Order with 250 hours community service[43], likely because he convinced the court he had noble (if misguided) intentions and was already a changed man. It’s worth noting his prior record made the court uneasy – the magistrate explicitly warned that any breach would almost certainly land him in prison given his history of flouting past orders[44]. This vigilante episode is emblematic of Naumenko’s “*career*”: he oscillates between unlawful conduct and claims of doing public good, often blurring the two.
- **Reality TV Producer (2019):** One of Naumenko’s most high-profile ventures was an attempt to produce a reality TV series starring **Roberta Williams**, the Melbourne gangland widow of notorious criminal Carl Williams. In May 2019, Naumenko pitched to Roberta (via Instagram) the idea of a show titled “*Mob Wives (Australia)*” – capitalising on her infamy[45][46]. By his pitch, it would be a mix of *Mob Wives* and *Keeping Up with the Kardashians*, even promising to spill secrets about Melbourne’s gangland and police corruption[47]. He managed to get a GoFundMe page running and falsely claimed to have investor interest from Netflix[48][49]. He recruited a production crew: one producer invested \$10,000 of their own money, and filming locations were rented in Melbourne’s suburbs[50]. However, within weeks, cracks appeared – by late June 2019, Roberta Williams wanted to pull out, sensing something was off. She and a cameraman realised that “*nothing [Naumenko] told them about money being raised turned out to be true.*” They felt they were being **duped**[49][51]. In other words, Naumenko had oversold nonexistent funding, a hallmark of a con. Feeling deceived and possibly financially cheated, Roberta Williams and her associates turned on Naumenko with violent results (detailed under **Major Incidents** below).

Naumenko's role here was as a *wannabe reality TV producer*, but it appears to have been more graft than genuine production. This incident cemented his reputation among some as a “*scam artist*” – even Williams’s defence lawyers later suggested Naumenko orchestrated the drama as a publicity stunt[13]. Regardless, at least on paper, he did briefly act in a producer capacity, leveraging underworld celebrity for a proposed show.

- **Podcaster & “Independent Journalist” (2020–Present):** In the wake of the above scandals, Naumenko pivoted to online media under the brand “**Outlaw Media**.” He launched *Naumenko – The Podcast* around 2020, a true-crime podcast where he narrates his life story and investigates crime cases. By mid-2021, he claimed the podcast had a wide following – “50k downloads per episode” and charting in Australia’s top 10 true-crime podcasts[52]. These figures are unverified, but the podcast did attract some audience given its lurid content. Season 1 (2020) included Naumenko’s take on a local murder case (the death of his friend Jarrad Lovison) where he solicited tips and even named the alleged killers in an episode[53][54]. This led to *death threats* against him, demonstrating the real-world stakes of his content. Season 2 (early 2021) saw him “naming and shaming” methamphetamine dealers in country Victoria[55]. This backfired legally – several targets obtained restraining/intervention orders against him, forcing him to remove episodes[56]. It’s telling that *drug dealers felt comfortable going to the police to silence him*; Naumenko insinuated this was a sign of corruption or at least embarrassment for authorities[57]. By Season 3 (launched July 2021), he adjusted the format to focus more on autobiographical material (his “*four prison sentences*” and experiences in crime) with high production value (Dolby-enhanced audio)[58]. A press release in June 2021 presented Naumenko as an “*ex-inmate turned podcast host*” and heavily promoted this venture[30][59]. It even stated he had a **major sponsor** for Season 3[31]. While we must treat self-published PR with caution, the podcast’s existence and content are corroborated by its listing on Spotify/Apple Podcasts and media references[59][35].

As part of this media persona, Naumenko also began referring to himself as a **journalist** or “media cowboy.” He founded an Instagram and YouTube presence under *Outlaw Media*, branding himself as an anti-hero reporter exposing gangland figures. By 2023–2025, Naumenko was regularly publishing video commentary on Melbourne underworld events, effectively acting as an **independent crime reporter** (albeit without the institutional backing or ethics of traditional journalists). This culminated in him briefly co-hosting a podcast series with ABC investigative reporter Mahmood Fazal in 2025 (discussed later).

In summary, Ryan Naumenko’s professional life is eclectic: talent agent, scammer, producer, vigilante, podcaster – all revolving around crime in one form or another. What is consistent is **entrepreneurial opportunism**; he repeatedly initiates projects (many self-aggrandising or fraudulent), and when one collapses (often amid legal trouble), he pivots to the next venture, often repackaging himself. He himself quipped that “*everything he knows and does, he taught himself*”, calling himself a “*self-made man*” in a non-traditional

sense[60]. Prospective employers or partners should exercise extreme caution: his CV, such as it is, includes as many court cases as business successes.

**Assessment: Professional history confidence – High for key events, Medium for self-described achievements.** Documented roles (IEG co-director[14], convictions related to scams[22], Mob Wives producer role[45], podcaster[59]) are well-supported by sources. Claims about popularity or noble intent are taken from his statements and have weaker reliability. All evidence indicates a pattern of using professional ventures for personal gain or notoriety, often ending in controversy.

## Online Presence & Digital Footprint

Ryan Naumenko maintains an active online presence, which he leverages for both personal branding and operations. Below is a breakdown of his known online footprint:

- **Social Media Accounts:**
- **Instagram:** Naumenko's primary platform appears to be Instagram. His account handle is **@RyanVNaumenko** (the "V" stands for Victor, his middle name). He also runs or ran an Instagram account under the brand "**Outlaw Media**"[11]. On these profiles, he describes himself as "*part journalist, part outlaw*" with a mission to expose criminal activity[11]. Content on his IG includes promotional graphics for his podcast, personal photos (often black-and-white selfies in a distinctive goatee and glasses look[61]), and short videos ranting about crime figures. As of mid-2025, he used Instagram to announce projects and respond to controversies – for instance, he posted video responses addressing his fallout with Mahmood Fazal on IG/YouTube[62]. Follower counts are not published in sources, but his reach is significant enough to have drawn the ire of gangland figures.
- **Facebook:** Naumenko has had a presence on Facebook, though under which name varies. In the past, he administrated the "*Mildura Creep Catchers*" Facebook page (now shut down)[63]. He likely had a personal profile and may have used aliases there (e.g., some reports suggest he used the alias "Maria Cufari" on Facebook groups). In 2019, he went by "*Ryan Nemenko*" on a Seven News interview – possibly a deliberate slight name change for Facebook or media[64]. Additionally, references to an entertainment business page (iN-Hale Entertainment) exist[65]. By 2025, he was using Facebook to share news articles. For example, the Sydney Morning Herald's coverage of his saga with Fazal was shared on Facebook, indicating his story was being discussed on that platform as well[66].
- **Twitter/X:** His Twitter handle is **@RyanVNaumenko** on X (formerly Twitter)[67]. The profile tagline describes him as a "*Controversial Podcaster / Father / Country Music Lover*" and notes he is inactive there (with a pinned post redirecting followers elsewhere)[67]. It seems he does not regularly tweet; instead, he focuses on other platforms where visual/video content can be posted without as much moderation.

- **TikTok:** No direct references were found to a TikTok account. Given his penchant for video, it's plausible he or fans have posted clips there, but no confirmed account is documented in sources.
- **LinkedIn:** No public LinkedIn profile under his real name was found. This is unsurprising given his career path. (If one exists, it might be under an alias or focused on his podcasting, but it wasn't readily discoverable via OSINT search.)
- **Substack/Blog:** In mid-2025, Naumenko published an article on Substack, a platform for newsletters[68]. In that July 2025 post, he recounted how he "*nearly got killed*" by a hit squad and thus decided to professionalise Outlaw Media[69]. This suggests he may have a Substack or similar blog for long-form writing. Additionally, an independent website [ryannaumenko.com](http://ryannaumenko.com) exists, but it is *not* controlled by him – rather it's an exposé site set up by detractors[70] (see **Reputation & Public Perception** below).
- **YouTube:** Naumenko's video content is distributed via YouTube as well. He co-hosted the "**Word on the Street**" video podcast series on YouTube in 2025, and Outlaw Media has its own channel[71]. Notable uploads include "*My Response to the Mahmood Fazal Situation*" on Outlaw Media's YouTube[71] and an episode on Melbourne's tobacco smuggling wars[72]. These videos garnered attention – some were briefly taken down and re-uploaded due to their explosive allegations[73][74]. As of late 2025, Naumenko was actively using YouTube to disseminate his confrontational messages (often reposting what he shared on Instagram).
- **Themes & Narratives Online:** Across his online presence, several recurring themes emerge:
- **Self-Styled Crime Crusader:** Naumenko frequently portrays himself as an insider exposing the truth about criminals and corrupt officials. He aligns with vigilante or anti-hero narratives – for instance, publicly accusing certain police of corruption (he once wrote that he is "*the victim of a corrupt police force*" after a raid[75]) and outing alleged drug dealers on his platforms. He often uses sensational, inflammatory language; in one post he responded to those who invaded his home with: "*I know the c--s who did it are reading this – we'll find you... F---ing putrid skunks... I don't fear prison... It's on.*"[24]. This unfiltered, aggressive tone is his hallmark. It appeals to some followers as "raw" honesty but also escalates feuds (and likely invites retaliation).
- **Personal Rebranding and Redemption:** He emphasizes that he has *left his old life of crime* and is now using his knowledge for good. Posts often mention how he's sober, focused on family, and helping others avoid the mistakes he made[18][76]. He even created content about addiction and recovery. However, this narrative coexists uneasily with continued dubious behaviour (like harassment of targets).

There's a degree of performance in his redemption story, as noted by observers who caution that "*his version of history should be treated with caution*"[77].

- **Feuds and Call-Outs:** A significant portion of his content is dedicated to feuding with individuals:
  - He has publicly lambasted Melbourne underworld figures such as **Mick Gatto** (reputed ex-mob boss), **Toby Mitchell** (former bikie), and elements of the **Hamad crime family** involved in illegal tobacco trade[78]. He often accuses them of wrongdoing on his platforms.
  - From 2023 onwards, he focused on the Sydney crime scene as well, particularly criticising the **Alameddine family** (a major organised crime group). He tied this into his feud with Mahmood Fazal, accusing the ABC reporter of having improper ties to the Alameddines and even of conveying a death threat from them to YouTuber FriendlyJordies[79].
  - He does not shy from attacking journalists or media figures either. Besides Fazal, he's disparaged others who question him. This has made him somewhat isolated; mainstream media treats him warily as a source (often noting his dishonesty)[24], and he in turn derides them as part of the corrupt establishment if they oppose him.
- **Scam Accusations by Others:** Ironically, while he accuses others of crime online, various forums accuse *him* of ongoing scams. There are Reddit threads in /r/ausents and other communities cataloguing his alleged frauds, from defunct music events to cryptocurrency schemes[80]. While these are user-generated and need verification, the sheer volume of such posts indicates that Naumenko's online reputation among many netizens is that of a "notorious serial scammer" who "has been scamming innocent people his whole life"[35]. He tends to censor or block critics on his own pages, but the chatter continues elsewhere.
- **Web Infrastructure & Domains:** Naumenko's operations do not have a widely advertised standalone website (aside from the negative one mentioned earlier). The *Mildura Creep Catchers* had a now-defunct website. He likely utilises standard platforms (YouTube, social networks) rather than hosting content himself, possibly to avoid legal accountability and costs. There is no evidence of significant domain ownership in his name in Australia's .au registry, for example. The domain **ryannaumenko.com** exists but is run by adversaries (registered anonymously, presumably to share records on him)[70]. We did not find other domains like **outlawmedia.com** linked to him; it seems "Outlaw Media" is a brand he uses on existing services rather than an incorporated entity with its own site (for now).
- **Email Addresses:** One historically associated email is **mistahinfamous@live.com.au** (published in a 2010 press release for IEG)[81]. This reflects his old alias "Mistah Infamous." It's likely defunct or unused now, but demonstrates his use of aliases in contact info. In recent communications, he has

used generic addresses or given interviews via messaging apps (e.g., WhatsApp)[82] to maintain some secrecy. There's no indication of his personal email being exposed in public breach databases (no evidence available in open sources), but given his history, one might assume he has many email accounts, possibly under different names.

**Content Summary:** Across all online channels, Naumenko's content is *highly personal, provocative, and centred on crime*. He offers a mix of genuine crime news, self-promotion, and personal vendettas. He often breaks news on social media about underworld happenings (some accurately, because of his sources, others possibly distorted). For example, he provided inside commentary on Melbourne's "tobacco wars" (a series of gang-related attacks on tobacco shops) as part of his Outlaw Media output[72]. This kind of content – straddling insider knowledge and bravado – garners him a following but also significant **risk**, as evidenced by violent reactions.

**Assessment: Online presence confidence – High.** The existence of these accounts and the nature of their content are corroborated by direct citations (Instagram posts referenced in ABC News[83], Reddit summaries[78], Media Watch quotes of his YouTube videos[84], etc.). His online persona is an extension of his real-world persona. Investigators should note that much of what Naumenko claims online is unverified and often self-serving. His digital footprint, however, provides a rich source of intel on his activities and associations (with the caveat that he controls the narrative on his own channels).

## Media & Public Mentions

Ryan Naumenko has been featured in numerous media reports, ranging from local newspapers to national TV segments. Below is a summary of key media coverage:

- **Initial News Coverage of Crimes (2015–2017):** Naumenko's name first appears in local news in relation to fraud offences. *Sunraysia Daily* (Mildura) reported on his Gumtree scams and subsequent jailing in 2017[22]. The tone was straightforward – he was portrayed as a scammer who preyed on online buyers. These early reports establish his pattern of deception.
- **2018 Police Raid Coverage:** In January 2017, Naumenko's Mildura home was raided by a Special Operations Group (SOG) team. He was suspected of making bomb threats and having links to Russian organised crime (even bizarrely, ties to Vladimir Putin)[85]. Though he was not charged, he described this raid in graphic detail on social media, and independent blogs like CorpAu published his account[17][5]. He alleged police brutality and corruption, claiming he was beaten, zip-tied in front of his toddler son, and held without charge for hours[86][5]. While mainstream media did not extensively cover this (likely because it did not result in charges), *The New Daily* in 2019 briefly referenced it, noting Naumenko's claim that "*I was and am still the victim of a corrupt police force*"[87]. This narrative set the stage for Naumenko's adversarial stance toward authorities in later media stories.

- **Roberta Williams Kidnapping Saga (2019):** This incident brought Naumenko significant media attention:
- In July 2019, veteran crime reporter **John Silvester** broke the story in *The Age* (Melbourne) about an unnamed producer (Ryan “N.”) who claimed he was *kidnapped and bashed* by Roberta Williams and accomplices[88]. Silvester’s piece, titled “*Talk and we’ll kill you*”, recounted Naumenko’s allegations: being held at gunpoint for three hours, assaulted by a group of six (including Roberta), and forced to beg family for \$17,000 in ransom[89]. Naumenko gave quotes like “*I was told, ‘Talk and we will kill you, your mother and the kids’*”[90].
- Naumenko also appeared on **Seven News** (TV) under the name “Ryan Nemenko” showing bruises on his neck[64], which visually substantiated he had been injured. This on-camera appearance likely was orchestrated to pressure law enforcement to act, and indeed charges followed.
- The story was widely picked up: The *Herald Sun* and other tabloids dubbed it a gangland reality-show-gone-wrong drama, while national outlets covered the arrests. *The Guardian* reported on Williams’ arrest and bail hearing in August 2019, describing the sensational claims[91]. They noted Williams was charged with kidnapping, assault and making threats to kill the “*TV producer*” (Naumenko)[92].
- A notable media angle emerged soon after: **Scepticism about Naumenko’s credibility.** By late 2019 and into 2020, as the case proceeded, defence lawyers and some journalists painted Naumenko as an unreliable narrator. In a court hearing, Roberta Williams’ counsel, John Desmond, directly accused Naumenko of fabricating the story and being a lifelong conman[13]. This was reported in outlets like *The Canberra Times* under headlines such as “*Alleged bash victim labelled ‘scam artist’*”[93]. The implication was that Naumenko might have either staged parts of the incident or at least lured Williams into a situation to exploit her – essentially turning the tables to suggest the “victim” was the real scammer. This defence narrative received some coverage but not as loudly as the initial kidnapping claims.
- Outcome: In August 2022, Roberta Williams pleaded guilty to blackmail and recklessly causing injury to Naumenko as part of a plea deal (kidnapping charges were dropped)[94][95]. Media reports at sentencing (e.g., *The Guardian*, AAP feed) revealed new details: Williams agreed because she felt duped by Naumenko’s fake claims of Netflix funding[51]. The County Court judge even told Williams, “*You ought to have walked away when you first had the instinct to*”, implicitly acknowledging Naumenko’s deception led to her overreaction[96]. Williams avoided prison (she got a community-based sentence due to caring responsibilities)[97]. Two male co-offenders were convicted of assault (receiving community service)[98]. These articles mention Naumenko by name and confirm he was the victim of the extortion plot – but also that **he had lied to Williams about the show’s finances**[99][100]. Thus, mainstream media record both his victimhood

*and his role in precipitating the crime via fraud. This nuanced portrayal is important for due diligence.*

- **“Vigilante” Case Media (2019–2021):** Naumenko’s Mildura Creep Catchers saga also made the news:
  - ABC Local News (Mildura) reported on his guilty plea and sentencing in May 2021 with the headline “‘Vigilante’ Ryan Naumenko avoids jail after exposing Mildura’s ‘creeps’ online”[101]. This piece by ABC’s Richard Crabtree provides a thorough account, noting Naumenko “*pretended to be a teenager on a gay dating app*” and then posted details of men online[101]. It highlights that he had prior convictions but told the court he was reformed[20]. Notably, it quotes Naumenko in court: “*I didn’t do this to hurt or embarrass. I thought it was noble, in a way.*”[102]. It also mentions his past offences, including *16 days in prison for trafficking cannabis in 2015* and earlier *obtaining property by deception* charges[103]. This coverage is factual and somewhat sympathetic to the extent it allowed his justification to be reported. However, it closes with the magistrate’s warning against vigilantism[42].
  - The story was picked up by other outlets as well, often under the moniker “Grindr vigilante.” ABC ran another piece when he initially pleaded guilty in 2020, titled “*Grindr vigilante pleads guilty... but tells judge he didn’t know it was wrong.*” (This is referenced in related stories on the ABC site[104]). These accounts cement his public image as a rogue actor taking law into his own hands, which garnered as much criticism as praise.
- **Podcast & Media Industry Coverage (2025):** Naumenko resurfaced in mainstream headlines in late 2025 due to his ill-fated collaboration with ABC journalist **Mahmood Fazal**:
  - In September 2025, Naumenko and Fazal launched an independent podcast series called “*Word On The Street*,” focusing on Melbourne’s underworld[105]. The pairing of an ex-bikie-turned-ABC-reporter (Fazal) with Naumenko (self-styled outlaw journalist) attracted media interest, especially after it imploded within one episode. Naumenko publicly accused Fazal of ethical breaches, and Fazal in turn accused Naumenko of lying. This led to an **ABC Media Watch** segment (aired 23 Oct 2025) that examined the “*spectacular podcast bust-up*”[105][106]. Media Watch provided a balanced summary of Naumenko’s background for context: mentioning his 2017 fraud jailing, the Russian scam allegations, the 2019 Roberta Williams bashing, and that he “*has a long history of criminal dishonesty*”, cautioning that his claims should be treated skeptically[77][107].
  - The story was also reported by *The Sydney Morning Herald* and *The Age*. Investigative journalists Calum Jaspan and Kate McClymont wrote a piece revealing that the ABC had not fully approved Fazal’s involvement and was “*investigating*” the matter[108]. Fazal’s side of the story (through his lawyer) was that Naumenko’s allegations were “*categorically denied*”[109], and that Fazal only engaged to ensure

Naumenko paid the production crew (whom Naumenko allegedly had failed to pay)[110]. Naumenko, to defend himself, provided Media Watch receipts of ~\$1,800 in payments to crew members[111].

- The **tone of media coverage** here was somewhat incredulous: an ABC reporter consorting with a man with Naumenko's reputation raised eyebrows. Publications noted Naumenko described himself as "*once associating with the mafia, scammers, conmen and drug dealers*"[112] (a line from his podcast bio). The ABC's concern was partly that Fazal's involvement with Naumenko (and the fact the podcast included gambling advertisements) violated ABC standards[113]. Ultimately, Naumenko succeeded in getting national media to discuss him again, albeit as a cautionary tale. Media Watch ended by noting Naumenko was continuing to post "*explosive but untested allegations*" on his platform[114], underscoring that his claims remained unverified.
- Fazal, in an email to SMH, pointedly stated: "*Ryan Naumenko has a criminal history, a history of harassment, and a documented record of dishonesty. As a journalist you should know that background is material when assessing his reliability and motives.*"[24]. This quote was published and is a succinct encapsulation of how mainstream media views Naumenko as a source – with extreme caution.
- **Violent Retaliation – Home Invasions (2024–2025):** Naumenko's name again made news in the crime beat in relation to threats against him:
- In October 2024, an incident occurred where two masked men were spotted staking out his Mildura home; they fled, abandoning getaway cars when a neighbour called police[115]. This didn't get much press at the time (possibly logged by police but not reported widely until later).
- On **29 October 2025**, three armed assailants broke into his family's Mildura home at midnight, assaulting his elderly mother[9]. Victoria Police confirmed the basics to the media: "*three masked offenders carrying a machete and a baseball bat broke a window... a 70-year-old woman sustained minor injuries*"[116]. This story was covered by the *Sydney Morning Herald* (and syndicated to affiliated papers like *The Brisbane Times*), referring to Naumenko as an "*underworld social media personality*"[117]. The article (summarized by HeadTopics) noted that Naumenko "*commonly picks feuds with powerful gangland players*" and listed numerous potential suspects who might have orchestrated the attack[118]. It specifically named individuals he had antagonised: *Kazem "Kaz" Hamad* and *Ahmed Al Hamza* (figures in the illicit tobacco trade), *Mick Gatto*, *Toby Mitchell*, and others[119]. This shows that media is aware of his running battles and considered this revenge motive credible.
- The same coverage also tied in the Fazal dispute, implying that Naumenko's recent feud with Fazal/Alameddine crime family could be part of the backdrop[120]. It quoted some of Naumenko's own furious response (where he vows to find those responsible) and noted he even offered a reward for information on the attackers[121]. In the bigger picture, it painted Naumenko as a polarising figure who

has “dozens of potential suspects” wanting to harm him, due to his habit of publicly humiliating underworld figures[118].

- This was significant mainstream validation of the risks he faces. It’s not often that media will enumerate a hit-list of people a blogger has angered – it underscores that Naumenko is deeply enmeshed in the gangland landscape he reports on.
- **Other Media Mentions:** Naumenko has occasionally been featured in lighter or side stories – for example, a **podcast interview** on *The Sesh With Sav* (a Melbourne-based podcast) where he talked about the “Tobacco War” and being kidnapped by Roberta Williams[122]. He has also been mentioned in journalism industry discussions; e.g., a UTS journalism article noted Fazal appeared in a podcast with “*Melbourne producer Ryan Naumenko, who described himself as once having mingled with mafia, scammers...*”[123], reflecting how his collaboration with a legitimate journalist was seen as unusual.

**Multimedia:** There are numerous images and videos of Ryan Naumenko in the public domain: - TV footage from Seven News in 2019 shows him (with blurred face or alias name) describing the kidnapping incident[64]. - Photographs: The Guardian published a photo of Roberta Williams leaving court with a caption naming Ryan Naumenko as the reality show producer she blackmailed[124]. Other news images show his bruises (from the 2019 assault) or him walking to court for the Mildura case (one ABC story had an edited photo from his Instagram)[83]. - He has also self-published video content – e.g., his confrontation videos on YouTube, which media sometimes screengrabbed. An example is the screenshot of him in an Outlaw Media video lambasting Mahmood Fazal, which was circulated when that controversy hit the news[125].

**Overall Media Tone:** The media’s treatment of Naumenko is twofold: 1. **As a source or protagonist** – often treated with caution. Journalists include his claims but also include caveats about his credibility[77]. His information on underworld matters is sometimes reported (because he may have genuine insider info), but rarely without corroboration. 2. **As a subject of news** – depicted as a colourful, controversial figure. Words like *scammer, con man, vigilante, and underworld identity* are commonly attached to him[107][35]. The press does not shy from mentioning his criminal history. Even when he is the victim (as in 2019 and 2025 attacks), articles noted his own misdeeds as context[107][24].

For due diligence, the media archive on Naumenko is rich and should be consulted directly for specifics. Key articles include: - **The New Daily (7 Aug 2019):** “*The story behind Roberta Williams’ kidnap charge*” – detailed his aliases and past frauds[3]. - **The Guardian (26 Aug 2022):** “*Roberta Williams sentenced for blackmailing ‘Mob Wives’ producer*” – gives the courtroom narrative confirming his deception[49][126]. - **ABC News (24 May 2021):** “*‘Vigilante’ avoids jail...*” – outlines his creep catcher case and personal reform statements[101][103]. - **ABC Media Watch (Oct 2025):** Transcript titled “*Podcast bust-up*” – a comprehensive investigative piece situating Naumenko in the Fazal controversy with background info[127][114]. - **SMH (29 Oct 2025):** “*Armed home invaders target underworld*

*social media personality*” – describes the revenge threats against him and is very useful for mapping his underworld feuds[78][24].

**Assessment: Media coverage confidence – High.** The events reported have multiple independent sources (court records, police statements). Any contentious claims are often explicitly attributed (e.g., “Naumenko alleges...” vs. “police said...”). The consistency of descriptions across years (scammer turned podcaster) reinforces the reliability. One must, however, read between the lines: when media include quotes calling him dishonest[24], it signals that some of his statements in those very articles may be disputed. Thus, while the existence of incidents (kidnapping, court cases, etc.) is factual, Naumenko’s spin on them is not taken at face value by journalists, and neither should it be in analysis.

## Affiliations

- **Bentley / Christian Alexander:** An artist (Christian Alexander) managed by IEG circa 2010[25]. This indicates Ryan had ties in the Melbourne music scene. However, no further info suggests these artists remained affiliated once IEG likely dissolved. They are more clients than associates, but they validate Ryan’s legitimate network in entertainment at one point.
- **Roberta Williams and Crew:** In 2019, Naumenko was closely working with **Roberta Williams**, who hired hands like **Hassan Al-Zwainy** and **Jake Sexton** (the two men who assaulted him)[128][129]. Initially these individuals were partners in the reality show venture. After the falling out, they became adversaries. Roberta Williams, being a well-known gangland figure, brought Ryan into the orbit of Melbourne’s underworld families. It’s notable that after surviving their attack, Ryan did not retreat quietly – he pressed charges and went public. This severed any affiliation and made them enemies. Williams’ network (which includes the remnants of the Carlton Crew and other underworld connections) would thereafter view Naumenko as a hostile (or at best, a grifter to avoid). Indeed, Williams herself later called him a “dog” (slang for snitch) in media comments.
- **Criminal Underworld Figures:** Through both his past associations and investigative reporting, Naumenko has interacted (directly or indirectly) with numerous underworld personalities:
- **Mick Gatto:** Former Melbourne mafia figure. Naumenko has targeted Gatto in his Outlaw Media commentary, accusing him of various misdeeds[130]. Gatto, known for litigation, has not publicly engaged with Naumenko, but he’s on the list of people Ryan has “picked fights” with[118].
- **Toby Mitchell:** Ex-bikie (Mongols/Bandido). Similarly, Naumenko has publicly criticised Mitchell. It’s unclear if he had any personal dealings, but he certainly counts him among the “villains” he exposes[131].
- **“Kaz” Hamad and Ahmed Al-Hamza:** Key players in Melbourne’s illegal tobacco trade (dubbed the “tobacco wars”). Naumenko has focused many videos on them,

accusing them of violence and corruption in that industry[119]. Hamad's cousin, Ahmed Al-Hamza, was also frequently mentioned by Naumenko. By 2025, this feud was intense – Naumenko blamed them for orchestrating hits on him, though no evidence confirms their involvement. Police sources cited in media say these figures *could* be suspects in the 2025 home invasion[118].

- **Alameddine Crime Family:** A Sydney-based organised crime network. Naumenko's entanglement here is via the FriendlyJordies threat saga. He alleged ABC's Fazal was too close to the Alameddines and relayed their threats (which Fazal denies)[132][133]. By attacking the Alameddines publicly, Naumenko drew the ire of a group known for violent reprisals. It's an affiliation only in the sense of negative attention; he doesn't work with them, he antagonises them.
- **Jarrad Lovison associates:** Jarrad Lovison was a murder victim (2020 case). Naumenko's investigation into that case (naming suspects on his podcast) implies he connected with people in Latrobe Valley's drug scene to gather info[134]. He ended up naming individuals (who then presumably took legal action against him). Those individuals (unnamed in sources) were likely low-to-mid level drug dealers. They became part of his network of enemies when he outed them. They successfully used the legal system (intervention orders) to shut him down temporarily[56]. This illustrates that even minor criminal figures were drawn into his web of interactions.
- **Journalists & Media Figures:**
- **Mahmood Fazal:** Fazal (an ABC Four Corners reporter and former outlaw bikie) co-hosted the *Word on the Street* podcast with Naumenko in 2025[105]. Initially, this partnership lent Naumenko a veneer of credibility (association with an award-winning journalist). They likely connected due to shared interests in crime reporting. However, their relationship soured almost immediately over money and ethics. Fazal cut ties and publicly condemned Naumenko (as noted, calling him dishonest)[24]. Naumenko, in return, has been on a crusade against Fazal, accusing him of misconduct. This feud has become very public. Fazal's colleagues also spoke: e.g., ABC insiders expressed that Fazal should have scrutinised Naumenko's background more before collaborating[135]. In terms of network, this was a bridge between Naumenko and the mainstream media world, but that bridge is now burned.
- **John Silvester:** A respected crime journalist (The Age). Naumenko went to Silvester with his story in 2019[88], indicating a degree of trust or desperation to get his story out. Silvester gave him coverage but also did due diligence (not naming him fully initially, likely because Silvester knew of Naumenko's sketchy history). This was more a source-media relationship than a partnership.
- **FriendlyJordies (Jordan Shanks):** A YouTube commentator who became a tangent in Naumenko's Fazal saga. While Shanks and Naumenko haven't interacted directly, Naumenko's claims about Fazal involve FriendlyJordies' situation (the firebombing, threats to Shanks)[132]. It's an indirect affiliation: they share enemies

in some sense. FriendlyJordies did mention in October 2025 the question of “*why do the Alameddines give so much access to certain ABC journalists?*”[136], implicitly siding with skepticism that Naumenko also voiced. There’s a convergence of interests between independent content creators like Naumenko and Shanks in exposing organised crime and alleged corruption. It wouldn’t be surprising if they eventually communicate or collaborate, but as of now there’s no evidence of direct contact, only parallel narratives.

- **Podcast/Media Hosts:** He has appeared on others’ podcasts (e.g., *The Sesh with Sav* interview, which shows some level of networking with the podcast community)[122]. He likely is in contact with niche crime reporters or YouTubers who cover organised crime in Australia. This informal network can amplify his voice or share information.
- **Political or Organisational Affiliations:** There is **no known political affiliation** for Naumenko. He hasn’t donated to political parties (no records in AEC donations). If anything, he’s anti-establishment in his rhetoric. He’s not known to be a member of any NGO or community organisation either – despite earlier ambitions to start a youth charity, there’s no evidence he followed through. In fact, legitimate organisations would likely keep distance from someone with his criminal track record.
- **Known Associates in Scams:** Various individuals have been tangentially named in connection with his scams:
- For example, Naumenko ran the Mildura creep stings with *three others* (not publicly named)[36]. Those were presumably local acquaintances recruited for the “sting” operations. After the legal crackdown, it’s likely he distanced from them to take sole responsibility.
- There was mention of **production crew** on the Word on the Street podcast – up to three people including two producers that Fazal insisted be paid[110]. Their identities aren’t reported, but if they worked with Naumenko once, they might have insight into his operations (though given the debacle, they may not work with him again).
- **Charlo Greene Scam:** Community chatter references Naumenko scamming people around a planned live event with Charlo Greene (an American cannabis activist)[80]. This suggests he had contact with Greene or at least used her name to sell event tickets. Charlo Greene is a real person (famous for quitting her TV job on-air). If Naumenko indeed organised a “Charlo Greene Live” event and took money, then Greene (or her team) would be a noteworthy associate/victim. However, details are scant beyond the Reddit mention. It hints at Naumenko’s international reach in scams and willingness to involve foreign personalities.

**Patterns of Association:** Naumenko’s network can be bifurcated into *legitimate contacts* (journalists, artists, producers) and *underworld contacts* (gangsters, bikies, con-men). He

often positions himself at the intersection, which is unusual. Over time, many of his associations sour: - Early music industry colleagues likely left once his frauds emerged. - Underworld figures turned on him when they felt betrayed (Roberta, etc.). - Media figures parted ways after credibility issues (Fazal). - Law enforcement obviously view him adversarially due to his public accusations.

Notably, some *former* underworld figures (like Fazal) were initially willing to work with him, perhaps seeing some of themselves in him, but later regretted it. Conversely, some victims of scams (investors, etc.) eventually speak out in forums or legal settings.

**Trust and Reputation in Network:** Within his network, trust is minimal. Phrases like “*man of no credit*”[13] have been used in court to describe him. To many associates, he is seen as someone who “*dogs*” (betrays) others – e.g., turning on Roberta by going to police, or exposing names publicly. This reputation means any current associates are either very naïve or share a transactional short-term goal with him. A positive affiliation might be his family (father, etc.) who presumably still stand by him personally, though professionally he seems to be a lone operator now.

**Assessment: Network mapping confidence – Medium.** The direct ties (father, Roberta, Fazal) are well-established by sources[14][45][105]. The wider criminal network references are based on media reporting of feuds[78] and should be seen as likely but not formally confirmed associations (he might *talk about* someone without having met them in person). Nonetheless, the risk exposure via these antagonistic links is real (as evidenced by violence). No evidence of stable, long-term partnerships – rather a trail of burned bridges.

## Risk Indicators and Red Flags

This profile reveals numerous **red flags** regarding Ryan Naumenko. These indicators span legal, financial, and reputational risk domains:

- **Criminal Convictions:** Naumenko has multiple convictions, including for **fraud (obtaining property by deception)** and **drug trafficking**. He served time in prison at least on four occasions (as per his own account[31], corroborated by known cases in 2015, 2017, and potentially earlier). In 2017, he was jailed for 6 months for online scams[22]. In 2021, he narrowly avoided prison for the vigilante case, but remains on a suspended sentence of sorts (any reoffence could activate jail)[43]. His record classifies him as a *convicted fraudster* – a glaring red flag for any financial or trust-based engagement. **Risk:** High risk of recidivism in fraud given decade-long pattern; also legal liabilities for any partner associating with him in financial deals.
- **Allegations of Ongoing Fraud:** Beyond convictions, allegations persist that Naumenko continues to scam people. Community forums accuse him of recent scams (within the last few years) – e.g., taking money for events or “services” that never happen[80]. The creation of an entire website (ryannaumenko.com) by victims to “*expose [his] frauds and disrupt his ability to scam*”[70] indicates that many individuals feel cheated and have taken collective action. The content there

labels him a “*prolific scammer*” and lists numerous schemes. While that site is biased, the existence of such persistent smoke suggests fires of misconduct. **Risk:** If one were doing due diligence, any reports of financial involvement with Naumenko should be scrutinised heavily. There’s a substantial risk he might be under investigation (or will be in future) for frauds not yet prosecuted.

- **Litigation & Legal Troubles:** Naumenko has been involved in or tangential to several legal cases:
- **Criminal cases** where he’s defendant (fraud, vigilante, etc.) – mostly resolved with convictions or orders.
- **Criminal cases where he’s victim** (Roberta Williams) – in those, his credibility was attacked, but he ultimately was acknowledged as a victim of extortion[137].
- **Intervention orders** filed against him (by individuals he named online) – these are civil protective orders indicating courts found *prima facie* harassment on his part[56].
- No known civil lawsuits (e.g., being sued for defamation or damages) are reported in media. However, given his high-profile accusations, defamation actions are a possibility. He has made strong allegations against identifiable people (e.g., calling someone a murderer or corrupt). Australia’s defamation laws are strict; it’s somewhat surprising if he hasn’t been sued yet. It could be that his targets prefer extrajudicial retribution (as the home invasion indicates) over legal action.
- **Police attention:** The **ALLEGED** dramatic SOG raid in 2017 (even if he wasn’t charged) suggests he was on law enforcement radar for serious matters (bomb threats, organised crime links)[85]. While he claims innocence, the fact such an operation was mounted is a red flag. It might have been a mistaken identity or bad intel scenario, but it’s notable. If any of those suspicions linger (e.g., unexplained financial transactions with offshore entities), that’s a concern for anyone dealing with him.
- **Reputational Risk & Dishonesty:** Multiple journalists and even a judge have effectively branded him a habitual liar[13][24]. This makes any statement he makes needing independent verification. For an employer or collaborator, this reputation will precede him and could cause *significant reputational damage by association*. For example, the ABC suffered embarrassment by being linked to him in the podcast affair, prompting an internal review and public distancing[139][140]. If a reputable organisation engages Naumenko, they should be prepared for scrutiny about “due diligence” – exactly the scenario of this profile. **Risk:** High reputational risk. Even if he has genuine information or talent, the baggage he brings could outweigh benefits.
- **Exposure to Violence:** Naumenko is a magnet for violent attention due to his public exposes. He has survived a kidnapping and beating (2019)[15], possibly a near-miss assassination attempt (2024 stalking incident)[115], and a home invasion targeting

him (2025)[9]. He openly states “*I don’t fear prison*” and confronts dangerous individuals[121]. **This creates a safety risk for people around him** – family, associates, even bystanders. If one were to meet him in person or host him at an event, there is a non-zero chance of trouble (retaliation by his enemies). Law enforcement sources cited “*dozens of potential suspects*” who might want to harm him[118]. **Risk:** Personal security risk is high. This is a red flag for anyone considering partnering with him on investigative work or public appearances. Protective measures would be prudent.

- **Financial Responsibility:** Every business venture Naumenko has touched has ended questionably. The talent agency IEG vanished without notable success. The synthetic cannabis business ended with legal issues (implied). The Mob Wives project collapsed in deceit and debt (owing crew money, etc. )[110]. There are allegations he didn’t pay contractors until forced[111]. The podcast with Fazal blew up partly over money (cash payments, sponsorship deals with possibly unsavoury advertisers)[141][139]. Taken together, these suggest he is *not financially reliable*. He might misappropriate funds, fail to deliver on contracts, or bring in illicit funding (e.g., the 2025 podcast had gambling sponsorship from a Costa Rican betting firm, which raised eyebrows at ABC[139]). **Risk:** High risk in any financial dealings – could involve fraud, embezzlement, or simply mismanagement. Background checks on any company he registers or runs would likely show insolvencies or irregularities (this would require access to ASIC records to confirm).
- **Cyber/IT Risk:** While not explicitly documented, his pattern of behaviour (using aliases, potentially engaging in hacking or at least doxing activities for creep catching) raises some IT security questions. He ran websites used to post sensitive info (potential privacy law issues). He might attempt to gather info on targets online, which could border on illegal access if not careful. There’s no direct claim of hacking, but he does seem tech-savvy enough to operate multiple social accounts and maybe cover tracks. **Risk:** If engaging with him digitally, be mindful of information security; he may record communications (for leverage) or share private messages publicly if relations sour – as evidenced by him leaking Signal message screenshots with Fazal[142][143].
- **Regulatory/Compliance:** If Naumenko were involved in a business, regulators might flag it. For example, any venture requiring a licence (financial services, charity fundraising) would be endangered by his prior fraud convictions. Also, his involvement might drive away potential partners or investors once they discover his background.
- **Psychological Profile Considerations:** Though not a clinical assessment, Naumenko exhibits narcissistic and anti-social traits (grandiose self-image as a saviour, lack of remorse as he quickly moves to the next scheme, willingness to endanger others). This is a caution sign – such personalities can be unpredictable and high risk in corporate or team settings. He has shown he can be charming and

persuasive (to convince people to invest or participate in his projects)[50], but also vindictive when crossed. From a risk perspective, this means those around him could be exposed to emotional manipulation or intimidation.

**Red Flag Summary:** In professional due diligence terms, Ryan Naumenko scores *very high on risk*. He ticks boxes for financial fraud risk, legal risk, reputational risk, and even physical security risk. Engaging with him in any capacity (employment, partnership, etc.) should be considered with extreme caution, if at all.

## Analytical Conclusion

Ryan Naumenko is a **highly controversial figure** who exists in a grey area between criminality and citizen journalism. His life story – by his own telling and by official records – is fraught with fraud, conflict, and reinvention. Strong evidence confirms he has **repeatedly engaged in deceptive practices** over at least two decades[12][22]. Concurrently, he has tried to fashion himself as a reformed ex-criminal turned media personality, though this transformation is only partially successful and not widely believed (even by those who briefly partnered with him)[24].

For the purposes of journalistic investigation, scam awareness, or due diligence, the following **key findings** are highlighted:

- Naumenko's **criminal background** is extensive and well-documented, including fraud convictions and association with organised crime figures (as a fringe player). This undercuts his credibility severely. Any claims he makes about others should be **independently verified**; he has motivation to fabricate or exaggerate, as noted by multiple sources[13].
- He demonstrates a **pattern of leveraging underworld connections for personal gain**, then betraying those connections or falling out. This pattern has left him with **numerous enemies** in the criminal milieu[161]. Consequently, his safety and that of those around him is compromised, and he may attempt to use media as a shield or a weapon in these feuds.
- Naumenko has a **significant online following** (though exact size unknown) and a propensity to insert himself into high-profile crime cases. This makes him a person of interest to law enforcement (both as a possible informant or, conversely, an irritant). His public persona of fighting crime is undermined by the fact that he has also **been on the wrong side of the law** frequently. This duality might attract a niche audience but limits mainstream acceptability.
- In terms of **due diligence**: No reputable organisation in Australia is currently associated with him (the ABC incident ended with formal disavowal[156]). He operates essentially as a lone agent. This means any professional dealings he seeks (investors in a media project, collaborators, etc.) should be aware they are dealing with someone with **no institutional backing and a long trail of disputes**. Standard

background checks would reveal multiple criminal records – a glaring red flag for any employer.

- **Financial dealings** with Naumenko are extraordinarily high risk. He has left unpaid bills and false promises in his wake (e.g., the Mob Wives producer out \$10k, countless Gumtree victims out of pocket[22][162]). One should assume that any financial commitment he asks for could be misused.
- **Exposure of Personal Data:** One interesting angle – Naumenko’s activities have led to the public exposure of many individuals’ data (he doxxed alleged predators, he leaked messages with Fazal, etc.). Conversely, a lot of *his* personal data (court documents, photos, etc.) is now in public domain via the victim-run website and forums. There might be **privacy concerns** or legally sensitive *information now public*. For example, if he truly has ADHD or other conditions, he stated it in open court[19] so it’s public; but nonetheless this mixing of personal and public is notable.

**Reliability of Sources:** This profile has relied on a combination of: - Mainstream news (ABC, Guardian, SMH, etc.) – which are highly reliable for factual events. - Court records and quotes – very reliable where available. - Naumenko’s own statements (podcasts, social media) – these are unreliable for truth of claims but reliable in revealing his mindset and intentions. - Community/forum sources – used sparingly to illustrate the breadth of allegations (treated as low-confidence unless matching known facts).

Where information was not found in connected sources (e.g., exact date of an early conviction, or details of an alias usage), it has been omitted or noted as an intelligence gap.

This comprehensive collection of public information **preserves the record** of Ryan Naumenko’s activities up to early 2026. It shows a man who can be both victimiser and victim, often as a direct result of his own actions. The paradox of someone with a “30-page rap sheet” running a crime exposé channel is not lost on observers – indeed, it is the crux of his story.

Should further investigation be warranted, especially for investigative journalism or law enforcement, the following steps are advised:

1. **Deep Dive into Corporate Records:** Check the Australian Securities and Investments Commission (ASIC) registers for any companies associated with Naumenko or his aliases (e.g., Infamous Entertainment Group, iN-Hale Entertainment LLC, Outlaw Media if registered as business). Look for ABNs (Australian Business Numbers) tied to him. This could uncover hidden business partners or whether any of his ventures faced insolvency/bankruptcy.
2. **Court Archives Search:** Retrieve court transcripts or judgements for:
3. 2017 Mildura fraud case (Magistrates’ Court).

4. 2021 Mildura vigilante case (Magistrates' Court).
5. Any 2009–2010 cases (if available, possibly County Court for any major fraud).
6. 2019–2022 County Court case against Roberta Williams (especially the committal where Desmond grilled Naumenko – that transcript would give insight into his answers under oath). This will provide verbatim records and perhaps new info (e.g., exact amounts of money involved, other aliases mentioned in court, etc.).
7. **Interview Law Enforcement and Victims:** If permissible, speak with Victoria Police officers familiar with Naumenko's cases (Fraud Squad, Mildura police, etc.). They may shed light on unpublicised incidents or confirm if he is currently under investigation for anything. Similarly, contacting victims who have come forward (those behind the [ryannaumenko.com](http://ryannaumenko.com) site or Reddit users claiming to be scammed) could yield documentation (receipts, emails) to substantiate those claims.
8. **Monitor Social Media (Including Less Obvious Platforms):** Keep tracking his known accounts (Instagram, YouTube). Also consider platforms like Telegram or Signal group chats – he might have migrated to semi-private channels given his tussles with content moderation. If he runs an email newsletter via Substack, subscribe to catch any postings. These often contain the latest self-disclosures.
9. **Cross-Reference Leaked Data:** Perform searches in open-source breach data for his known emails or usernames (e.g., [mistahinfamous@live.com.au](mailto:mistahinfamous@live.com.au), or alias-based emails). This might reveal accounts on forums or services that could provide more alias linkages or even credentials (which we will not use to log in, but knowledge of their existence can connect dots).
10. **Surveillance of Outlaw Media Content:** His videos occasionally include interviews or on-scene reporting. Scrutinising these videos might identify **other individuals** present or referenced, expanding the network. For example, if he interviews someone or visits a location, that can be followed up (who are those people, did he have permission, etc.).
11. **Check for Political Donations or Affiliations:**\*\* While none were found, double-check electoral commission databases in case he (or a close associate) ever donated to a campaign, which could indicate attempted influence or alliances.
12. **Historical News Archive Search:** Some older newspapers or TV segments might not be online. Using library archives for any mention of "Naumenko" in 2000–2015 period might uncover small articles, especially in local press (e.g., Mildura local news prior to 2017). This could fill gaps about earlier offences or community impact.
13. **International Checks:** Given the reference to a "multinational" business and possible overseas trips (he talked of contacting global music contacts[163]), one might check if he has any record abroad. For instance, did he travel to the USA or Asia for music or synthetic cannabis deals? No direct evidence of international

crimes, but an OSINT search in international media (especially in countries like Thailand where many outlaw bikies do business, or the U.S. for the Charlo Greene event) could be performed.

**14. Monitor Legal Outcomes of 2025 Incidents:** The home invasion case is ongoing.

Follow up with Victoria Police media unit in a few months for any progress or charges. Similarly, if Naumenko pushes his allegations against Fazal further, it could lead to defamation action – keep an eye on court listings for any case Naumenko v. Fazal or vice versa.

**15. Evaluate Counter-OSINT:** Consider that Naumenko himself might use OSINT on his enemies. His claims about knowing identities of attackers suggest he gathers intel too. Investigators might look at how he could be obtaining that info (perhaps via contacts in the underworld or by incentivising tipsters). Understanding his info channels could either validate some of his exposes or reveal unlawful data collection.

**16. Red-Team Analysis:** Given Naumenko's propensity for deceit, re-check critical claims in this profile for possible misinformation by him. For example, verify the "50k podcast downloads" with Spotify (if possible) or confirm the Dolby partnership claim. Eliminating or confirming such self-serving claims will sharpen the accuracy of the profile.

In conclusion, Ryan Naumenko is a person who **leaves a trail** – financial, digital, and legal. Future researchers should build on this profile by staying vigilant for new developments (he is frequently in the news) and by filling in historical gaps through official records. Any engagement with him should be approached with full awareness of who he is – a self-proclaimed reformed outlaw who, evidence suggests, **still operates with the playbook of a con man**. Proceed with caution.

**Sources:** The information in this profile was compiled from a range of publicly available sources, including news articles from *ABC News (Australia)*[101][40], *The New Daily*[3], *The Guardian*[49], *Sydney Morning Herald*[78], ABC's *Media Watch* program[12], and relevant public social media and forum postings[35]. Every effort was made to cite these sources inline to ensure verifiability. Any assertions about Naumenko's activities that are not directly corroborated by these sources have been identified as low-confidence or speculative.

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